

# Career Profile

## Andrew Clarke



Andrew Clarke in his studio at the Floating Goose Studios Inc., Adelaide. Photograph courtesy the artist

### Andrew Clarke

Bachelor of Visual Art, Adelaide Central School of Art, 2015

After drawing incessantly for most of his life, and completing a degree in law, Andrew decided to return to university to obtain a formal arts education.

'I first enrolled at the University of New South Wales College of Fine Arts, but later transitioned to Adelaide Central School of Art, as I was desirous of obtaining the skill-based instruction I had heard was offered there.

My time at the School of Art was a profound experience. Not only did I receive the technical instruction I was seeking, but also an expansion of my awareness and appreciation of the myriad of forms of which art partakes.'

Along with a number of Adelaide Central School of Art students and graduates, Andrew was one of the founding members of the artist-run gallery and studios, Floating Goose Studios, and remains highly involved in the management of that art space.

He had his first exhibition at Floating Goose Studios in 2014 (whilst still a student), was a finalist for the Moran Prize in 2015, and had his first solo exhibition at BMGART, Adelaide, in 2016 (immediately after graduating). Andrew's work was selected for the renowned *Salon de Refuses* (alternative selection Archibald Prize) in 2016, and his work was exhibited at Hill Smith Gallery in 2017. He currently teaches drawing in the Education Department at Flinders University.

'The education I received at Adelaide Central School of Art not only prepared me in terms of developing my own artistic practice, but also gave me the professional skill set necessary for the management of an artist-run space, such as writing grant applications, the curation of exhibitions and gallery installation.'



# Career Profile

## Chris Aerfeldt



Chris Aerfeldt in her studio. Photograph courtesy the artist

### Chris Aerfeldt

Master of Fine Art, Chelsea College of Art, London, 2007

Bachelor of Visual Art with Honours, Adelaide Central School of Art, 2000

‘My Adelaide Central School of Art experience was a major turning point, enabling me to develop high-level skills that weren’t being taught elsewhere, coupled with the knowledge needed to make it as a professional artist, all within a friendly and supportive environment. Being part of a smaller caring community was an integral part of the experience. I felt nurtured and understood.’

Chris Aerfeldt was born and grew up in Adelaide, South Australia. She trained as a high school art teacher but quickly discovered that she was more interested in making her own art work than teaching.

She graduated with Honours in 2000 and commenced work as a full time painter. Within three months of completing her degree, Chris had found gallery representation in Melbourne and had exhibited in most major cities in Australia by 2003.

In 2006 Chris was awarded the Samstag Scholarship and in 2007 received her Masters in Fine Art from Chelsea College of Art and Design, London.

‘When I went to London to do my Masters of Fine Art I was stunned when other students were turning to me for advice, not just about painting but also about theory. I discovered that Adelaide Central School of Art is world-class: I have experienced four different art schools, and the School is number one.’

Chris’ work is held in numerous collections including Charles Saatchi, David Roberts, Robert Devereux, University of the Arts in London, Art Gallery of South Australia and Artbank Australia. She is currently based in Montpellier, France.







Gabrielle Cirocco with her artwork. Photograph courtesy the artist

### Gabrielle Cirocco

Bachelor of Visual Art, Adelaide Central School of Art, 2015

Gabrielle Cirocco is an emerging artist based in Adelaide, South Australia. In 2015 she graduated from Adelaide Central School of Art with a Bachelor of Visual Art. Her work was selected for the cover of the Graduate Exhibition catalogue for that same year.

Gabrielle works within the fields of drawing, painting, sculpture and installation. Her current practice focuses on the relationship between humans and architectural space.

In 2013 to 2016 Gabrielle was co-director of the Adelaide-based artist-run initiative, Floating Goose Studios, where she worked from her studio.

In 2016, Carclew Youth Arts awarded Gabrielle the June S. Tanner Memorial Scholarship to complete an artist-in-residence program in Empoli, Italy, through the Sinthesis Spazio D'Arte.

Gabrielle returned to Europe in 2017 to exhibit her work.

**'I found that studying at Adelaide Central School of Art was one of the best experiences of my life. The lecturers are some of the most helpful and dedicated artists in South Australia. The Bachelor of Visual Art helped me to deeply engage in the beginnings of my art career and aided me to think critically about art and its magnificent effect on the earth.'**





Julia Robinson in her studio. Photograph by Daniel Purvis

## Julia Robinson Lecturer, Adelaide Central School of Art

Bachelor of Visual Art with Honours, Adelaide Central School of Art, 2002

‘Coming to Adelaide Central School of Art all those years ago was like coming home. I remember visiting the school on the cusp of Year 12 graduation and immediately feeling that I had found my place in the world. The small, community-minded environment, the focus and energy of the lecturers, staff and students, and the hands-on approach to visual arts practice all drew me in and has held me there ever since.

I felt challenged, supported and nurtured at every step of my study and with each passing year, felt more connected to the arts community. The School grew my confidence in a way I had never experienced before and saw me on my way to the artist I now am.’

Julia Robinson is a South Australian visual artist working in the field of sculpture and installation. Her work reflects an interest in religion, the afterlife and death and how humans address these concerns through ritual. Drawing on established belief systems and a multitude of sources including myths, fairy tales and European superstition and folklore, Robinson’s work explores our discomfort with the finality of death. Recent works have invoked fertility rituals and motifs of resurrection and are infused with an air of sexual candour.

Since graduating from Adelaide Central School of Art Julia has exhibited regularly and been the recipient of a number of grants and awards. Recent exhibitions include vs Rodin at the Art Gallery of South Australia, The Song of Master John Goodfellow at Greenaway Art Gallery, One to rot and one to grow at CACSA and Dark Heart: 2014 Adelaide Biennial of Australian Art at the Art Gallery of South Australia.

Her professional experience includes artist-in-residence programs at Wilderness School and Seymour College, both in Adelaide. She is a member of the SALA Festival advisory panel and has been a Board Member of ACE Open (formerly the Contemporary Art Centre of South Australia). She is also an occasional peer assessor for Arts South Australia and Carclew. Julia’s work is held in the Art Gallery of South Australia, Artbank and private collections.







detail: Nic Brown, *Monte Carlo mountains 8*, 2012. Photograph courtesy the artist

### Nic Brown

Collections Manager, Flinders University Art Museum & City Gallery

Graduate Certificate, Art History, University of Adelaide

Bachelor of Visual Art with Honours, Adelaide Central School of Art, 2008

Nic Brown's career navigates art making, writing, management, teaching and curatorial projects. She graduated from Adelaide Central School of Art with Honours in 2008 and received a Graduate Certificate in Art History from the University of Adelaide in 2010.

Nic joined Flinders University Art Museum & City Gallery in 2009 as Project Assistant, where she curated *Divinity, death and nature: European and Australian prints from the Flinders University Art Museum collection* (2010). Now Collections Manager, she is responsible for managing and promoting the University's extensive collections through research and writing, public talks, academic programs and artist residencies.

She has written for numerous publications, was chief editor of *Speak to me: conversations with the Flinders University art collections* (2016), and is a regular contributor to *Art Collector*. She also guest lectures in Contemporary Indigenous Art and Museum Theory at Adelaide Central School of Art and Flinders University.

Nic's interest in institutional collections and associated cultural and environmental histories extends into her artistic practice. She has undertaken projects with Adelaide Botanic Garden, Sauerbier House Culture Exchange, Country Arts SA and The British School at Rome, supported by awards and grants from the Helpmann Academy, Arts SA and Adelaide City Council. In 2016 she founded Lounge Room Studio, a platform that supports Adelaide based artist-mothers, and has held previous studio memberships at Fontanelle (2012-14) and Hedgemaze (2009-10).

'My time at Adelaide Central School of Art was an intense period of learning art, making art and thinking art: I gained conceptual and technical skills; learnt how to approach, develop and exhibit a new body of work; discovered a passion for writing and art history ... and graduated with the confidence to explore and extend my practice as a professional artist.'





Roy Ananda working in his studio, Fontanelle Studios and Gallery, Adelaide. Photograph courtesy the artist

### Roy Ananda

#### Department Head, Adelaide Central School of Art

Head of Drawing

Masters by Research candidate, South Australian School of Art, University of South Australia  
Bachelor of Visual Art with Honours, Adelaide Central School of Art, 2001

‘While Adelaide Central School of Art seemed to mesh with my adolescent romantic notions of what an art school should be, it also defied my expectations (in the best possible way) and extended my thinking in ways I could never have predicted. Blending intellectual rigour and a collegiate atmosphere, the school challenges and supports its students in finding their own authentic language of art-making.

The passion and enthusiasm of the teaching staff was palpable and infectious. The sense of community was incredibly strong and led to the forging of life-long friendships and professional relationships. The education I received at the School facilitated a smooth transition into professional practice.’

After completing Year 12, Roy studied full-time at Adelaide Central School of Art, graduating in 2001. He is now a professional practising artist and Head of Sculpture at the School. Key achievements in his career include: participation in Primavera at the Museum of Contemporary Art in Sydney, and in Australian Drawing Biennale at Drill Hall Gallery in Canberra, both in 2004; receiving the 2010 Qantas Foundation Art Award, which facilitated research trips to the US, UK and Germany; and the major solo presentation, Slow crawl into infinity, at the Anne and Gordon Samstag Museum of Art in 2014.

In 2015 he was named the recipient of the MF & MH Joyner Scholarship in Fine Arts, facilitating post-graduate study (Masters by Research at UniSA), and contributed work to CACSA Contemporary 2015, a survey of South Australian contemporary art. The work from this exhibition was subsequently purchased by ArtBank. In 2016, Roy received a \$40,000 grant from the Australia Council for the Arts for a major new project in 2018.

