



Pro Hart Scholarships

1999 - 2014

From 1999 to 2014 (inclusive), the Pro Hart Scholarship has supported outstanding students to undertake their studies at the Adelaide Central School of Art.

Each year, the Pro Hart Scholarship has been awarded to an outstanding Year 12 graduate to cover the first year of tuition for full time study.

We would like to say a huge thank you to the Hart family for their generous support over many years. The Scholarship recipients would also like to express their gratitude. Here are just a few examples of the way in which the Pro Hart Scholarship has supported outstanding students in their studies and subsequent careers as professional artists:

2012 Pro Hart Scholarship Recipient: Timmi Tsapaliaris

Timmi Tsapaliaris is currently undertaking her third year of the Bachelor of Visual Arts at the Adelaide Central School of Art. In addition to her studies, she has participated in a number of group exhibitions in Adelaide, most recently participating in Implicit at Horner and Pratt Café for the 2014 Adelaide Fringe Festival.

"The Pro Hart Scholarship was a critical incentive in deciding to venture into the vast field of visual art. I am immensely grateful for the generosity of the Hart family. The scholarship was a source of encouragement and security, both financially and emotionally, as I made the transition from high school to tertiary study. The dedication of lecturers, rigour of curriculum, and supportive close-knit community at Adelaide Central School of art has been invaluable to my development as an emerging artist."

2011 Pro Hart Scholarship Recipient: Ash Tower

Ash Tower graduated from the Honours program at the Adelaide Central School of Art in 2014, after completing his Bachelor of Visual Arts at the School in 2013. In 2012, he was awarded a Carclew Project and Development Grant, the 'James Martin Award for most Outstanding Graduate Student [BVA]', as well as recently being invited to the Perth Institute for Contemporary Art's National Graduate exhibition, Hatched 2014. Working primarily in installation, Tower examines the human tendency to build 'systems', which in turn are made indispensable (but invisible) components of our lives.

Tower's work seeks to draw revelation from everyday systems, through subtle manipulation; transmuting systems like infrastructure, libraries and archives into elaborate social architectures.

"The Pro Hart Scholarship has assisted me greatly over the course of my time at the Adelaide Central School of Art. During my first year it motivated me to do my absolute best over the course of my degree, eager not to waste the incredible opportunity that I was afforded."

During later years of my study, I received a Carclew Youth Arts Project and Development Grant, allowing me to stage my first major exhibition, and the Pro Hart Scholarship without doubt substantiated my application in this endeavour.

Now in the Honours program at the Adelaide Central School of Art, I look to finish at the school and commence postgraduate study as an artist and researcher in a Master's program. I have no doubt that the scholarship will stand me in good stead long into my academic career.

I would like to sincerely thank the Hart family for their generous contribution to the school over the last 16 years, and wish them well in the future."

2009 Pro Hart Scholarship Recipient: Ellie Noir

Ellie Noir graduated with the Bachelor of Visual Arts from the Adelaide Central School of Art in 2012. In 2012 and 2013, Noir studied with Studio Escalier in Paris and Argenton-Chateau, France, and will be continuing her studies there in Summer 2014. Noir was a semi-finalist in the 2013 Doug Moran National Portrait Prize with her painting *Templum* and most recently she was awarded a 2014 Waterway Fellowship for artistic merit.

"I feel very grateful for the opportunity that the Pro Hart Scholarship gave me in beginning my studies in the visual arts. I received the scholarship directly out of high school; it therefore arose at a time where the encouragement of such a prestigious award was invaluable and uplifting."

Allowing me to begin my studies at Adelaide Central School of Art encouraged me to follow my passion for painting and drawing and to further my studies in figurative painting and drawing in France.

The generosity of the Hart family is very much appreciated in helping me to pursue my career as an artist."

2001 Pro Hart Scholarship Recipient: Elizabeth Pascale

Elizabeth completed a Bachelor of Visual Art degree from the Adelaide Central School of Art in 2004, and from the University of Adelaide she completed a Graduate Diploma of Art History in 2006 and a Master of Arts (Curatorial & Museum Studies) degree in 2007. Elizabeth held the role of Gallery Director of the Adelaide Central Gallery from 2008-09, which included facilitating the sale of Pro Hart's work. She has performed volunteer and paid roles at the Art Gallery of South Australia, the Contemporary Arts Centre of South Australia, and the South Australian Maritime Museum.

She is currently employed at the University of Adelaide as Project Officer with Art & Heritage Collections, overseeing a visual art collection of over 800 significant works of art by Australian and International artists, including Pro Hart. Throughout her career, Elizabeth has maintained her passion for art and visual culture through exhibitions of her own work and active involvement in relevant networks and organisations across Adelaide and Australia. She is also a committee member of Museums Australia (SA).

"Receiving the Pro Hart Scholarship was one of the most significant events in my life to date both personally and professionally. It opened the door to following my passion to study visual art at the Adelaide Central School of Art, something I would not otherwise have been able to do financially. It inspired confidence in my work and self-belief, which resulted in the continuation of scholarships received throughout my undergraduate degree. This in turn set the foundation for further study and my professional and personal path through the visual arts industry. Without this scholarship, I would have studied Biology at a government funded university and traced a completely different career without art, my first love."

Thank you to the Hart family for the opportunity to pursue my passion and turn it into a fulfilling career."

1999 Pro Hart Scholarship Recipient: Sasha Grbich

Sasha graduated from both Flinders University Screen Studies and the Adelaide Central School of Art Honours degree in 2003. Since graduating she has worked in a wide variety of roles across the visual arts including developing and managing programs for the Australian Network for Art and Technology, running workshops at the New Zealand International Film Festival, working for the Australia Council at the Venice Biennale, managing creative industries development initiatives for the State government, lecturing in digital media and video art at various tertiary art schools and as a producer for the ABC. Sasha managed the Adelaide Central School of Art Outreach Program in 2012 and currently lectures in Foundation Studies at the School. View Sasha's website here.

"Winning the Pro Hart scholarship in 1999 was the greatest possible start to my arts career. The most immediate effect was that I was able to undertake 4 wonderful years of study at the Adelaide Central School of Art (I had my heart set on studying there from the first time I walked through those charcoal dusty corridors). But there have been other effects too: the confidence to apply for other grants, projects and most recently a postgraduate scholarship. Now, over ten years later I am a lecturer at the School and I watch as new Pro Hart scholars enjoy the confidence and opportunity that the award generously affords."

Information in this document was correct at the time of publication: 21/07/2015.

Image | Ash Tower, *M C V - Atlas of Days*, 2014 -, compiled volumes, shelving, 244 x 93.5 x 22cm. Photograph by James Field.

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