



## Bachelor of Visual Art (Honours)

**Adelaide Central School of Art is a leading independent, not-for-profit, tertiary provider of visual arts education. For three consecutive years (2017, 2018, 2019) it has been identified in the national QILT Student Experience Survey as the best art school in Australia for overall student experience.**

The School employs eminent contemporary artists, writers and curators to deliver a studio-based teaching program that cultivates sophisticated practical skills, underpinned by intensive conceptual investigation.

Our Bachelor of Visual Art (Honours) is a one year full-time program open to high-achieving students who have completed an undergraduate degree in Visual Art (or equivalent). The program provides students with an opportunity to extend their artistic practices and develop their research skills and understandings of contemporary art.

Under the guidance of a supervisor, students will engage in practice-led research, utilising a range of methodologies to develop an original body of artwork and corresponding exegesis. The BVA (Hons) program equips students to pursue careers as practising artists and provides a pathway to post-graduate research programs.

Bachelor of Visual Art (Honours) students receive:

- A secure, individual on-site studio with 24/7 access
- Face-to-face contact hours with lecturers in our extended 34-week academic year
- Individual tuition in small classes (no more than 12 students in a class)
- Weekly one-on-one sessions with a nominated supervisor who is a leading practising artist
- Regular critiques and group discussions with other BVA (Hons) students
- Ongoing feedback on their progress and development throughout the year

Entry to the Honours program is by a written application and includes a project proposal and portfolio interview. The BVA (Hons) may only be studied on a full-time basis.

### Bachelor of Visual Art (Honours) Scholarship and Relocation Grants

Students are encouraged to apply for the \$7500 BVA (Hons) Scholarship for study-related expenses in 2021. Grants of up to \$2000 for the purpose of relocation to Adelaide from interstate or regional South Australia are available. Visit [acsa.sa.edu.au](http://acsa.sa.edu.au) or call Andrew Herpich, Student Liaison Officer on 08 8299 7300 for more information.

**Extend your practice at a single-focus art school...**

**Applications close 11 January 2021**



## BVA (Hons) Course Structure

### Semester 1

#### Honours Research Methods 1.1 (HRM 1.1)

.125 EFTSL | 6 credit points

Contact hrs: 3 hrs per week x 16 weeks

Research hrs: 5 hrs per week x 16 weeks

In this unit, students will plan, develop and write a Research Proposal and a Literature and Artefact Review, guided by a series of lectures, critical readings, tutorial presentations and individual supervised sessions.

#### Honours Studio Practice 1.1 (HSP 1.1)

.375 EFTSL | 18 credit points

Contact hrs: 1 hour per week supervision

x 16 weeks, plus an additional 16 hrs for group sessions and activities

Studio Research hrs: 25 hrs per wk x 16 wks

Based on the project proposal, students will embark on self-directed studio research and investigation under the guidance of a nominated supervisor to develop a substantial body of artwork. Regular critiques and group discussions with peers form an integral part of this unit.

### Semester 2

#### Honours Research Methods 1.2 (HRM1.2)

.125 EFTSL | 6 credit points

Contact hrs: 3 hrs per week x 16 weeks

Research hrs: 5 hrs per week x 16 weeks

In this unit, students consolidate and apply research into relevant theory and art practice to demonstrate the projected outcomes of their studio research. Students produce a 4000-6000 word exegesis articulating the direction and underpinning concepts expressed in their final body of work.

#### Honours Studio Practice 1.2 (HSP1.2)

.375 EFTSL | 18 credit points

Contact hrs: 1 hr per week supervision

x 16 weeks, plus an additional 16 hrs during the semester for group sessions and activities

Studio Research hrs: 25 hrs per wk x 16 wks

Students continue working on self-directed studio research and investigation under the guidance of their supervisor and produce a final body of artwork. Regular critiques and group discussions with peers form an integral part of this unit.

## Assessment

The BVA (Hons) is assessed by a combination of weightings from the two components of the course.

Semester 1 results for HSP 1.1 and HRM 1.1 are assessed internally. Final grades for these units will appear on the academic transcript, but do not contribute to the final BVA (Hons) grade.

The final BVA (Hons) grade is determined by an independent external panel.

The assessment task for HSP 1.2 constitutes 75% of the final BVA (Hons) grade and the assessment task for HRM 1.2 constitutes 25%.

## Teaching Staff

It is School policy that teaching staff are employed for their qualifications, expertise and professional activity in the field in which they teach.

### Head of Art History & Theory Department

Zoe Freney

### Head of Contemporary Studies Department

Nicholas Folland

### Head of Drawing Department

Roy Ananda

### Head of Painting Department

Mary-Jean Richardson

### Head of Sculpture Department

Nicholas Folland

### BVA & BVA (Honours) Coordinator

Roy Ananda / Sasha Grbich

### Lecturer, Honours Research Methods

Dr Andrew Dearman

## Applications and Admissions

Admission is by competitive entry.

### Eligibility

Candidates must have successfully completed an undergraduate degree in visual arts (or an equivalent qualification) with a credit average or higher.

### Applications

Applications must be submitted using the online BVA (Hons) Application form and be accompanied the following supporting materials:

1. 500-word Project Proposal (see application form for guidelines)
2. Certified transcript of academic records, including evidence of completing undergraduate degree in Visual Art (or equivalent qualification) with a credit average or higher
3. CV containing exhibitions, grants, written publications, awards or, any experience since graduation that is relevant to the proposed Project Proposal
4. 5 – 9 images in one PDF showing a range of recent work relevant to the Project Proposal. Please include detailed for the images, including title, dimensions, materials and date

## 2021 Key Dates

### Semester 1

New applications close.....11 January

Enrolment close.....25 January

Term 1 .....8 February – 2 April

Term 2 .....19 April – 11 June

Assessment Week.....15 – 18 June

Census Date.....9 March

### Semester 2

Term 3 .....12 July – 3 September

Term 4 .....20 September – 12 November

Assessment Week.....15 – 19 November

Census Date.....9 August

## Fees 2021

\$11,040 per semester

Refer to the 2021 Schedule of Fees

### Tuition Fee Due Dates

Semester 1: 23 February

Semester 2: 26 July

### Payment Options

1: Payment in Full: Semester fees are paid in full (cash, cheque, credit card) on or before the due date

2: FEE-HELP: Commonwealth Government student loan scheme available to any Australian citizen with a tax file number, applicable to all or part of tuition fees.

Refer to [studyassist.gov.au](http://studyassist.gov.au) for full details.

3: Instalment Payment Plan: For approved applicants, an initial deposit of 20% of the total semester's fees is payable on or before the due date. The balance of fees (plus 20% administration fee) is payable in fortnightly or monthly instalments according to the signed agreement.

### image

(front cover) Marisha Matthews in her BVA (Honours) studio, photo by Sam Roberts



Adelaide Central  
School of Art

PO Box 225 Fullarton SA 5063  
7 Mulberry Road Glenside SA 5065  
[Carpark C via Gate 1, 226 Fullarton Road]  
08 8299 7300 [info@acsa.sa.edu.au](mailto:info@acsa.sa.edu.au) [acsa.sa.edu.au](http://acsa.sa.edu.au)