



Academic Staff

The School's policy is that academic staff are employed for their qualifications, expertise and professional activity in the field in which they teach. Students are taught by respected contemporary artists, writers and curators; among them are South Australia's most esteemed practising artists.

Head of Art History & Theory Department
Zoe Freney

Head of Contemporary Studies Department
Nicholas Folland

Head of Drawing Department
Roy Ananda

Head of Painting Department
Mary-Jean Richardson

Head of Sculpture Department
Nicholas Folland

BVA & BVA (Honours) Coordinator
Sasha Grbich

Level 1 Coordinator
Monte Masi

2021 Key Dates

Semester 1 2021

New applications close.....11 January
Enrolment closing date 25 January
Term 18 February – 2 April
Term 2 19 April – 11 June
Assessment Week..... 15 – 18 June
Census Date..... 9 March

Semester 2 2021

New applications close..... 11 June
Enrolment closing date 25 June
Term 3 12 July – 3 September
Term 4 20 September – 12 November
Assessment Weeks..... 15 – 19 November
Census Date.....9 August

Glenside Health and Cultural Precinct
PO Box 225 Fullarton SA 5063
7 Mulberry Road Glenside SA 5065 [via Gate 1, 226 Fullarton Road]
08 8299 7300 info@acsa.sa.edu.au acsa.sa.edu.au



\$5000 School Leaver Scholarships

School Leaver Scholarships provide support to outstanding students to undertake the first year of full-time study of the BVA. Scholarships of \$5000 will be awarded to successful applicants as a contribution to study-related expenses. Scholarships are open to persons who have successfully completed senior secondary school within the last three years.

Semester 1 applications close 11 January

Semester 2 applications close 11 June

Supported by the M&M Carbins Trust via the Royal South Australian Society of Art.

\$2000 Relocation Grants

Grants of up to \$2000 for the purpose of relocation to Adelaide from interstate or regional South Australia are available to outstanding applicants who wish to study the Bachelor of Visual Art on a full time basis in 2021.

Semester 1 applications close 11 January

Semester 2 applications close 11 June

Fees 2021

Tuition Fees (FEE-HELP available)

Full-time study \$11,040 per semester

Refer to the 2021 Schedule of Fees for part-time study

Tuition Fee Due Dates

Semester 1: 23 February

Semester 2: 26 July

Payment Options

1: Payment in Full: Semester fees are paid in full (cash, cheque, credit card) on or before the due date.

2: FEE-HELP: Commonwealth Government student loan schemes available to any Australian citizen with a tax file number, applicable to all or part of tuition fees. Refer studyassist.gov.au for full details.

3: Instalment Payment Plan: For approved applicants, an initial deposit of 20% of the total semester's fees is payable on or before the due date. The balance of fees (plus 20% administration fee) is payable in fortnightly or monthly installments according to the

Image credit (front): Claude Creighton and Aleda Laszczuk in their third year

2021 Degree Courses



Bachelor of Visual Art | Associate Degree of Visual Art

Adelaide Central School of Art is a leading independent, not-for-profit, tertiary provider of visual arts education. For three consecutive years (2017, 2018, 2019) it has been identified in the national QILT Student Experience Survey as the best art school in Australia for overall student experience.

The School employs eminent contemporary artists, writers and curators to deliver a studio-based teaching program that cultivates sophisticated practical skills, underpinned by intensive conceptual investigation.

Adelaide Central School of Art is renowned for its standards of excellence and rigour, providing a learning environment committed to small class sizes and one-on-one interaction with lecturers. The School is celebrated for its welcoming community spirit and collegiate atmosphere of shared initiative, discovery and support. This unique education experience offers:

- An award winning campus with on-site student studios
- Nationally recognised artist-lecturers
- Scholarships, awards and a Graduate Support Program
- Intensive studio-based teaching in small classes
- Extended 34-week academic year
- Full-time and part-time study options
- Day and evening classes
- Deferral of tuition fees through FEE-HELP

Bachelor of Visual Art

The Bachelor of Visual Art (BVA) is a three-year degree program designed to prepare students with the skills and knowledge to develop careers as practising artists. A focus on the fundamental art-making practices of drawing, painting and sculpture is complemented by an emphasis on art history and theory, conceptual development, and professional practice. At Level 3 students are supported to develop a coherent body of work based on comprehensive self-directed studio research.

On completion of the BVA graduates are equipped to develop independent studio practices and pursue careers as professional practising artists. Graduates are also well positioned to undertake further study or pursue employment opportunities in related fields, such as arts administration, arts writing, education, marketing and events, commercial design and curating.

Associate Degree of Visual Art

The Associate Degree of Visual Art (ADVA) is a two-year entry level program focused on building foundation skills in key aspects of visual art. The course comprises Level 1 and 2 of the Bachelor of Visual Art (BVA) and includes units in drawing, painting, sculpture, art history and theory, and contemporary studies. The ADVA offers an exit point from the BVA, enabling students who have completed Level 1 and 2 to graduate with a stand-alone qualification. On completion of the ADVA graduates are equipped to pursue employment opportunities in the field of visual arts and in related occupations or undertake further study.

Adelaide Central
School of Art



Adelaide Central
School of Art



Course Structure

Level 1

- Drawing 1
- Art History & Theory 1
- Contemporary Studio Practice 1
- Painting 1
- Sculpture 1

Level 2

- Drawing 2
- Art History & Theory 2
- Contemporary Studio Practice 2
- Elective units from the Painting Department, Sculpture Department or cross-institutional study*

Level 3

- Drawing 3
- Professional Studies 3
- Art History & Theory 3
- Studio Practice 3**
- Elective units from the Painting Department, Sculpture Department or cross-institutional study*

The Associate Degree of Visual Art offers an exit point from the BVA, enabling students who have completed Level 1 and Level 2 to graduate with a stand-alone qualification.

The Bachelor of Visual Art is awarded on the successful completion of Level 1, 2 and 3.

* Please contact Administration for further information on cross-institutional study.

** Students undertaking Studio Practice 3 receive a shared studio with one other student in which to develop their art practice for the academic year.

Course Delivery

Units are taught on campus across a 17-week semester. Practical units are delivered in studio; theory units are held in the Lecture Room. Lecturers are all experts in their fields. Most units will require students to supply their own materials.

Services and Support

Our Student Liaison Officer, Andrew Herpich, provides enrolment and academic guidance, study advice, timetabling help, essay writing support, and answers questions or concerns relating to study. He can also provide guidance on the range of support services available, including:

- Services for ATSI Students
- Physical and Mental Health and Disability Support
- Peer Support
- Study Skills Workshops

See our website for more details about Student Support Services

Counselling Services

The School provides a free and confidential on-site counselling and pastoral care service with a qualified counsellor for students and staff.

Student Association

The Association is run by students for students. It is a supportive resource for new students and regularly organises social events, including BBQs, bake sales and quiz nights.

Course Units

Drawing 1

Drawing 1 is a comprehensive foundational unit designed for those who have never studied drawing at a tertiary level. Starting with a thorough introduction to drawing from direct observation, students will incrementally build their understanding of proportion, tone, colour, perspective, anatomy, form and structure. Having acquired this toolkit of observational and technical skills, students then begin to explore the expressive and communicative possibilities of drawing.

Drawing 2

Drawing 2 further develops students’ abilities to use drawing as a communicative visual language and an investigative tool. At this level students are introduced to increasingly sophisticated approaches to drawing and continue to broaden and deepen their skills and conceptual understanding. The unit encompasses a wide range of drawing processes, practices and purposes, including a more in-depth examination of the human figure.

Drawing 3

Delivered by a rotating roster of senior staff this unit explores the diversity of contemporary drawing practice. At this level drawing acts as an adjunct to students’ increasingly self-directed studio practices, as well as being a powerful autonomous activity in its own right. While still working to set project briefs, students are afforded more scope to pursue their emerging material, conceptual and thematic interests.

Sculpture 1

Sculpture 1 provides a rigorous and comprehensive introduction to three-dimensional thinking. Students become familiar with the material language of clay and the skills associated with modelling, mould-making and casting. A wider range of materials and objects are incorporated into a series of exciting and challenging projects to expand the poetic and communicative possibilities of 3D work.

Sculpture 2

Level 2 Sculpture units are offered as electives within the award structure. The following units can be undertaken in any order or combination by students who have successfully completed Sculpture 1 and Painting 1:

- **Installation**
This unit considers the ways in which artists make immersive experiences, collaborate with participating audiences and work in response to architectures, social situations and places. Students are offered the opportunity to develop critical awareness of the field of sculpture and installation, and to develop these considerations as components of their practice.

- **The Multiple in 3D Space**
This unit is specifically concerned with the development of three-dimensional artworks consisting of multiple elements. Projects address both the spatial dynamics of multiple element artworks as well as techniques and processes pertinent to the field, such as mould-making, casting and pattern-making.

- **Objects & Invention**
This unit invites students to think about a range of structures, spaces and objects relating to the human body (such as architecture, furniture and clothing) and investigate how such objects might be meaningfully utilised within three-dimensional visual art practice. The utilitarian motivations of design, architecture and related fields are considered alongside the more poetic or communicative intentions that drive contemporary spatial practices.

- **Video & Performance**
This unit provides an introduction to artists practising in video and performance, basic theories and discussions relevant to the field. The unit covers rudimentary video and audio recording, editing and presentation and encourages students to develop their own personal and contextual relationships with these ways of making.

Painting 1

This is a foundation course in the fundamental skills and concepts of painting. Students will gain a thorough understanding of painting using observation and direct and indirect painting techniques. A range of approaches to paint application and methods are taught, including wet in wet, scumbling, glazing, colour mixing and the preparation of painting surfaces, supports and grounds. Once the basic techniques are acquired, students are introduced to the development of ideas and conceptual approaches to painting, drawing on historical and contemporary examples.

Painting 2

Level 2 Painting units are offered as semester-long electives within the award structure. They can be undertaken in any order or combination by students who have successfully completed Painting 1 and Sculpture 1. Some units also require completion of Drawing 1.2

- **Painting 2.1 - Techniques of the Old Masters**
This unit examines techniques and materials used by the Old Masters. Using direct and indirect painting methods, students will paint various tonal studies from observation including coloured grounds, alla prima painting, grisaille/dead colour and glazing. Students will then research a chosen Old Master work in depth and paint a 1:1 scale copy from the ground up.

- **Painting 2.2 - Contemporary Tonal Realism**
This unit focuses on contemporary paintings that use tonal realist techniques. Through investigating various compositional constructions, students will paint preparatory studies that lead to making a major tonal realist work.

- **Painting 2.3 - The Figure in Form & Colour**
Through direct observation of the figure, students will learn techniques to depict the human form. The focus is on creating volume and structure and mixing naturalistic skin tones and colours. Students will also paint the whole figure in a setting in a long pose, examining composition and paint handling.

- **Painting 2.4 - People & Portraits**
Through direct observation of the figure, students will learn techniques to depict the human form. Term 1 entails two paintings exploring the figure located in an environment. In Term 2 students paint a series of portraits that explore alla prima techniques depicting head and shoulders and head and hands.

- **Painting 2.5 - Non-Representational Process & Technique**
Through a series of playful experiments with non-representational painting processes and methods, technical guidance and discussion, students will develop the skills to make a major non-representational work. Material and technical explorations of process and practice will be developed through an investigation of colour, tone, surface, mark making, space and composition.

- **Painting 2.6 - Media & Technique**
Using acrylic paint, oil paint and collage, this unit explores how the formal techniques developed by early 20th century painters have shaped and influenced contemporary painting practice. Using propositional painting sketches and collage, together with long form painting projects, students will undertake a range of exercises inspired by the work of Neo-impressionism, the Bauhaus, the Fauves, the Cubists and other modern art groups. The unit will focus on work that hovers between abstraction and representation to gain an enriched understanding of colour, form and composition from a new perspective.

Painting 3

The focus of Painting 3 the Expanded Field. Through critical and technical development students challenge ideas grounded in the tradition of painting and explore the possibilities of expanded painting. The main objective of this unit is to develop direction, purpose and the critical thinking skills necessary for a painting-based studio practice.

Contemporary Studio Practice 1

Contemporary Studio Practice 1 aims to facilitate a broad understanding of the conceptual and visual languages inherent in the visual arts, while introducing students to local galleries and institutions via field trips and related exercises. This unit equips students with an expansive range of techniques, strategies and approaches to the making and thinking process and encompasses a wide range of disciplines and media. Students are encouraged to broaden their approaches to making through self-directed projects, experimenting across media and engaging in class discussions.

Contemporary Studio Practice 2

Contemporary Studio Practice 2 challenges students to work on a range of briefs, creating a series of propositional outcomes reflecting their personal interests.

Students are encouraged to experiment and take risks within small peer groups facilitated by a lecturer and work across a range of disciplines and media, documenting their research and outcomes.

Through a series of forums engaging local arts and industry professionals, Contemporary Studio Practice 2 also introduces students to the broader arts environment with a focus on professional business practices and provides students with basic skills to pursue careers as self-employed artists.

Professional Studies 3

Professional Studies 3 provides students with a working knowledge of professional business practices and equips students with the skills to embark on careers as self-employed artists. Students will gain a critical understanding of the industry at a local, national and international level through participation in seminars with industry professionals and visits to various arts organisations. The course will provide students with important strategies for generating and sustaining a professional practice.

Studio Practice 3

In Semester 1 students are introduced to an exploratory approach to ideas, materials and processes within a group facilitation model, extending the strategies established in their previous coursework. Students develop a proposal for the studio project to be undertaken in Semester 2. In Semester 2 students work under the guidance of a supervisor, developing their major studio project into a resolved body of work for presentation to a panel of examiners. This unit must be undertaken in conjunction with Art History & Theory 3.

Art History & Theory 1

Art History & Theory 1 introduces students to a range of ways of studying and writing about art using different methodologies, followed by a survey of changes in art practice from ancient civilisations to contemporary. The survey covers selected case studies to demonstrate how works of art are related to their particular cultural contexts. The final term is dedicated to Contemporary Indigenous Australian Art, exploring a diverse range of art practices as well as key issues that arise from the creation and reception of Indigenous art.

Art History & Theory 2

In Art History & Theory 2 students undertake four term-length intensives that complement the content developed in Level 1 and allow for a more focused engagement with a particular period, technology, culture or theme. A range of intensives are offered each year that cover areas such as the History & Theory of Printmaking, Photography, Classical & Current Philosophy, Memory, Materiality, Arts Writing, and Art of the South East Asian Region. Through this process, students can begin to identify and pursue areas of personal interest.

Art History & Theory 3

Level 3 of Art History & Theory surveys contemporary art currents, with the work of Australian and international leading contemporary artists and theorists examined in depth. Assignments are directed towards students investigating their individual research focuses in order to contextualise their own art practice within the field of contemporary art. This unit must be undertaken in conjunction with Studio Practice 3.

Work-integrated Learning

In this elective unit, students will gain hands on experience and build networks within the arts industry through a series of industry placement opportunities. Students will immerse themselves in the work of their host organisation and complete a research folio, work plan and final report presentation.

Application Procedures

Applicants should submit the application form with certified copies of relevant documentation and the exhibition review by the application closing date.

Portfolio interviews will be conducted for those applying under alternative entry stream. Successful applicants will receive a letter of offer and enrolment pack. Formal enrolment and fee arrangements are then required by the due dates.

Admission Requirements

Adelaide Central School of Art follows the Australian Qualifications Framework guidelines for admission policies and procedures for the Associate Degree of Visual Art, Bachelor of Visual Art, and Bachelor of Visual Art (Hons). Academic and non-academic factors are considered when assessing applications for Award courses.

Academic Entry

Satisfactory completion of the South Australian Certificate of Education (SACE) with a minimum ATAR score of 60 (or equivalent) OR completion of the International Baccalaureate Diploma OR a higher education qualification of AQF Level 5 or above in any area completed within the last 10 years.

Alternative Entry

Applicants who do not meet the academic entry requirements can apply through the alternative entry process which includes a portfolio interview.

Recognition of Prior Learning

Applicants who have already acquired skills and knowledge equivalent to course units may apply for Recognition for Prior Learning (RPL). RPL applications must be submitted and assessed prior to enrolling in the course. Application forms and guidelines are available from Administration or from our website. Contact Student Liaison Officer, Andrew Herpich, to discuss your RPL application on 08 8299 7300.