



2019  
ANNUAL  
REPORT



Adelaide Central  
School of Art





## ADELAIDE CENTRAL SCHOOL OF ART

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Cover image: Claude Creighton, *All that Does Not Spark Joy*, 2019,  
Children's toys, miscellaneous found objects, acrylic, varnish, wood,  
1400 x 1200 x 1300mm. Photo James Field.

Inside cover: Gemma Rose Brook in her Level 3 studio, 2019.  
Photo Sam Roberts.



VISION

To be a focal point for contemporary visual arts practice in Australia.

Purpose

To identify, develop and nurture visual arts practitioners by delivering high-quality contemporary visual arts education and experiences.

Values

- We believe in the transformative potential of arts education
- We strive for excellence
- We support curiosity and courage
- We embrace diversity
- We practice respect through shared experience

Philosophy

Students learn by doing. We offer a studio-based arts education that draws from the atelier model in which classes are taught by practising artists. We believe in-depth study of drawing, painting and sculpture provides the foundation for contemporary arts practice. We emphasise structured sequential learning and develop practical skills in parallel with rigorous intellectual inquiry.

Objectives

- Be a national leader in contemporary visual arts education
- Offer outstanding service and support
- Connect with community
- Deliver strong organisational governance, management and financial resilience

History

Adelaide Central School of Art was founded by Rod Taylor in 1982 as a single-focus art school. Since then we have established ourselves as an institution of excellence in both teaching practices and student success.

In 1994 we were accredited to offer a Certificate IV and Diploma of Visual Art. Four years later we became a Higher Education Provider, receiving accreditation to offer a four-year Bachelor of Visual Art. We were approved for the FEE-HELP scheme in 2008, allowing students to defer their fees through a government loan.

In 2011 we launched a restructured three-year Bachelor of Visual Art, with a fourth Honours year available to high-achieving graduates from any higher education provider. The change aligned our program with other tertiary institutions in Australia.

In August 2012 the South Australian Government granted us a 50-year lease for two heritage buildings at the Glenside Health and Cultural Precinct. The following year, after extensive renovations, we relocated from Norwood. The architectural firm that oversaw this work, Grieve Gillette Anderson, received an AIA 2014 (SA) Architecture Award in Heritage.

We perform exceptionally well in the national QILT Student Experience Survey. For the third year running we have been identified as the best art school in Australia.



Image: Teaching and Studio building. Photo James Field.

QILT Student Experience Survey

Rated number one higher education provider in Australia for Overall Quality of Educational Experience for undergraduates studying visual arts.

Number one in South Australia for overall student educational experience for undergraduates and second nationally for undergraduate student experience out of 118 institutions including all Australian Universities and Non-University Higher Education Institutions.

National Average		Adelaide Central School of Art
78%	Overall Student Educational Experience	96.7%
81%	Teaching Quality	95.8%
74%	Student Support	94.4%
81%	Skills Development	91.5%

\* Data sourced from Student Experience Survey 2019. All information sourced from [www.qilt.edu.au](http://www.qilt.edu.au)

Enrolment by degree program (headcount)

Associate Degree	21
BVA	182
BVA (Hons)	5

EFTSL (Equivalent Full-Time Student Load) 79.33

Type of attendance

Full-time	45
Part-time	163

Gender profile

Female	166
Male	41
Unspecified (X)	1

Age balance

17-25	43
26-40	33
41-59	72
60+	60

Disability

Indicated has	59
Indicated does not	148
Unknown	1

Indigenous

Non indigenous	203
Aboriginal	4
Unknown	1

Course Information  
Accreditation

Our degree courses are accredited by the Tertiary Education Quality and Standards Agency (TEQSA), having satisfied the national accreditation requirements that lead to qualifications under the Australian Qualifications Framework (AQF).

Bachelor of Visual Art

The Bachelor of Visual Art is a three-year degree program, designed to give students the skills and knowledge to develop careers as practising artists. Our focus on the fundamental art-making practices of drawing, painting and sculpture is complemented by an emphasis on conceptual development, art history and theory and professional practice. At Level 3 students are supported to develop a coherent body of work based on comprehensive self-directed studio research.

Associate Degree of Visual Art

The Associate Degree of Visual Art is a two-year program focused on building foundation skills in key aspects of visual art. The ADVA offers students an exit point from the BVA, enabling them to graduate with a stand-alone qualification after completing Level 1 and 2.

Bachelor of Visual Art (Honours)

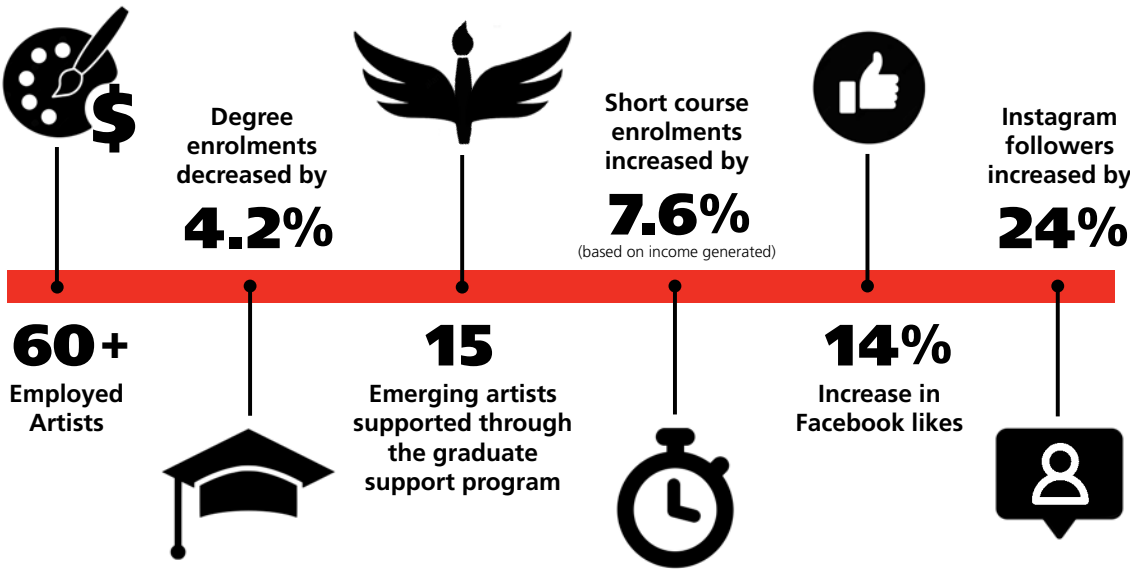
The Bachelor of Visual Art (Honours) is a one-year full-time program open to high-achieving students who have completed an undergraduate degree in visual art (or equivalent). The program provides students with an opportunity to extend their artistic practice and develop research skills and understanding of contemporary art.

Under the guidance of a supervisor, students engage in practice-led research, utilising appropriate methodologies to develop an original body of artwork and accompanying written exegesis.

Course Delivery

Units for all courses are taught on campus across a 17-week semester. External study is not available. Practical units are delivered in studio; theory units are held in the Lecture Room.

OVERVIEW







## 2019 Graduates

### Bachelor of Visual Art (Honours)

Nicole CLIFT  
Scott DUNN  
Marisha MATTHEWS  
Inneke TAALMAN

### Bachelor of Visual Art

Julyan ANDERSON  
Miriam BARKER-LANZI  
Ashley BARNARD  
Morgan BARRY  
Jennifer BIRRELL  
Gemma Rose BROOK  
Georgia BUTTON  
Rae CHAPPLE  
Claudia CREIGHTON  
Josie DILLON  
Chiranjika GRASBY  
Kathrine HOFFMAN  
Elizabeth JENNER  
Peter KUCHARSKI  
Aleda LASZCZUK  
Marilyn LEPOIDEVIN  
Aspacia LUKAC  
Rebecca RIEBE  
Renata ROZENBILDS  
Lisa SAVCHUK  
Angela SOUTER  
Michelle STAFFORD

### Associate Degree of Visual Art

Michelle BUICK  
Patrick FITZGERALD  
Hilary STEIN

### School Leaver Scholarships

Jazmine DENG & Elise CLEMENTS

### Bachelor of Visual Arts (Honours) Scholarship

Nicole CLIFT

### Relocation Grant

Madeline DENHOLM

### Graduate Attributes

The Graduate Attributes describe the broad qualities and capabilities that our students are expected to develop through tertiary studies at Adelaide Central School of Art. These attributes provide graduates with a foundation for lifelong learning and professional practice, both in the visual arts sector and beyond.

#### Professional readiness

Our graduates demonstrate professional readiness through comprehensive making abilities, professional business skills, relevant technological aptitude and time-management skills. They are able to contextualise their practices within local and national networks and generate professional opportunities in the arts industry.

Graduates understand the multifaceted nature of being an autonomous practising professional artist, recognising that this might entail studio practice, exhibition of work, pursuit of funding opportunities and residencies, teaching, critical writing, arts administration and work in related creative industries.

#### Creativity, adaptability and critical thinking

Our graduates are critical and creative thinkers. They have the ability to adapt their knowledge, research capabilities and problem-solving skills to a range of contexts. They demonstrate intellectual curiosity and recognise connections between differing academic fields and the broader arts industry.

Graduates' adaptability supports longevity in their visual art practices and ensures that skills are transferable to broader fields of study, practice and employment.

#### Autonomy, self-awareness and ethical understanding

Our graduates demonstrate intellectual autonomy, initiative, self-awareness and academic integrity. Graduates learn empathy and intercultural understanding through participation in our collegiate culture. They have the ability to work alongside and collaborate with people of diverse ages, genders, sexualities, social and cultural backgrounds and levels of experience.

The ethical, empathetic and academically rigorous conduct of our graduates positions them to transition into independent practice, employment or post-graduate study.

#### Communication

Our graduates have the ability to effectively communicate complex ideas, emotions and human experiences through their artworks. They are also adept in communicating verbally and in writing. Our graduates have the capacity to adapt these communication skills for a variety of professional and academic contexts and audiences.



Staff Achievements

We employ practising artists across all our academic departments and within our administration team. We believe it is essential for students to engage with artists who are actively shaping the contemporary visual art industry. We support the professional development of our artists and celebrate their success.

We also have extensive networks throughout the visual arts industry nationally and internationally. Here's a summary of their professional activities 2019:

Group exhibitions	21
Solo exhibitions	5
Residencies	10
Art prize finalists	7
Commissions	5
External workshops	17
Published writing	6
External lectures	7
Refereed papers	3
External mentoring	5

International engagement: Alberta, Canada; Auckland, New Zealand; Berlin, Germany; Lisbon, Portugal; London, UK; Rome, Italy; New York, USA; Maurice, Mauritius

Congratulations to the staff who recently completed their PhDs

Dr Daniel Connell, University of South Australia  
Dr Nerina Dunt, Adelaide University  
Dr Ash Tower, University of South Australia  
Dr Sera Waters, University of South Australia



Image: Dr Daniel Connell. Photo Ben Kelly courtesy SALIFE.

Staff List

Lecturers  
(BVA & BVA Hons)

Roy ANANDA  
Daryl AUSTIN  
Melanie BROWN  
Dr Daniel CONNELL  
Jack CROSS  
Johnnie DADY  
Dr Andrew DEARMAN  
James DODD  
Dr Nerina DUNT  
Trena EVERUSS  
Nicholas FOLLAND  
Zoe FRENEY  
Geoff GIBBONS  
Anna GORE  
Sasha GRBICH (leave)  
Dr Sue KNEEBONE  
Michael KUTSCHBACH  
Jessica MARA  
Monte MASI  
John NEYLON  
Christopher ORCHARD  
Mary-Jean RICHARDSON  
Julia ROBINSON  
Yve THOMPSON  
Luke THURGATE  
Dr Ash TOWER  
Dr Sera WATERS

Administration staff

Alex BECKINSALE  
Emma BISHOP  
Michael BISHOP  
Lucia DOHRMANN  
Sally DUKIC  
Penny GRIGGS  
Andrew HERPICH  
Sharyn INGHAM  
Cathy MILNE  
Anna O'LOUGHLIN  
Andrew PURVIS  
Luke THURGATE

Facilities

Jon GEORGE  
Steve SOEFFKY  
Ryan WATERS

Library

David CHESTER  
Catherine KERRIGAN

Counsellor

Dorothy CROSBY

Academic Support

We continue to provide comprehensive support services for students enrolled in the ADVA, BVA and BVA (Hons). All students have access to the following academic support services: new student orientation, essay writing and research support, academic counselling, and the peer learning program.

Individual

In addition to the general academic support services, eligible students can access individual tuition from academic staff at no cost. This is available for students that have a study support plan in place, are transitioning from secondary school directly into the BVA, or have experienced a disruption to their studies due to unforeseen and extenuating circumstances.

Aboriginal and Torres Strait Islander (ATSI) Students

We are committed to supporting the engagement and participation of ATSI peoples in our degree programs. We recognise and respect Indigenous knowledge and our goal is further understanding of Indigenous perspectives, knowledge systems, cultures and histories through our curriculum, particularly in the context of visual art.

The Strategy for Indigenous Participation and Engagement outlines our approach to supporting ATSI student success. As part of this strategy ATSI students are eligible to receive individual tuition from academic staff at no cost.

Student Safety and Wellbeing

We are committed to providing a safe and supportive working and learning environment for students, staff and the broader community.

Disability Support

ACSA supports the right of people with disabilities to full and equitable participation in higher education. Students with disabilities can elect to meet with the Student Liaison Officer to develop a study support plan. Through this process, students can work with staff to make reasonable adjustments to the academic program to support their success.

Personal Support

Students and staff have access to free and confidential on-site counselling and pastoral care.

Sexual Assault and Sexual Harassment (SASH)

All members of ACSA's community are responsible for contributing to a safe environment and a culture of mutual respect. The SASH Policy provides a framework for preventing and responding to sexual assault and sexual harassment. It includes detailed information on how to make a confidential disclosure or formal report, and the support services available. It also outlines our commitment to education and training in this area.

In 2019 a SASH Working Group was convened to monitor and further ACSA's work to prevent and respond to sexual assault and sexual harassment. Initiatives in 2019 focussed on education and training, with information communicated through staff inductions, new student orientation, dedicated student newsletters, posters throughout the Teaching & Studio Building, and 1800RESPECT collateral included in orientation packs.

Library

Our Library has a collection of approximately 6000 art books, a selection of art magazines, and subscriptions to *Oxford Art Online*, *Very Short Introductions* and *Art + Australia*. The Library catalogue is available online at [library.acsa.sa.edu.au](http://library.acsa.sa.edu.au).

Library Donations

Donations of quality art books, in particular of books on our acquisitions list, are always a welcome addition to the Library. Please contact the Librarian or Administration staff regarding donations.

## OFFER OUTSTANDING SERVICE & SUPPORT STUDENT EXHIBITIONS & AWARDS

### Student Exhibition Program Ground Floor Gallery

An exhibition program of student work was led by a committee of students in the Teaching & Studio Building.

Supported by:  
Andrew Purvis,  
Curator – Exhibition:  
Luke Thurgate,  
Public Programs Manager

*Disconnect*  
March – April  
A fragmented accord featuring Claude Creighton, Chiranjika Grasby, Franklin Holfeld and Jamilla Xujale. Zine also featuring work by Miriam Barker-Lanzi, Morgan Barry.

Curated by Aleda Laszczuk

*Heroic, Modest*  
June – July  
Featuring Josie Dillon, Gemma Brook and Michael E Lipczyk.  
Curated by Michael E Lipczyk

*Articulate*  
August – September  
Featuring Jaqueline Amos, Miriam Barker-Lanzi, Caitlin Berzins, Kate Colligan, Vanessa Gracie, Franklin Holfeld, Judith Klavins, Lisa Savchuk, William Hugh Smith.

Curated by Franklin Holfeld

*Open to the Public*  
September – October  
An exhibition of drawings from Drawing 3:2.

*10x10 student fundraiser exhibition*  
October  
All funds raised support the production of the 2019 Graduate Exhibition catalogue.

### Awards

Each year ACSA provides awards for excellence to outstanding students. In 2019 we welcomed contemporary South Australian artist, Hossein Valamanesh, to assist in judging and presenting the following awards:

**SUREWISE Major Travel Award**  
for a high-achieving graduate

Aleda LASZCZUK

*High Commendation*

Nicole CLIFT  
Georgia BUTTON

**James Martin Award**  
for a high-achieving  
Bachelor of Visual Art graduate

Georgia BUTTON

**Lee Family Award**  
for a high-achieving Bachelor  
of Visual Art (Hons) graduate

Inneke TAALMAN

**Adelaide Central School of Art  
and Artlink Magazine Art  
History Award**  
for a high-achieving student  
in Art History & Theory

Georgia BUTTON

**NAVA Ignition Award**  
for a high-achieving student  
in Professional Studies

Georgia BUTTON

### FELTspace Award

for a high achieving student  
working within an experimental  
or alternative practice

Josie DILLON

**Helen Mitchell Award**  
for Merit

Jennifer BIRRELL

**Board of Governors  
and Guildhouse Award**  
for Excellence

Peter KUCHARSKI

### 2020 ACSA T-shirt Commission

Claude CREIGHTON

**Port Art Supplies  
Encouragement Awards**  
for continuing students

David ANTHONY  
Sophie BROWN  
Tarsha CAMERON  
Jackson CANNON  
Madeline DENHOLM  
Tolkien EVANS  
Tikari RIGNEY  
Marian SANDBERG  
Joan TASSELL  
Simone WISE

**Central Artist Supplies Award**  
for a continuing student

Franklin HOLFELD

**2019 Graduate Peer  
Acknowledgement**

Miriam  
BAKER-LANZI



Image: Aleda Laszczuk, *Fractured States (fuck me, but fuck you too)*, 2019 [detail]. Photo James Field.

### Art Awards Sponsors



Adelaide Central School of Art sincerely thanks the family of the late James Martin (former lecturer), the Lee family, and our partners for their generous support of our Awards for Excellence.



# OFFER OUTSTANDING SERVICE & SUPPORT

## GRADUATE PROGRAM

Our Graduate Support Program assists high-achieving alumni continue their progress as professional artists. In 2019 over \$25,000 was awarded to graduates for the creation and display of new work, the purchase of studio equipment and professional development activities the world over.

The Graduate Support Program strengthens our national profile as a visual arts education provider of excellence and the institution of choice for aspiring professional artists. We continue to be impressed by the quality and ambition of our students and graduates and look forward to supporting their future endeavours.

### ROUND 1 Graduate Support Grant

Alycia Bennett	residency project	Guildhouse & City of Adelaide
Cassie Thring	exhibition	praxis ARTSPACE
Chelsea Farquhar	international residency project	New York & Scotland
Craig Glasson	exhibition	FELTspace
Kelly Reynolds	screen project	FELTdark
Cristina Metelli	solo exhibition	BMG Gallery
Maxwell Callaghan	solo exhibition	Rubicon ARI, Melbourne

### ROUND 2 Graduate Support Grant

Alex Mullen	solo exhibition	Floating Goose Studios
Caitlin Bowe	international travel & residency	UK
Dijana Komad	solo exhibition	Collective Haunt
Lucia Dohrmann	group exhibition	Australian National Capital Artists Gallery
Sarah Tickle	solo exhibition	Collective Haunt

### QUICK RESPONSE Grants

Hermione Twycross	exhibition	Collective Haunt
Kristen Coleman	residency	Bogong Centre for Sound Culture
Maxwell Callaghan	support attending his exhibition opening	Rubicon ARI, Melbourne

### Studio Residency

Jasmine Crisp	residency	praxis ARTSPACE
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Image: Drawing 2.1

# CONNECT WITH COMMUNITY

## PUBLIC PROGRAMS

### Staff List

#### Short course & Atelier teachers

Daryl AUSTIN  
 Alex BECKINSALE  
 Melanie BROWN  
 Deidre BUT-HUSAIM  
 Andrew CLARKE  
 Nicole CLIFT  
 Dr Daniel CONNELL  
 Louise FENELEY  
 Bernadette KLAVINS  
 Jessica MARA  
 Arthur PHILLIPS  
 Anna PLATTEN (Masterclass)  
 Luke THURGATE  
 Lucy TURNBULL

In addition to our degree programs we offer Atelier courses, summer school, short courses, masterclasses, secondary student and teen workshops, professional learning opportunities for teachers, artist talks and public seminars.

Our studio-based short courses are designed for participants of all levels – for beginners learning the basics or artists wanting to refresh their skills.

Classes have a maximum of 15 places ensuring all participants receive individual expert attention. Courses are held in the teaching studios at our Glenside campus and at the JamFactory, an esteemed partner institution.

### Short Courses & Atelier

Enrolments	Summer School	Term One	Term Two	Term Three	Term Four	MClass	TOTAL
ACSA	113	58	81	96	89	15	440
JamFactory	18	59	79	92	86		324
Total	129	117	160	188	175	15	764



## CONNECT WITH COMMUNITY SCHOOLS ENGAGEMENT



Image: *Wish you Were Here* exhibition opening, 2019.  
Photo Sam Roberts.

### OTHER EVENTS

<b>FEB – MARCH</b> WOMAD – The Leafies with French theatre company Le Phun (ephemeral leaf sculptures)	<b>3 – 5 MAY</b> Bowerbird Market, Adelaide Showground, Wayville, art stall and workshops	<b>11 MAY</b> History Festival tour – Asylum to Art School	<b>18 MAY</b> Open Day 1 ACSA + Adelaide Studios part of History Festival	<b>11 AUG</b> Open Day 2 part of SALA Festival	<b>14 SEPT</b> Apex Australia Teenage Fashion Awards	<b>10 OCT</b> World Mental Health Day at Glenside - Gallery open, drop in drawing workshop + painting demo
<b>19 OCT</b> Garage Sale Trail 2019 Art School Stuff Garage Sale	<b>26 OCT</b> Natural pigment painting workshop	<b>27 OCT</b> Art School Tour and Tea - part of Zest Fest	<b>27 OCT</b> Introduction to Drawing - part of Zest Fest	<b>5 NOV</b> Lunch without the Cup Vegan Greek feast	<b>9 NOV</b> Mahmood Martin Foundation launch	

Schools	Date	No. of Students	Year Level
Trinity College Middle Years	Mar	17	10
Norwood Morialta High School	Apr	19	10
Penola + Grant High School	Apr	19	12
Norwood High School	Apr	12	11 – 12
AGSA Neo Teen Takeover	Apr	420	7 – 12
Kimba Area School	May	3	11
Willyama High School	May	14	12
Saint Marks Port Pirie	Jun	43	9 – 10
Hills Christian Community School	Aug	9	11 – 12
Nazareth Catholic Community	Aug	20	11 – 12
The Heights School	Aug	50	10 – 12
Trinity College	Sep	5	staff
Raukkan Aboriginal Community presented in conjunction with AGSA	Oct	12	7 – 10
The Heights School	Oct	14	11 – 12
Seymour College	Nov	80	6 – 7 & 9
Carlton Area School in Port Augusta	Nov	16	6 – 9
		<b>753</b>	



Image: Students at *Only Connect* exhibition opening, 2019.

Career expos	Date
TSCEA careers expo	7 – 8 Apr
Aberfoyle Park	16 May
Salisbury High	20 May
Mt Carmel	22 May
Golden Grove High School, Gleesen and Pedare	24 May
Immanuel College	4 Jun
Southern Vales Christian College	2 Jul
Tyndale	31 Jul
Kildare College	31 Jul
Golden Grove High School	6 Aug
Seaton Careers High School	21 Aug

CONNECT WITH COMMUNITY  
EXHIBITIONS

Adelaide Central Gallery

The Gallery exhibits a diverse annual program of curated exhibitions, featuring recent work from South Australia's most esteemed emerging and established artists, as well as renowned national and international contemporary artists.

Exhibitions		Visitation
<i>Only Connect</i> 12 Feb – 15 Mar Part of Adelaide Fringe	This exhibition draws into focus a range of differing strategies utilised by artists working cross-culturally including a range of media, video, drawing and painting. It features work by Max Callaghan, Daniel Connell, Jake Holmes, Himanshu Vyas and Mandy Ridley.	495
<i>Lupercalia</i> 2 Apr – 7 Jun	Drawing together an array of local and interstate artists, this new exhibition examines the werewolf as a metaphor in contemporary art. Artists include Abdul Abdullah, Elsie-Jayne Beinke, Jazmina Cininas, Susan Flavell, and Luke Thurgate.	780
<i>Unique State</i> 18 Jun – 19 Jul	An exhibition of experimental and expanded forms of printmaking. Work by Susanna Castleden, Ben Forster, Min Wong, alongside artist collectives Stone & Quoin Studio, Union St Printmakers and #6Manton.	440
<i>Other Homes and Gardens</i> 31 Jul – 30 Aug Part of SALA Festival	In this hugely ambitious exhibition, South Australian art superstar Nicholas Folland imagines a world in which cosy notions of domestic security are thrillingly destabilised.	550
<i>Warm Earth</i> 17 Sep – 25 Oct	In this captivating new exhibition, artists Bridget Currie and Bernadette Klavins invite the audience to become enveloped in a rich sensorial environment.	528
<i>Wish You Were Here</i> 2 – 15 Nov	An our annual fundraising exhibition of postcard sized works generously donated by a fabulous range of local and interstate artists.	250
<i>Graduation exhibition</i> 7 – 20 Dec	The 2019 Graduate Exhibition presents a significant body of exceptional work from this year's graduating Bachelor of Visual Art [Honours] and Bachelor of Visual Art students.	1,000
		<b>TOTAL 4,043</b>

Gallery Public Program

<i>Only Connect</i>	SAPNAM in the Gallery	14 Mar
<i>Lupercalia</i>	The Werewolf in Art: Dana Rehn	13 Apr
<i>Unique State</i>	Fieldwork: artist talks	13 Jul
<i>Warm Earth</i>	Meditation and artist talk finale	26 Oct



Image: Open Day August 2019.

Affiliations

Artlink Magazine

Artlink is a peer-reviewed publication with strong national and international networks that covers contemporary art from Australia and the Asia-Pacific. It is independently edited and published by Artlink Australia (located within our Administration Building).

Artist-Run Initiatives

Central Studios, FELTSpace, Floating Goose Studios Inc, The Mill, praxis ARTSPACE, Collective Haunt Inc. and Switchboard Studios accommodate a number of our graduates and lecturers.

Independent Higher Education Australia (IHEA)

We are a member of the Independent Higher Education Australia (IHEA), a peak body representing Australian private higher education providers, which promotes equity, choice and diversity in the sector.

Royal Society of Arts South Australia and Carbins Trust

We have established a new partnership with the Royal Society of Arts South Australia and Carbins Trust, who are supporting two school-leaver scholarships. We are also working with them to offer a recent graduate under 30 a professional development opportunity at the Royal Academy in London.

Adelaide Central School of Art Painting Group

The Painting Group connects former students, graduates and practising artists. They meet for a weekly painting session on campus.

Work Integrated Learning

We partner with a number of arts organisations to deliver the elective unit, Work-integrated Learning. Placements have been offered at the Art Gallery of South Australia, Artlink Australia, and the Flinders University Art Museum.

ArtSpeak

Lunchtime every Friday during terms 1-3 Adelaide Central Gallery hosts ArtSpeak, a program of public talks, delivered by exhibiting artists, Adelaide Central School of Art staff and graduates, and other visual art professionals.

Artists	Date
Anna Gore	15 Feb
Abdul-Rahman Abdullah	1 Mar
Daniel Connell	8 Mar
Patrice Sharkey	15 Mar
Tarryn Gill	22 Mar
Kenny Pittock	17 May
Clare Belfrage	31 May
Sera Waters	7 Jun
Lucy Turnbull	19 Jul
Matt Huppatz	26 Jul
Amy Joy Watson	2 Aug
Nicholas Folland	9 Aug
Anna Platten	16 Aug
Honor Freeman	23 Aug
Bernadette Klavins	30 Aug
Su Hui-Yu	18 Oct
Himanshu Viyas	25 Oct





# DELIVER STRONG ORGANISATIONAL GOVERNANCE MANAGEMENT AND FINANCIAL RESILIENCE

## Governance

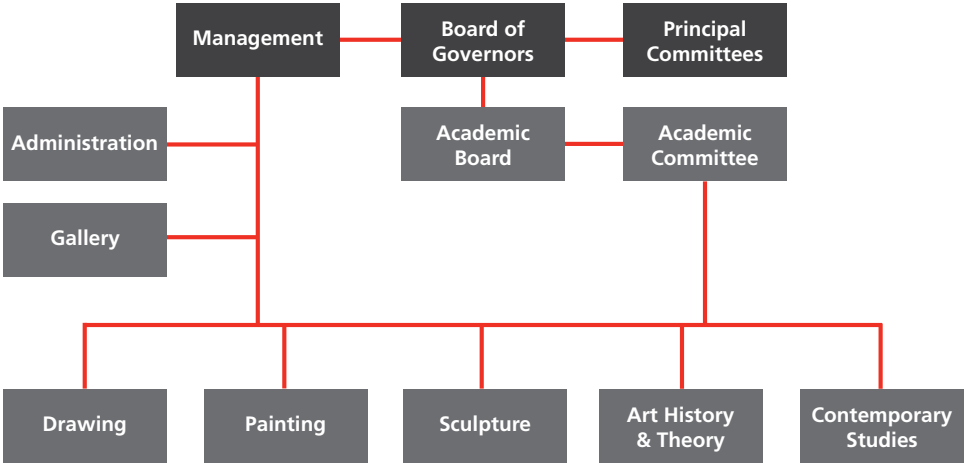
Adelaide Central School of Art is an incorporated association, managed by a Board of Governors. Its principal committee is the Finance, Audit and Governance Committee. The Board of Governors is responsible for overseeing the sound governance and financial management of the School. The Academic Board is responsible for advising the Board of Governors on all matters of academic policy, performance and achievement. The Academic Committee is responsible for the development of the academic curriculum and all matters pertaining to teaching and learning.

## Board Of Governors

- Alan YOUNG AM  
*Chair*
- Nicholas LINKE  
*Deputy Chair,  
Finance Committee  
Chair*
- Nicholas FOLLAND
- Lynette KELLY
- Prof Barbara BOLT
- Stephanie OCKENDEN
- Chris REID
- Sally PARNIS
- Cathy SIMONS
- Penny GRIGGS
- Sally DUKIC  
*Secretary*

## Academic Board

- Chris REID  
*Chair*
- Roy ANANDA
- Nicholas FOLLAND Anna HORNE
- Dr Joy MCENTEE
- Kylie NEAGLE
- Prof Catherine SPECK
- Penny GRIGGS
- Anna O'LOUGHLIN/ Sally DUKIC  
*Secretary*



## Academic Committee

- Penny GRIGGS  
*Chair*
- Roy ANANDA  
*Head of Drawing and BVA  
& BVA [Hons] Coordinator*
- Nicholas FOLLAND  
*Head of Contemporary Studies  
and Sculpture*
- Zoe FRENEY  
*Head of Art History Theory*
- Monte MASI  
*BVA Level 1 Coordinator*
- Mary-Jean RICHARDSON  
*Head of Painting*
- Anna O'LOUGHLIN/ Sally DUKIC  
*Secretary*

## Income performance

Year	Income	% growth
2019	\$2,145,737	.2
2018	\$2,141,728	-7.4
2017	\$2,313,141	-1.4

## Income Performance

ACSA is a not-for-profit incorporated association. Our income consists primarily of award and non-award student fees. Other income is received via donations and the sale of art works. We do not receive any direct Commonwealth funding, however BVA students are entitled to apply for Fee-Help. Fees are set at a level to cover the provision of our core business, namely course delivery and associated student facilities and support. Income received from philanthropy or other occasional sources is used to provide additional equipment and facilities, scholarships and prizes.

SUPPORT  
DONORS & PARTNERS

Thank you to our  
donors and partners

PARTNERS



CREATIVE PARTNERS



Corporate partnerships are available, and all donations over \$2 are tax deductible.  
Please contact our CEO, Penny Griggs, on (08) 299 7300 to find out how you can  
support our creative journey.



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