





## Your parents' education \*

Parent/Guardian 1

Parent/Guardian 2

What is the highest level of education COMPLETED by your parent/guardian 1?

What is the highest level of education COMPLETED by your parent/guardian 2?

\*The Australian Government Department of Employment, Education and Workplace Relations requires this information for statistical purposes.

## How did you hear about the Adelaide Central School of Art?

If Other, please specify

## Application details

**Application Criteria** Please select the application category that applies to you and attach the required evidence to support your application. Acceptance is ranked as numbered in the selections

\* ATAR (TER) score must have been awarded within the last 5 years.

\*\* Higher education qualification must have been awarded within the last 10 years and be AQF Level 5 or above to fulfil academic entry requirements

**Academic Entry** required evidence: Certified copy of ATAR score OR higher education qualification transcript/parchment

**Alternative Entry** required evidence: Application interview and if available certified copy of evidence of study (e.g. transcript)

**All applicants** must submit a 300 word review of a curated art exhibition

Please provide a 300 word review of a curated art exhibition of living artists together with your New Student Application Form. The purpose of the review is to provide the interview panel with evidence of your capacity to write about art, given it is an essential skill for practising artists and that written assessments are integral to the School's program.

A curated art exhibition may include the work of one living artist or be a group show of living artists. Exhibitions organised by a curator will consist of works selected in reference to a certain theme or topic. The works of art may or may not be for sale.

The exhibition may be in a gallery such as the Adelaide Central Gallery, ACE Open, Samstag Museum or the Art Gallery of South Australia. There are also artist-run spaces that hold curated exhibitions of living artists, including Feltspace, Floating Goose Studios, and Holy Rollers Studios.

After viewing the curated art exhibition of living artists, please write a brief response of what you have seen. Use one or more of the following as a guide to your responses:

- What range of subjects, ideas or themes do the works address?
- Comment on the use of materials and how they relate to the chosen subjects or themes.
- Choose one work and explain what it communicates to you.

Please include some documentation from the exhibition such as a flyer, invitation or floor list.

## Course units

Please select the units that you would like to enrol in for Semester 1 2020. Students wishing to undertake full-time study in Semester 1 2020 will need to select Drawing 1:1, Art History and Theory 1.1, Contemporary Studio Practice 1.1, and EITHER Painting 1.1 or Sculpture 1.1.

For advice on your unit selection, please contact Andrew Herpich (Student Liaison Officer) on 8299 7300 or [andrew.herpich@acsa.sa.edu.au](mailto:andrew.herpich@acsa.sa.edu.au)

<input type="checkbox"/> Drawing 1:1 (6 hours contact per week)	<input type="checkbox"/> Painting 1 (6 hours contact per week)
<input type="checkbox"/> Art History and Theory 1:1 (2.5 hours contact per week)	<input type="checkbox"/> Sculpture 1 (6 hours contact per week)
<input type="checkbox"/> Contemporary Studio Practice 1:1 (3.5 hrs contact per week)	<input type="checkbox"/> Other:

The information I have provided on this form is true and accurate and the evidence I have provided is authentic

Signed