



Bachelor of Visual Art (Honours)

Adelaide Central School of Art is a leading independent, not-for-profit, tertiary provider of visual arts education. It was identified as the best art school in Australia for overall student experience in the national 2017 & 2018 QILT Student Experience Survey.

The School employs eminent contemporary artists, writers and curators to deliver a studio-based teaching program that cultivates sophisticated practical skills, underpinned by intensive conceptual investigation.

Our Bachelor of Visual Art (Honours) is a one year full-time program open to high-achieving students that have completed an undergraduate degree in visual art (or equivalent). The program provides students with an opportunity to extend their artistic practice and develop their research skills and understanding of contemporary art.

Under the guidance of a supervisor, students will engage in practice-led research, utilising a range of methodologies to develop an original body of artwork and corresponding exegesis. The BVA (Hons) program equips students to pursue careers as practising artists and provides a pathway to post-graduate research programs.

Bachelor of Visual Art (Honours) students receive:

- A secure, individual on-site studio with 24/7 access
- Face-to-face contact hours with lecturers in our extended 34-week academic year
- Individual tuition in small classes (no more than 12 students in a class)
- Weekly one-on-one sessions with a nominated supervisor who is a leading practising artist
- Regular critiques and group discussions with other BVA [Hons] students
- Ongoing feedback on their progress and development throughout the year

Entry to the Honours program is by a written application and includes a project proposal and portfolio interview. The BVA (Hons) may only be studied on a full-time basis.

Bachelor of Visual Art (Honours) Scholarship and Relocation Grants

Students are encouraged to apply for the \$7,500 BVA (Hons) Scholarship for study-related expenses in 2020. Grants of up to \$2000 for the purpose of relocation to Adelaide from interstate or regional South Australia are available. Visit acsa.sa.edu.au or call Andrew Herpich, Student Liaison Officer on 08 8299 7300 for more information.

Extend your practice at a single-focus art school...

Applications close 10 January 2020



BVA (Hons) Course Structure

Semester 1

Honours Research Methods 1.1 (HRM 1.1)

.125 EFTSL | 6 credit points

Contact hrs: 3 hrs per week x 16 weeks

Research hrs: 5 hrs per week x 16 weeks

In this unit, students will plan, develop and write a Research Proposal and a Literature and Artefact Review, guided by a series of lectures, critical readings, tutorial presentations and individual supervised sessions.

Honours Studio Practice 1.1 (HSP 1.1)

.375 EFTSL | 18 credit points

Contact hrs: 1 hour per week supervision

x 16 weeks, plus an additional 16 hrs for group sessions and activities

Studio Research hrs: 25 hrs per wk x 16 wks

Based on the project proposal, students will embark on self-directed studio research and investigation under the guidance of a nominated supervisor to develop a substantial body of artwork. Regular critiques and group discussions with peers form an integral part of this unit.

Semester 2

Honours Research Methods 1.2 (HRM1.2)

.125 EFTSL | 6 credit points

Contact hrs: 3 hrs per week x 16 weeks

Research hrs: 5 hrs per week x 16 weeks

In this unit, students consolidate and apply research into relevant theory and art practice to demonstrate the projected outcomes of their studio research. Students produce a 4,000-6,000 word exegesis articulating the direction and underpinning concepts expressed in their final body of work.

Honours Studio Practice 1.2 (HSP1.2)

.375 EFTSL | 18 credit points

Contact hrs: 1 hr per week supervision

x 16 weeks, plus an additional 16 hrs during the semester for group sessions and activities

Studio Research hrs: 25 hrs per wk x 16 wks

Students continue working on self-directed studio research and investigation under the guidance of their supervisor and produce a final body of artwork. Regular critiques and group discussions with peers form an integral part of this unit.

Assessment

The BVA (Hons) is assessed by a combination of weightings from the two components of the course.

Semester 1 results for HSP 1.1 and HRM 1.1 are assessed internally. Final grades for these units will appear on the academic transcript, but do not contribute to the final BVA (Hons) grade.

The final BVA (Hons) grade is determined by an independent external panel. The assessment task for HSP 1.2 constitutes 75% of the final BVA (Hons) grade and the assessment task for HRM 1.2 constitutes 25%.

Teaching Staff

It is School policy that teaching staff are employed for their expertise and professional activity in the field in which they teach.

Head of Art History & Theory Department

Zoe Freney

Head of Contemporary Studies

Department

Nicholas Folland

Head of Drawing Department

Roy Ananda

Head of Painting Department

Mary-Jean Richardson

Head of Sculpture Department

Nicholas Folland

BVA & BVA (Honours) Coordinator

Sasha Grbich

Lecturer, Honours Research Methods

Dr Andrew Dearman

Applications and Admissions

Admission is by competitive entry.

Eligibility

Candidates must have successfully completed an undergraduate degree in visual arts (or an equivalent qualification) with a credit average or higher.

Applications

Applications must be on the prescribed BVA (Hons) Application form and be accompanied by the following supporting materials:

1. 500 word Project Proposal (see application form for guidelines)
2. Certified Academic Transcript which includes details of courses undertaken and grades obtained
3. Between 5-9 images (300kb-1mb in size) on a disc or USB showing a range of recent work relevant to the Project Proposal (note: video performance excerpts should be no more than 2 minutes)
4. CV containing exhibitions, grants, written publications, awards, any experience since graduation that is relevant to the proposed Project Proposal (this should be provided as a PowerPoint presentation with accompanying image list including title, dimensions, materials and date)

Administration Office Hours

During Semester*

Mon, Tues, Thur & Fri 8.30 am – 5.15 pm

Wed 8.30 am – 7.00 pm

Sat – Sun Closed

Holiday Breaks

Mon – Fri 9.00 am – 5.00 pm

Sat – Sun Closed

* Times correct at printing, but may be revised.

2020 Key Dates

Semester 1

New applications close..... 10 January

Enrolment closing date 27 January

Term 1 10 February – 3 April

Term 2 20 April – 12 June

Assessment Week..... 15 – 19 June

Census Date..... 9 March

Semester 2

Term 3 13 July – 4 September

Term 4 21 September – 13 November

Assessment Week..... 16 – 20 November

Census Date..... 10 August

Public Holiday Classes

Classes are not conducted on public holidays. Classes that are cancelled on public holidays may be rescheduled for a time convenient to the majority of class members.

* Students required to be available during assessment week

Tuition Fees

\$10,920 per semester

Refer to the 2020 Schedule of Fees

Compulsory Student Services and

Amenities Fee - \$120 per semester

Payment Options

1. Payment in Full
Semester fees are paid in full on enrolment (cash, cheque or credit card / eftpos)
2. FEE-HELP and SA-HELP
Commonwealth Government student loan schemes available to any Australian citizen with a tax file number, applicable to all or part of tuition fees and Student Services and Amenities Fee. Refer to FEE-HELP and SA-HELP information booklets or www.studyassist.gov.au for full details
3. Instalment Payment Plan
For approved applicants, an initial deposit of 25% of the total semester's fees is payable on enrolment by the due date. The balance of fees (plus 20% administration fee) is payable in fortnightly or monthly instalments according to the signed agreement



Adelaide Central

School of Art

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[Carpark C via Gate 1, 226 Fullarton Road]

08 8299 7300 info@acsa.sa.edu.au acsa.sa.edu.au

image

(front cover) 2018 Graduate Exhibition featuring work by 2018 ACSA Graduates. Installation of selected works in Teaching and Studio Building. Photography by Sam Roberts



2018 application for admission to the BVA (Honours) program

Application due date: 12 January 2018

A \$120 late fee applies for applications received after this date.

Personal Details

Title: Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Ms <input type="checkbox"/> Miss <input type="checkbox"/> Dr <input type="checkbox"/> Other <input type="checkbox"/>		Residential Address:	
First Name:		Suburb:	Post Code:
Middle Name:		Postal Address (if Applicable):	
Surname:		Suburb:	Post Code:
Previous Name (if applicable):		Mobile:	
Gender: Male <input type="checkbox"/> Female <input type="checkbox"/>	Date of Birth:	Home Phone:	
Email:		Work Phone:	

Citizenship

Country of Birth:	Year arrived in Australia:	Are you an Australian Citizen?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Language Spoken at home:		If not are you a permanent resident?	Yes <input type="checkbox"/>	No <input type="checkbox"/>

Are you of Aboriginal descent?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	If Yes, Torres Strait Islander <input type="checkbox"/>	Aboriginal <input type="checkbox"/>
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Disabilities

Do you have a disability, impairment or long term medical condition? Yes <input type="checkbox"/> No <input type="checkbox"/>				
If Yes, please indicate areas of impairment:				
Hearing <input type="checkbox"/>	Learning <input type="checkbox"/>	Mobility <input type="checkbox"/>	Vision <input type="checkbox"/>	Medical <input type="checkbox"/>
Allergies <input type="checkbox"/>		Mental Health <input type="checkbox"/>		
Other <input type="checkbox"/>				
If Yes, would you like to meet with a staff member to discuss the support services, equipment and facilities that may assist you? Yes <input type="checkbox"/> No <input type="checkbox"/>				

Your Education

Have you completed year 12?	Yes <input type="checkbox"/>	No <input type="checkbox"/>	If yes, what year was it completed:
Secondary School you attended:			
Highest level of education completed (ie year 11, Cert IV, Diploma of Arts, Assoc. Degree etc):			
Name of highest tertiary qualification achieved (if applicable):			Year completed:
Tertiary institution where qualification was completed:			

Your Parents' Education*

What is the highest level of education COMPLETED by your parent/guardian? (tick one)			
Parent/Guardian 1: <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> No parent/guardian		Parent/Guardian 2: <input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> No parent/guardian	
<input type="checkbox"/> Postgraduate qualification (eg. Grad Dip, Masters, PhD)	<input type="checkbox"/> Bachelor Degree	<input type="checkbox"/> Postgraduate qualification (eg. Grad Dip, Masters, PhD)	<input type="checkbox"/> Bachelor Degree
<input type="checkbox"/> Other post-school qualification (eg. Diploma, apprenticeship)	<input type="checkbox"/> Completed year 12 schooling	<input type="checkbox"/> Other post-school qualification (eg. Diploma, apprenticeship)	<input type="checkbox"/> Completed year 12 schooling
<input type="checkbox"/> Completed Year 10 schooling but not Year 12	<input type="checkbox"/> Didn't complete Year 10 schooling	<input type="checkbox"/> Completed Year 10 schooling but not Year 12	<input type="checkbox"/> Didn't complete Year 10 schooling
<input type="checkbox"/> Don't Know		<input type="checkbox"/> Don't Know	

*The Australian Government Department of Employment, Education and Workplace Relations requires this information for statistical purposes.

Emergency Contact Details

Contact 1:	Relationship:	Contact 2:	Relationship:
Phone Number:		Phone Number:	



Project Proposal

Please attach a 500 word outline of the area of research (studio practice) you intend to pursue.

The purpose of the Project Proposal is to:

- give a clear indication of your particular research topic or question
- demonstrate your capacity to translate ideas into studio led research
- show a capacity for understanding the relationships between your studio practice, theories, techniques, materials, processes and the historical, cultural and contemporary contexts relevant to your practice

Your Project Proposal should:

- be clear and concise
- outline your research objectives
- state what methods, processes and materials you intend to use
- state what expertise you will develop
- state what, if any, specific resources will be needed
- include a bibliography of key literature and other material which will inform your research direction (the bibliography is not included in the word count)
- follow the Oxford referencing style

All applicants will be invited to attend an interview. If your application is successful, the Project Proposal will inform your direction of study and will be modified and developed into a Research Proposal that includes a substantial theoretical analysis of studio practices, theories, and traditions in art that are relevant to your own work.

Application Support Material Checklist

- ☐ Project Proposal
 - ☐ Certified transcript of academic records, including evidence of completing undergraduate degree in visual art (or equivalent qualification) with a credit average or higher.
 - ☐ Between 5 – 9 jpeg images (300kb – 1mb in size) on a disc or USB showing a range of recent work relevant to the Project Proposal.
Note: Video performance excerpts should be no more than 2 minutes.
 - ☐ CV containing details of any exhibitions, grants, awards, experience since graduation which are relevant to the Project Proposal.
- ☐ The information provided on this form and in the attached support material is true, accurate and authentic.

Signed:

Date:/...../.....

Office use only:

Application received by:	Initial:	Date:
Date:	NOTES:	