



## Academic Staff

The School's policy is that academic staff are employed for their expertise and professional activity in the field in which they teach. Students are taught by respected contemporary artists, writers and curators; South Australia's most esteemed practising artists are among them.

Head of Art History & Theory Department  
Zoe Freney

Head of Contemporary Studies Department  
Nicholas Folland

Head of Drawing Department  
Roy Ananda

Head of Painting Department  
Mary-Jean Richardson

Head of Sculpture Department  
Nicholas Folland

BVA & BVA (Honours) Coordinator  
Roy Ananda

Level 1 Coordinator  
Monte Masi

## 2020 Key Dates

### Semester 1 2020

New applications close.....10 January  
Enrolment closing date ..... 28 January  
Term 1 ..... 10 February – 3 April  
Term 2 ..... 20 April – 12 June  
Assessment Week..... 15 – 19 June  
Census Date..... 9 March

### Semester 2 2020

New applications close..... 12 June  
Enrolment closing date ..... 29 June  
Term 3 ..... 13 July – 4 September  
Term 4 ..... 21 September – 13 November  
Assessment Weeks..... 16 – 20 November  
Census Date.....10 August

#### Public Holiday Classes

Classes are not conducted on public holidays. Classes that are cancelled on public holidays may be rescheduled for a time convenient to the majority of class members.

Glenside Health and Cultural Precinct  
PO Box 225 Fullarton SA 5063  
7 Mulberry Road Glenside SA 5065 [via Gate 1, 226 Fullarton Road]  
08 8299 7300 info@acsa.sa.edu.au [acsa.sa.edu.au](http://acsa.sa.edu.au)



## \$5000 School Leaver Scholarships

School Leaver Scholarships provide support to outstanding students to undertake the first year of full-time study of the BVA. Scholarships of \$5000 will be awarded to successful applicants as a contribution to study-related expenses. Scholarships are open to persons who have successfully completed senior secondary school within the last three years.

Contact Andrew Herpich on 08 8299 7300 for more information or visit [acsa.sa.edu.au](http://acsa.sa.edu.au)  
Semester 1 2020 applications close 10 January 2020  
Semester 2 2020 applications close 12 June 2020

## \$2000 Relocation Grants

Grants of up to \$2000 for the purpose of relocation to Adelaide from interstate or regional South Australia are available to outstanding applicants who wish to study the Bachelor of Visual Art on a full time basis in 2020.

Contact Andrew Herpich on 08 8299 7300 for more information or visit [acsa.sa.edu.au](http://acsa.sa.edu.au)  
Semester 1 2020 applications close 10 January 2020  
Semester 2 2020 applications close 12 June 2020

## Fees 2020

### Tuition Fees (FEE-HELP available)

Full-time study \$10,680 per semester

Refer to the 2020 Schedule of Fees for part-time study

### Compulsory Student Services and Amenities Fee

Level 1 and 2 units: \$20 per subject per semester

Level 3 and Honours units: Refer to the 2020 Schedule of Fees

Full-time study \$120 per semester

### Payment Options

1: Payment in Full: Semester fees are paid in full on enrolment (cash, cheque, credit card).  
2: FEE-HELP and SA-HELP: Commonwealth Government student loan schemes available to any Australian citizen with a tax file number, applicable to all or part of tuition fees and Student Services and Amenities Fee.

Refer to FEE-HELP and SA-HELP information booklets or [studyassist.gov.au](http://studyassist.gov.au) for full details.

3: Instalment Payment Plan: For approved applicants, an initial deposit of 25% of the total semester's fees is payable on enrolment by the due date. The balance of fees (plus 20% administration fee) is payable in fortnightly or monthly installments according to the signed agreement.

Image credit (front): Oliver Kabbani, installation detail, 2018. Image by James Field.

# 2020 Degree Courses



## Bachelor of Visual Art | Associate Degree of Visual Art

**Adelaide Central School of Art is a leading independent, not-for-profit, tertiary provider of visual arts education. It was identified as the best art school in Australia for overall student experience in the national 2017 QILT Student Experience Survey.**

The School employs eminent contemporary artists, writers and curators to deliver a studio-based teaching program that cultivates sophisticated practical skills, underpinned by intensive conceptual investigation.

Adelaide Central School of Art is renowned for its standards of excellence and rigour, providing a learning environment committed to small class sizes and one-on-one interaction with lecturers. The School is celebrated for its welcoming community spirit and collegiate atmosphere of shared initiative, discovery and support. This unique education experience offers:

- An award winning campus with on-site student studios
- Nationally recognised artist-lecturers
- Scholarships, awards and a Graduate Support Program
- Intensive studio-based teaching in small classes
- Extended 34 week academic year
- Full-time and part-time study options
- Day and evening classes
- Deferral of tuition fees through FEE-HELP

## Bachelor of Visual Art

The Bachelor of Visual Art (BVA) is a three year degree program, designed to prepare students with the skills and knowledge to develop careers as practising artists. A focus on the fundamental art-making practices of drawing, painting and sculpture is complemented by an emphasis on art history and theory, conceptual development, and professional practice. At Level 3 students are supported to develop a coherent body of work based on comprehensive, self-directed, studio research.

On completion of the BVA, graduates are equipped to develop an independent studio practice and pursue a career as a professional practising artist. Graduates are also well positioned to undertake further study or seek employment opportunities in related fields. The BVA provides a pathway to post-graduate study.

## Associate Degree of Visual Art

The Associate Degree of Visual Art (ADVA) is a two year entry level program focused on building foundation skills in key aspects of visual art. The ADVA offers an exit point from the BVA, enabling students who have completed Level 1 and 2 to graduate with a stand-alone qualification. On completion of the ADVA, graduates are equipped to pursue employment opportunities in the field of visual arts and in related occupations, or undertake further study.

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## Course Structure

### Level 1

- Drawing 1
- Art History & Theory 1
- Contemporary Studio Practice 1
- Painting 1
- Sculpture 1

### Level 2

- Drawing 2
- Art History & Theory 2
- Contemporary Studio Practice 2
- Elective units from the Painting Department, Sculpture Department, or cross-institutional elective\*

### Level 3

- Drawing 3
- Professional Studies 3
- Art History & Theory 3
- Studio Practice 3\*\*
- Elective units from the Painting Department, Sculpture Department, or cross-institutional elective\*

The Associate Degree of Visual Art is awarded on the successful completion of Level 1 and 2.

The Bachelor of Visual Art is awarded on the successful completion of Level 1, 2 and 3.

\* Please contact Administration for further information on cross-institutional study.

\*\* Students undertaking Studio Practice 3 receive a shared studio with one other student in which to develop their art practice for the academic year.

## Course Delivery

Units are taught on-campus across a 17-week semester. External study is not available. Practical units are delivered in-studio; theory units are held in the Lecture Room. Lecturers are all experts in their fields. Most units will require students to supply their own materials.

## Services and Support

Our Student Liaison Officer, Andrew Herpich, provides enrolment and academic guidance, study advice, timetabling help, essay writing support, and answers questions or concerns relating to study.

### Counselling Services

The School provides a free and confidential on-site counselling and pastoral care service for students and staff, with a qualified counsellor.

### Student Association

The Association is run by students, for students. It is a supportive resource for new students and regularly organises social events, including BBQs, bake sales, and quiz nights.

## Degree Units

### Drawing 1

Drawing 1 is a comprehensive, foundational unit designed for those who have never studied drawing at a tertiary level. Starting with a thorough introduction to drawing from direct observation, students will incrementally build their understanding of proportion, tone, colour, perspective, anatomy, form and structure. Having acquired this toolkit of observational and technical skills, students then begin to explore the expressive and communicative possibilities of drawing.

### Drawing 2

Drawing 2 further develops students’ ability to use drawing as a communicative visual language and an investigative tool. At this level students are introduced to increasingly sophisticated approaches to drawing and continue to broaden and deepen their skills and conceptual understanding. The unit encompasses a wide range of drawing processes, practices and purposes, including a more in-depth examination of the human figure.

### Drawing 3

This unit explores the diversity of contemporary drawing practice and is delivered by expert practitioners. Drawing 3 projects often consider the conventions of drawing in relation to other disciplines, such as painting, performance, three-dimensional practices, time-based documentation and print. Through set project briefs, students develop a deeper understanding of drawing as an investigative practice.

### Sculpture 1

A rigorous and comprehensive introduction to three-dimensional thinking. Students first become familiar with the material language of clay and the skills associated with modelling, mould-making and casting. A wider range of materials and objects are then incorporated into a series of exciting and challenging projects to expand the poetic and communicative possibilities of 3D work.

### Sculpture 2

Level 2 Sculpture units are offered as electives within the award structure. The following units can be undertaken in any order or combination by students who have successfully completed Sculpture 1:

- **Installation**  
This unit considers the ways in which artists make immersive experiences, collaborate with participating audiences and work in response to architectures, social situations and places. Students are offered the opportunity to develop critical awareness of the field of sculpture and installation, and to develop these considerations as components of their practice.

- **The Multiple in 3D Space**  
This unit is specifically concerned with the development of three-dimensional artworks consisting of multiple elements. Projects address both the spatial dynamics of multiple element artworks as well as techniques and processes pertinent to the field, such as mould-making, casting and pattern-making.

- **Objects and Invention**  
This unit invites students to think about a range of structures, spaces and objects relating to the human body (such as architecture, furniture and clothing) and investigates how such objects might be meaningfully utilised within three-dimensional visual art practice. The utilitarian motivations of design, architecture and related fields are considered alongside the more poetic or communicative intentions that drive contemporary spatial practices.

- **Video and Performance**  
This unit provides an introduction to artists practising in Video and Performance, basic theories, and discussions relevant to the field. The unit covers rudimentary video and audio recording, editing and presentation, and encourages students to develop their own personal and contextual relationships with these ways of making.

### Painting 1

This is a foundation course in the fundamental skills and concepts of painting. Students will gain a thorough understanding of painting using observation and direct and indirect painting techniques. A range of approaches to paint application and methods are taught, including wet in wet, scumbling, glazing, colour mixing and the preparation of painting surfaces, supports and grounds. Once the basic techniques are acquired, students are introduced to the development of ideas and conceptual approaches to painting, drawing on historical and contemporary examples.

### Painting 2

Level 2 Painting units are offered as semester long electives within the award structure. They can be undertaken in any order or combination by students who have successfully completed Painting. Some units also require completion of Drawing 1.2

- **Painting 2.1 - Techniques of the Old Masters**  
This semester long unit examines techniques and materials used by the Old Masters. In Term 1 using direct and indirect painting methods, students will paint various tonal studies from observation including coloured grounds, alla prima painting, grisaille/ dead colour and glazing. Students will then research in depth a chosen Old Master work and paint a 1:1 scale copy from the ground up.

- **Painting 2.2 - Contemporary Tonal Realism**  
This semester long unit focuses on contemporary paintings that use tonal realist techniques. Through investigating various compositional constructions, students will paint preparatory studies that lead to making a major tonal realist work.

- **Painting 2.3 - The Figure in Form and Colour**  
Through direct observation of the figure, students will learn techniques to depict the human form. The focus is on creating volume and structure and mixing naturalistic skin tones and colours. Students will also paint the whole figure in a setting in a long pose examining composition and paint handling.

- **Painting 2.4 - People and Portraits**  
Through direct observation of the figure, students will learn techniques to depict the human form. Term 1 of this semester-long course entails 2 paintings, exploring the figure located in an environment. In Term 2 students paint a series of portraits that explore alla prima techniques depicting head and shoulders and head and hands.

- **Painting 2.5 - Non-Representational Process and Technique**  
Through a series of playful experiments with non-representational painting processes and methods, technical guidance and discussion, students will develop the skills to make a major non-representational work. Material and technical explorations of process and practice will be developed through an investigation of colour, tone, surface, mark making, space and composition.

- **Painting 2.6 - Non-Representational Concept and Composition**  
Students paint a 1:1 scale copy of a non-representational painting from the ground up. Copying a work pushes students beyond the familiar and exposes the possibilities of non-representational painting. A major work is then made in response to this painting.

### Painting 3

The focus of Painting 3 is critical and technical development. Through rigorous studio practice and accompanying lectures and tutorials, students will explore the possibilities and realities of painting. Ideas grounded within the tradition of painting are exchanged, challenged and refined. The main objective of this course is to develop direction, purpose and the critical thinking skills necessary for a painting-based studio practice.

### Contemporary Studio Practice 1

Contemporary Studio Practice 1 aims to facilitate a broad understanding of the conceptual and visual languages inherent in the visual arts, while introducing students to local galleries and institutions via field trips and related exercises. This unit equips students with an expansive range of techniques, strategies and approaches to the making and thinking process and encompasses a wide range of disciplines and media. Students are encouraged to broaden their approaches to making through self-directed projects, experimenting across media and engaging in class discussions.

### Contemporary Studio Practice 2

Contemporary Studio Practice 2 challenges students to work on a range of briefs, creating a series of propositional outcomes reflecting their personal interests.

Students are encouraged to experiment and take risks within small peer groups facilitated by a lecturer and work across a range of disciplines and media, documenting their research and outcomes.

Through a series of forums engaging local arts and industry professionals, Contemporary Studio Practice 2 also introduces students to the broader arts environment with a focus on professional business practices and provides students with basic skills to pursue careers as self-employed artists. This provides a foundation for an expanded program at Level 3, delivered through Professional Studies.

### Professional Studies 3

Professional Studies 3 provides students with a working knowledge of professional business practices and equips students with the skills to embark on careers as self-employed artists. Students will gain a critical understanding of the industry at a local, national and international level through participation in seminars with industry professionals and visits to various arts organisations. The course will provide students with important strategies for generating and sustaining a professional practice.

### Studio Practice 3

In semester 1, students are introduced to an exploratory approach to ideas, materials and processes within a group facilitation model, extending the strategies established in their previous coursework. Students develop a proposal for the studio project to be undertaken in semester 2. In semester 2, students work under the guidance of a supervisor, developing their major studio project into a resolved body of work for presentation to a panel of examiners. This unit must be undertaken in conjunction with Art History & Theory 3.

### Art History & Theory 1

Art History & Theory 1 introduces students to a range of way of studying and writing about art using different methodologies, followed by a survey of changes in art practice dating from ancient civilisations to current contemporary practices. The survey covers selected case studies to demonstrate how works of art are related to their particular cultural contexts. The final term is dedicated to Contemporary Indigenous Australian Art, exploring a diverse range of art practices as well as key issues that arise from the creation and reception of Indigenous art.

### Art History & Theory 2

In Art History & Theory 2 students undertake four term-length intensives that complement the content developed in Level 1 and allow for a more focused engagement with a particular period, technology, culture or theme. Students can select from a range of intensives that cover areas such as the history and theory of Printmaking, Photography, Classical and Current Philosophy, Memory, Materiality, Arts Writing, and Art of the South East Asian Region. Through this process, students can begin to identify and pursue areas of personal interest.

### Art History & Theory 3

The third year surveys contemporary art currents, with the work of Australian and international leading contemporary artists and theorists examined in depth. Assignments are directed towards students investigating their individual research focuses in order to contextualise their own art practice within the field of contemporary art. This unit must be undertaken in conjunction with Studio Practice 3.

### Work Integrated Learning

In this semester long elective unit, students will gain hands on experience and build networks within the arts industry through a series of industry placement opportunities. Students will immerse themselves in the work of their host organisation and complete a research folio, work plan and final report presentation.

## Application Procedures

Applicants should submit the application form with certified copies of relevant documentation and the exhibition review by the application closing date.

Portfolio interviews will be conducted for those applying under alternative entry streams after which all successful applicants will be sent a letter of offer and enrolment pack. Formal enrolment and fee arrangements are then required by the enrolment due date.

## Admission Requirements

Adelaide Central School of Art follows the Australian Qualifications Framework guidelines for admission policies and procedures for the Associate Degree of Visual Art, Bachelor of Visual Art, and Bachelor of Visual Art (Hons). Academic and non-academic factors are considered when assessing applications for Award courses.

### Academic Entry

Satisfactory completion of the South Australian Certificate of Education (SACE) with a minimum ATAR score of 60 (or equivalent) OR completion of the International Baccalaureate Diploma OR a higher education qualification in any area. Higher education qualifications must have been awarded within the last 10 years and be AQF level 6 or above to fulfil the academic entry requirements.

### Alternative Entry

Applicants who do not meet the School's academic entry requirements can apply through the alternative entry process which includes a portfolio interview.

### Recognition of Prior Learning

Applicants who have already acquired skills and knowledge equivalent to course units may apply for Recognition for Prior Learning (RPL). RPL applications must be submitted and assessed prior to enrolling in the course. Application forms and guidelines are available from Administration or from our website. Contact Student Liaison Officer, Andrew Herpich, to discuss your RPL application on 08 8299 7300.