**Adelaide Central School of Art**

**Interlude Term 1 Short Courses**

**Lecturer Profiles**

Melanie Brown completed a Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art, having been awarded several scholarships and the Alumni Award. She has won numerous awards including the Clifford Art Prize in 2008, the Louise Star portrait Prize in 2013 and the Kennedy Art Prize People’s Choice Award for 2015. Melanie has an extensive exhibition history and recently lectures in both the Painting and Drawing Department at the School. Melanie has received corporate and private commissions for her paintings both locally and overseas.

Andrew Clarke completed a Bachelor of Visual Art at Adelaide Central School of Art in 2015. His large-scale representational works re-enact the historical phenomena of the ‘Grand Narrative’ in painting. Andrew recently had a solo exhibition at Hills Smith Gallery in Adelaide and has been a finalist in several major prizes including the Sunshine Coast Art Prize and Doug Moran National Portrait Prize. He works out of Floating Goose Studio, Inc which he co-founded in 2014.

Daniel Connell has a Master of Visual Art from University of South Australia where he is currently a PhD candidate. Daniel’s research explores the role of the visual arts, specifically portraiture, in fostering healthy community. His work has been selected for the Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and Fleuress Art Prize. Daniel recently created a project at the Kochi Muziris Biennale of Contemporary Art in India. He has worked on public art projects both nationally and in Birmingham, Vancouver and throughout India. Daniel delivered an inspiring talk “How art teachers can paint the unexpected” for TELEd in May 2019.

Yve Thompson has been lecturing in the Drawing Department at the Adelaide Central School of Art since 2007. She graduated from the School with a Bachelor of Visual Art (Honours) in 2004. Her studio practice is based on drawing but also embraces painting and printmaking and an on-going engagement with non-traditional materials. Yve exhibits with BISMART and works out of Central Studios in Kent Town.

Hannah Vorrath-Pajak is in her first year of the Associate Training Program at JamFactory and recently graduated with a Bachelor of Visual Arts specializing in ceramics at the University of South Australia. Along with a strong interest in craftsmanship, she is using her time at JamFactory to explore new techniques and concepts within her practice. Combining wheel throwing and hand building techniques, Hannah creates tactile vessels that evoke a sense of curiosity.

**Short Course Fee Policy**

1. Fees are due to be paid in full upon enrolment.
2. Preference for places in the course will be given in order of enrolment.
3. No refund will be given for absenteeism.
4. No refund will be given for full or partial withdrawal 3 weeks (or less) before the commencement of the course.
5. For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less a 25% administration fee.
6. Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7. In the event of a course being cancelled, a full refund will be made.
8. Conviction: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current conviction card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
9. Early-bird discount* 10% of advertised fee if payment is received in full by the due date (Monday 14 January 2019).

**Application for Enrolment**

Please complete the online application form at acsa.sa.edu.au or call (08) 8299 7300 to enrol over the phone.

**Short Courses**

<table>
<thead>
<tr>
<th>Level</th>
<th>Name</th>
<th>Lecturer</th>
<th>Dates</th>
<th>Times</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Drawing Fundamentals</td>
<td>Yve Thompson</td>
<td>Sat 16 Feb – Sat 6 Apr</td>
<td>1.30pm – 4.30pm</td>
<td>$475</td>
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<tr>
<td>3</td>
<td>Drawing Fundamentals 2</td>
<td>Jess Mara</td>
<td>Sat 16 Feb – Sat 6 Apr</td>
<td>1.30pm – 4.30pm</td>
<td>$475</td>
</tr>
<tr>
<td>4</td>
<td>Introduction to Life Drawing</td>
<td>Melanie Brown</td>
<td>Tue 12 Feb – Tue 26 Mar</td>
<td>9.30am – 12.30pm</td>
<td>$550</td>
</tr>
<tr>
<td>5</td>
<td>Introduction to Anatomical Drawing</td>
<td>Arden Williams</td>
<td>Sat 16 Feb – Sat 6 Apr</td>
<td>6.00pm – 9.30pm</td>
<td>$500</td>
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<tr>
<td>6</td>
<td>Portraits and Identity</td>
<td>Daniel Connell</td>
<td>Wed 13 Feb – Wed 3 Apr</td>
<td>6.30pm – 9.30pm</td>
<td>$550</td>
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<tr>
<td>7</td>
<td>Freehand Technical Drawing for Artists</td>
<td>Jessica Dady</td>
<td>Thu 14 Feb – Thu 28 Mar</td>
<td>6.00pm – 9.00pm</td>
<td>$475</td>
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<tr>
<td>8</td>
<td>Introduction to Oil Painting</td>
<td>Melanie Brown</td>
<td>Sat 16 Feb – Sat 6 Apr</td>
<td>1.30pm – 4.30pm</td>
<td>$475</td>
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<td>10</td>
<td>Introduction to Watercolour Painting</td>
<td>Daniel Connell</td>
<td>Sat 16 Feb – Sat 6 Apr</td>
<td>1.30pm – 4.30pm</td>
<td>$475</td>
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<td>11</td>
<td>Painting Portraits – Ali Prime</td>
<td>Daniel Connell</td>
<td>Sat 16 Feb – Sat 6 Apr</td>
<td>9.30am – 12.30pm</td>
<td>$550</td>
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<td>12</td>
<td>Painting from Photographs</td>
<td>Ryan Waters</td>
<td>Sat 16 Feb – Sat 6 Apr</td>
<td>6.00pm – 9.00pm</td>
<td>$475</td>
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<tr>
<td>13</td>
<td>Introduction to Green Intaglio Printmaking</td>
<td>Arden Williams</td>
<td>Wed 13 Feb – Wed 27 Mar</td>
<td>6.00pm – 9.30pm</td>
<td>$490</td>
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<tr>
<td>14</td>
<td>Introduction to Wheel Throwing</td>
<td>Ebony Heidenreich</td>
<td>Mon 11 Feb – Mon 8 Apr</td>
<td>6.00pm – 8.00pm</td>
<td>$340</td>
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<td>15</td>
<td>Intermediate Wheel Throwing</td>
<td>Ashlee Hopkins</td>
<td>Tue 12 Feb – Tue 2 Apr</td>
<td>6.00pm – 8.00pm</td>
<td>$340</td>
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<td>16</td>
<td>Introduction to Wheel Throwing</td>
<td>Ebony Heidenreich</td>
<td>Wed 13 Feb – Wed 3 Apr</td>
<td>6.00pm – 8.00pm</td>
<td>$340</td>
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<td>17</td>
<td>Introduction to Wheel Throwing</td>
<td>Kerryn Levy</td>
<td>Wed 13 Feb – Wed 3 Apr</td>
<td>6.00pm – 8.00pm</td>
<td>$340</td>
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<td>18</td>
<td>Intermediate Wheel Throwing</td>
<td>Hannah Vorrath-Pajak</td>
<td>Sat 16 Feb – Sat 13 Apr</td>
<td>10.00am – 12.00pm</td>
<td>$340</td>
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<td>19</td>
<td>Introduction to Wheel Throwing</td>
<td>Hannah Vorrath-Pajak</td>
<td>Sat 16 Feb – Sat 13 Apr</td>
<td>1.00pm – 3.00pm</td>
<td>$340</td>
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**Beginners**

- Intermediate (basic experience assumed)
- Advanced (experience assumed)
**Drawing**

**Drawing Fundamentals**
Jess Mara
Wed 13 Feb – 27 Mar 6.30pm – 9.30pm

This structured course introduces participants to the basic techniques of drawing by observation, and practice and print four metal plates, participants acquire the skills to achieve precision in their drawing and to accurately represent what they see.

**Materials**
- 2 sketch pads, 4 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (2B, 4B, 8B), willow and compressed charcoal, 1 Conte – White, black or sharper, white plastic eraser, masking tape, drawing fluid, sketching fluid.

**Introduction to Life Drawing**
Andrew Clarke

**Introduction to Anatomical Drawing**
Melanie Brown

This course is an introduction to the anatomical structures in the human body. This course will be taught using models and a range of anatomical references.

**Materials**
- 2 sheets A1 cartridge paper, 3 sheet mid-grey Canson paper, selection of pencils (2B, 4B, 8B), willow and compressed charcoal, 1 Conte – White, black or sharper, white plastic eraser, masking tape, drawing fluid, sketching fluid.

**Introduction to Oil Painting**
Megan Brown

**Introduction to Watercolour**
Arthur Phillips

**Painting from Photographs**
Ryan Waters

**Painting Portraits – Alla Prima**
Daniel Connell

**Introduction to Watercolour Techniques**
Melanie Brown

This course is a complete beginner to the essential principles and practices of oil painting. It includes instruction on materials, methods of paint application and insights into key elements of tone and colour. In a supportive atmosphere participants will make a tonal study, start a colour wheel and paint two simple life arrangements.

**Materials**
- 2 A3 oil sketch paper, 1/4"x14" and 1/16"x20" canvas board. 3 disposal palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags.

**Techniques of the Old Masters**
Melanie Brown

**Introduction to Watercolour Techniques**
Melanie Brown

Sat 16 Feb – 6 Apr 3.00pm – 4.30pm

**Materials**
- 2 A3 oil sketch paper, 1/4"x14" and 1/16"x20" canvas board. 3 disposal palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags.

**Freehand Technical Drawing for Artists**
Johnnie Dady

**Intermediate (basic experience assumed)**

**Art**

**Central Artist Supplies** is an independently owned art supply shop located on campus.
Mon 11 Feb – 8 Apr 6.00pm – 8.00pm
Wed 13 Feb – 8 Apr 6.00pm – 8.00pm
Kerryn Levy
Thu 14 Feb – 4 Apr 6.00pm – 8.00pm

**Hannah Vorrath-Pajak**
Sat 16 Feb – 5 Apr 10.00am – 12.00pm
Sat 16 Feb – 13 Apr 10.00am – 3.00pm

**Jenni Levy**

**Central Artist Supplies** is an independently owned art supply shop located on campus.

**Intermediates (basic experience assumed)**

**All materials supplied.**