

Atelier Academy



Enrolment Information

Please complete and return this form for Semester 1, 2019 and make full payment* no later than **Monday 28 January 2019** to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063 or info@acsa.sa.edu.au

Name _____
Address _____
Suburb _____ Postcode _____
Tel (M) _____ Tel (H) _____
Email _____

Course	Lecturer	Cost
Open Studio – Oil Painting	Deidre But-Husaim	\$910
Light, Colour and Form	Louise Feneley	\$880
Painting – Principles and Practice	Louise Feneley	\$910

Payment method

Cheque Cash Mastercard Visa

Please debit my credit card for \$ _____ .00

Credit card name _____

Card holder's number _____

Expiry date _____ / _____

Signature _____

* Additional Membership fee for Atelier Academy no longer applies. Central Artist supplies will offer 15% discount to artists enrolled in Atelier Academy.

Fee Policy

- 1 Fees are due to be paid in full by 28 January 2019
- 2 Preference for places in the course will be given in order of enrolment
- 3 No refund will be given for absenteeism
- 4 No refund will be given for full or partial withdrawal 2 weeks (or less) before the commencement of the course
- 5 For withdrawal more than 2 weeks prior to commencement of the course, fees paid will be refunded less a 20% administration fee
- 6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course
- 7 Concession: students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full

How did you find out about Atelier Academy?

- I am an Atelier student School E-Newsletter
 The Adelaide Review Word of mouth
 School Website Facebook
 Library / Art Shop Other

I have read and understood the Fee Policy (above):

Signed _____ Date _____

Commencing Thursday 24 January 2019

Open Studio - Oil Painting
Deidre But-Husaim

Commencing Thursday 14 February 2019

Painting - Principles and Practice
Louise Feneley

Commencing Saturday 16 February 2019

Light, Colour and Form
Louise Feneley

Adelaide Central School of Art Atelier Academy is a semester-long program of specialist, non-degree courses for artists and students looking to extend their skills in a particular discipline. Courses focus on the art of visual representation, using traditional methods to support contemporary practice. Participants will benefit from small class sizes and one-on-one interaction with senior artists/lecturers in a creative and collegiate studio atmosphere.

View enrolment details overleaf.

“Art washes away from the soul, the dust of everyday life.” - Pablo Picasso

Open Studio – Oil Painting

Deidre But-Husaim

24 January – 18 April 2019 | 13 weeks
Thursday 6.00pm – 9.30pm

This course will give participants the opportunity to develop their painting and studio practice further in a supportive and friendly visual arts environment. Participants will work independently with guidance from Deidre But-Husaim.

The emphasis will be on developing participants' own individual work and concepts, whilst concentrating on improving technique and studio practice. Participants may choose to work on an uncompleted painting, start a new larger work, or begin a group of studies.

Open Studio - Oil Painting is intended for artists who may struggle with the isolation of working on their own, for recent graduates to get some direction with their work, and for those who simply wish to advance their painting practice. It is a valuable chance for like-minded artists to learn from, support and encourage each other, under the direction of an experienced painter and lecturer.

Previous painting experience is essential.

Materials

Please bring oil painting materials appropriate to the work you will be making in the *Open Studio*.

Central Artist Supplies | For all your art materials

15% discount applies for Atelier Academy artists.

Central Artist Supplies is independently owned and conveniently located on campus. Contact Greg Hanisch on 08 8271 6912.

Shop hours Mon – Fri 8.30am – 4.15pm and Sat 9am – 1pm

centralartistsupplies.com.au



Deidre But-Husaim, 2017, *The Nankia Line* (detail), Oil on Maplewood Panel, 50 x 50 cm

Painting – Principles and Practice

Louise Feneley

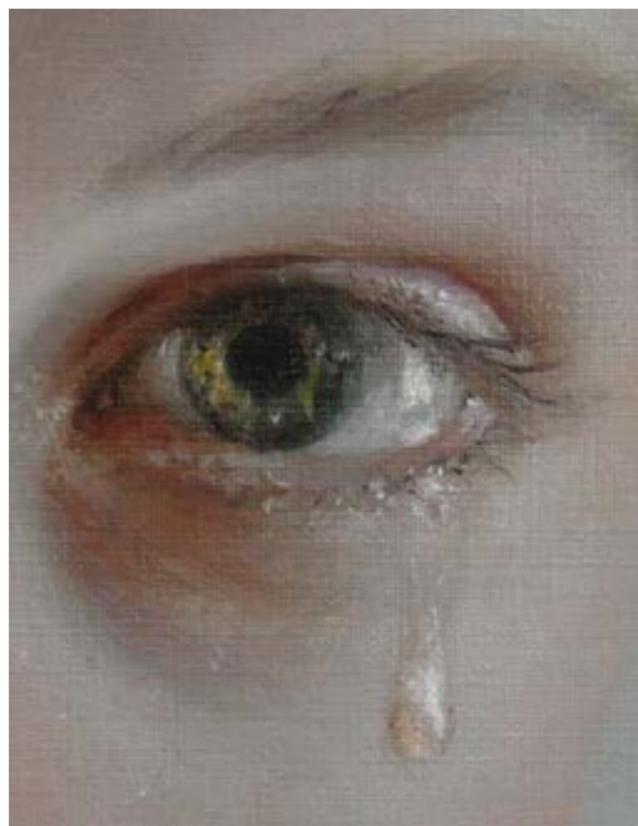
14 February – 13 June 2019 | 13 weeks
Thursday 6.00pm – 9.30pm
No classes held 28 Mar, 4 – 25 Apr

This ongoing studio-based course is intended for participants with painting experience. Its focus is to deepen understanding of principles of tonal painting, extend perception, and develop knowledge of colour and light and their relationship to conveying form. Through the valuable practice of direct painting, participants learn to build an initial structure that allows flexibility for change and development; and through observation and curiosity, they will investigate the relationships of light, shadow, form & colour. Painting tasks will be undertaken, using a variety of subjects, to help participants gain experience and insight into effective visual representation. Along with discussion of materials and methods, Louise will provide painting demonstrations.

Please note this course is for experienced painters. New participants should speak to Luke Thurgate, Public Programs Manager to determine if the course is suitable for their level of experience.

Materials

- Oil paints: Please bring your existing set of oil paints (additional paint & materials will be discussed in the first class)
- Canvas paper pad (pref Canson) A3 or A2 single sheets; board, clips
- Brushes: a range of hog hair filberts and rounds (various sizes), fan brush, palette knife
- Mediums: cold-pressed or refined linseed oil. No solvents or odorous mediums.
- Palette: smooth & flat
- Willow charcoal, rags or paper towels, brush stand, journal and pen or pencil, paint shirt/apron.



detail: Louise Feneley, *Lamenting the Still, Glassy sea*, 2011, oil on canvas, 122 x 122 cm

Light, Colour and Form

Louise Feneley

16 February – 1 June 2019 | 11 weeks
Saturday 9.30am – 1.30pm
No classes held Sat 30 Mar – Sat 20 Apr

This ongoing studio-based course is for experienced oil painters who want to deepen their understanding of the development of painting in relationship to light, colour, tonal structure, composition, etc. It is a studio course, held over two terms. Through observation and curiosity, and the practice of direct and indirect painting, students will undertake painting tasks to extend perception, and gain knowledge, experience and insight into effective visual representation. These tasks will use a range of subjects, from still life, to photo reference, to portrait, and students will investigate the elements of painting in relation to the visible world. Included will be demonstrations and discussion.

Please note this course is for experienced painters. New participants should speak to Luke Thurgate, Public Programs Manager to determine if the course is suitable for their level of experience.

Materials

- Oil paints: Please bring your existing set of oil paints (additional paint & materials will be discussed in the first class)
- Canvas paper pad (pref Canson) A3 or A2 single sheets; board, clips
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detail: Louise Feneley, *Grass Fire*, 2016, oil on Belgian linen, 50 x 40 cm

About the Artists

Deidre But-Husaim

Deidre has been a finalist in numerous major Australian art prizes including the Sulman Prize, Archibald Prize and the Portia Geach Award. In 2016 she won the acquisitive Kennedy Art prize and in 2014 Deidre was selected for the Guildhouse Collections Project at the Art Gallery of South Australia. In 2013 she was the inaugural winner of the Tatiara Art Prize and won the People's Choice in the Whyalla Art Prize.

Her work has been in major exhibitions and is held in Artbank and in private collections. Deidre lectures in the Painting Department at the School.

www.but-husaim.id.au

[instagram.com/deidrepainter](https://www.instagram.com/deidrepainter)

Louise Feneley

Louise has a Bachelor of Fine Art (Painting) from the South Australian School of Art and a Bachelor of Visual Art with Honours from Adelaide Central School of Art. Louise has been a finalist in the Sulman Prize, Blake Prize, Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize, Portia Geach Award and Fleurieu Art Prize among others, receiving four People's Choice Awards.

Louise is represented by Hill Smith Gallery and her work is held in collections in Australia and overseas.

www.louisefeneley.com

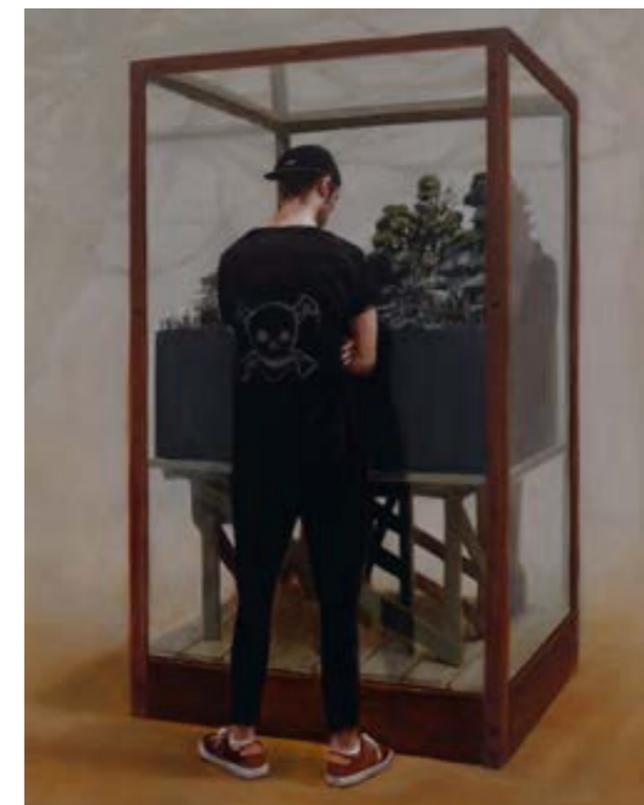
[instagram.com/louisefeneley/](https://www.instagram.com/louisefeneley/)

Images | front cover

top | detail: Louise Feneley, *Blue*, 2012, oil on linen
bottom: Deidre But-Husaim, *Painting Gods & Demons*, 2015, oil on Belgian linen

Images | back cover

Deidre But-Husaim, *The Embrace*, Oil on Maple panel, 50 x 50 cm



detail: Deidre But-Husaim, *The Special Goodness (Jake and Dinos Chapman)*, 2014, oil on maple panel, 50 x 50cm, photo: Grant Hancock. Courtesy Guildhouse and the Art Gallery of SA