



2019 Programs for Teens and Teachers

Broaden *knowledge*.
Develop *practice*.
Deepen *engagement*.

Adelaide Central School of Art provides a diverse range of learning experiences for high school students and professional learning opportunities for teachers.

Our flexible, tailored workshop program can be delivered at your school or in the teaching studios at our award-winning Glenside Campus.

We are the best art school in Australia for overall quality of educational experience according to the latest national Student Experience Survey (SES).

We also offer:

- Free artist talks by graduates, lecturers and practising artists
- Professional development for teachers including workshops, short courses and masterclasses
- Short courses designed for teenagers

Contact Luke Thurgate, Public Programs Manager
for more information and to tailor a program to suit your needs
luke.thurgate@acsa.sa.edu.au or 08 8299 7300



Workshop examples...



Strategies in Sculpture

Use everyday materials to discover the potential of process-based sculpture. Try out various ways of working three-dimensionally, allowing time, chance and imagination to drive the making process.

Facilitator: Bernadette Klavins

2016 Bachelor of Visual Art [Hons] Graduate and practising artist



Creative Self-Portraiture

Investigate what a self-portrait can actually be, and how different techniques, ideas and materials can be utilised in creating a portrait which is unique to the person who made it.

Facilitator: Alex Beckinsale

2016 Bachelor of Visual Art [Hons] Graduate and practising artist



Experimental & BIG Drawing

Students deconstruct the way they draw using unconventional materials and experimental mark making processes. Then they go BIG and explore the effect of scale by experimenting with different drawing materials and subject matter.

Facilitator: Luke Thurgate

Lecturer and practising artist



Anatomical Drawing

Get some form and structure in your figure drawings. This workshop will introduce some core concepts for anatomy drawing, using different models of the human body.

Facilitator: Andrew Clarke

2016 Bachelor of Visual Art Graduate and practising artist

Teacher testimonials...



"The workshop was a very positive day where students - some who were often focused on whether they are 'good' at art - put thoughts of outcome aside and became completely engaged in the process of art-making. Students are still talking about it and would love to do more of it.

It was a flexible and collaborative process to arrange the workshop with Luke; it was tailored for our students and school."

Michael Manson

Art Teacher, Gladstone High School



"Luke delivered an insightful and engaging workshop which allowed the students to gain a further understanding of how artists develop ideas through varied approaches.

He was able to relate his own practice to the students' artwork and they were able to respond through the practical component of the workshop with different and interesting processes."

Arlon Hall

Art Teacher, Nurioopta High School