



Bachelor of Visual Art [Honours]

Adelaide Central School of Art is a leading independent, not-for-profit, tertiary provider of visual arts education. It was identified as the best art school in Australia for overall student experience in the national 2017 QILT Student Experience Survey.

The School employs eminent contemporary artists, writers and curators to deliver a studio-based teaching program that cultivates sophisticated practical skills, underpinned by intensive conceptual investigation.

Our Bachelor of Visual Art [Hons] is a one year full-time program open to high-achieving students that have completed an undergraduate degree in visual art (or equivalent). The program provides students with an opportunity to extend their artistic practice and develop their research skills and understanding of contemporary art.

Under the guidance of a supervisor, students will engage in practice-led research, utilising a range of methodologies to develop an original body of artwork and corresponding exegesis. The BVA [Hons] program equips students to pursue careers as practising artists and provides a pathway to post-graduate research programs.

Bachelor of Visual Art [Hons] students receive:

- A secure, individual on-site studio with 24/7 access
- Face-to-face contact hours with lecturers in our extended 34-week academic year
- Individual tuition in small classes (no more than 12 students in a class)
- Weekly one-on-one sessions with a nominated supervisor who is a leading practising artist
- Regular critiques and group discussions with other BVA [Hons] students
- Ongoing feedback on their progress and development throughout the year

Entry to the Honours program is by a written application and includes a project proposal and portfolio interview. The BVA [Hons] may only be studied on a full-time basis.

Bachelor of Visual Art [Hons] Scholarship and Relocation Grants

Students are encouraged to apply for the \$7,500 BVA [Hons] Scholarship for study-related expenses in 2019. Grants of up to \$2000 for the purpose of relocation to Adelaide from interstate or regional South Australia are available. Visit acsa.sa.edu.au or call Andrew Herpich, Student Liaison Officer on 08 8299 7300 for more information.

Extend your practice at a single-focus art school...

Applications close 11 January 2019

BVA [Hons] Course Structure

Semester 1

Honours Research Methods 1.1 (HRM 1.1)
.125 EFTSL | 6 credit points
Contact hrs: 3 hrs per week x 16 weeks
Research hrs: 5 hrs per week x 16 weeks

In this unit, students will plan, develop and write a Research Proposal and a Literature and Artefact Review, guided by a series of lectures, critical readings, tutorial presentations and individual supervised sessions.

Honours Studio Practice 1.1 (HSP 1.1)
.375 EFTSL | 18 credit points
Contact hrs: 1 hour per week supervision x 16 weeks, plus an additional 16 hrs for group sessions and activities
Studio Research hrs: 25 hrs per wk x 16 wks

Based on the project proposal, students will embark on self-directed studio research and investigation under the guidance of a nominated supervisor to develop a substantial body of artwork. Regular critiques and group discussions with peers form an integral part of this unit.

Semester 2

Honours Research Methods 1.2 (HRM1.2)
.125 EFTSL | 6 credit points
Contact hrs: 3 hrs per week x 16 weeks
Research hrs: 5 hrs per week x 16 weeks

In this unit, students consolidate and apply research into relevant theory and art practice to demonstrate the projected outcomes of their studio research. Students produce a 5,000 word exegesis articulating the direction and underpinning concepts expressed in their final body of work.

Honours Studio Practice 1.2 (HSP1.2)
.375 EFTSL | 18 credit points
Contact hrs : 1 hr per week supervision x 16 weeks, plus an additional 16 hrs during the semester for group sessions and activities
Studio Research hrs : 25 hrs per wk x 16 wks

Students continue working on self-directed studio research and investigation under the guidance of their supervisor and produce a final body of artwork. Regular critiques and group discussions with peers form an integral part of this unit.

Assessment

The BVA (Hons) is assessed by a combination of weightings from the two components of the course.

Semester 1 results for HSP 1.1 and HRM 1.1 are assessed internally. Final grades for these units will appear on the academic transcript, but do not contribute to the final BVA (Hons) grade.

The final BVA (Hons) grade is determined by an independent external panel. The assessment task for HSP 1.2 constitutes 75% of the final BVA (Hons) grade and the assessment task for HRM 1.2 constitutes 25%.

Teaching Staff

It is School policy that teaching staff are employed for their expertise and professional activity in the field in which they teach.

Head of Art History & Theory Department
Sera Waters

Head of Contemporary Studies Department
Nicholas Folland

Head of Drawing Department
Roy Ananda

Head of Painting Department
Mary-Jean Richardson

Head of Sculpture Department
Nicholas Folland

BVA & BVA [Hons] Coordinator
Roy Ananda

Level 1 Coordinator
Monte Masi

Lecturer, Honours Research Methods
Dr Andrew Dearman

Applications and Admissions

Admission is by competitive entry.

Eligibility

Candidates must have successfully completed an undergraduate degree in visual arts (or an equivalent qualification) with a credit average or higher.

Applications

Applications must be on the prescribed BVA (Hons) Application form and be accompanied by the following supporting materials:

1. 500 word Project Proposal (see application form for guidelines)
2. Certified Academic Transcript which includes details of courses undertaken and grades obtained
3. Between 5-9 images (300kb-1mb in size) on a disc or USB showing a range of recent work relevant to the Project Proposal (note: video performance excerpts should be no more than 2 minutes)
4. CV containing exhibitions, grants, written publications, awards, any experience since graduation that is relevant to the proposed Project Proposal (this should be provided as a PowerPoint presentation with accompanying image list including title, dimensions, materials and date)

Administration Office Hours

During Semester*

Mon, Tues, Thur & Fri 8.30 am – 5.15 pm
Wed 8.30 am – 7.00 pm
Sat – Sun Closed

Holiday Breaks

Mon – Fri 9.00 am – 5.00 pm
Sat – Sun Closed

* Times correct at printing, but may be revised.

2019 Key Dates

Semester 1

New applications close..... 11 January
Enrolment closing date 28 January
Term 1 11 February – 5 April
Term 2 *23 April – 14 June
Assessment Week..... 17 – 21 June
Census Date..... 11 March

Semester 2

New applications close..... 14 June
Enrolment closing date 1 July
Term 3 15 July – 6 September
Term 4 23 September – 15 November
Assessment Week 18 – 22 November
Census Date..... 12 August

Public Holiday Classes

Classes are not conducted on public holidays. Classes that are cancelled on public holidays may be rescheduled for a time convenient to the majority of class members.

* Term 2 commences on Tuesday 23 April due to the Monday Public Holiday.

Tuition Fees

\$10,920 per semester
Refer to the 2019 Schedule of Fees

Compulsory Student Services and Amenities Fee - \$120 per semester

Payment Options

1. Payment in Full
Semester fees are paid in full on enrolment (cash, cheque or credit card / eftpos)
2. FEE-HELP and SA-HELP
Commonwealth Government student loan schemes available to any Australian citizen with a tax file number, applicable to all or part of tuition fees and Student Services and Amenities Fee. Refer to FEE-HELP and SA-HELP information at www.studyassist.gov.au for full details
3. Instalment Payment Plan
For approved applicants, an initial deposit of 25% of the total semester's fees is payable on enrolment by the due date. The balance of fees (plus 20% administration fee) is payable in fortnightly or monthly instalments according to the signed agreement



Adelaide Central

School of Art

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(front cover) *Sensory Narratives*, 2016 Graduate Exhibition featuring work by 29 Graduates. Installation of BVA [Hons] candidate Christopher Houghton's work in Studio 2. Photograph James Field