

2019

Degree Courses



Bachelor of Visual Art | Associate Degree of Visual Art

Adelaide Central School of Art is a leading independent, not-for-profit, tertiary provider of visual arts education. It was identified as the best art school in Australia for overall student experience in the national 2017 QILT Student Experience Survey.

The School employs eminent contemporary artists, writers and curators to deliver a studio-based teaching program that cultivates sophisticated practical skills, underpinned by intensive conceptual investigation.

Adelaide Central School of Art is renowned for its standards of excellence and rigour, providing a learning environment committed to small class sizes and one-on-one interaction with lecturers. The School is celebrated for its welcoming community spirit and collegiate atmosphere of shared initiative, discovery and support. This unique education experience offers:

- An award winning campus with on-site student studios
- Nationally recognised artist-lecturers
- Scholarships, awards and a Graduate Support Program
- Intensive studio-based teaching in small classes
- Extended 34 week academic year
- Full-time and part-time study options
- Day and evening classes
- Deferral of tuition fees through FEE-HELP

Bachelor of Visual Art

The Bachelor of Visual Art (BVA) is a three year degree program, designed to prepare students with the skills and knowledge to develop careers as practising artists. A focus on the fundamental art-making practices of drawing, painting and sculpture is complemented by an emphasis on art history and theory, conceptual development, and professional practice. At Level 3 students are supported to develop a coherent body of work based on comprehensive, self-directed, studio research.

On completion of the BVA, graduates are equipped to develop an independent studio practice and pursue a career as a professional practising artist. Graduates are also well positioned to undertake further study or seek employment opportunities in related fields such as arts administration, arts writing, education, marketing and events, commercial design, and curating.

Associate Degree of Visual Art

The Associate Degree of Visual Art (ADVA) is a two-year entry level program focused on building foundation skills in key aspects of visual art. The ADVA offers an exit point from the BVA, enabling students who have completed Level 1 and 2 to graduate with a stand-alone qualification. On completion of the ADVA, graduates are equipped to pursue employment opportunities in the field of visual arts and in related occupations, or undertake further study.

Scholarships and Grants

Students are encouraged to apply for a \$5000 School Leaver Scholarship towards study-related expenses. Grants of up to \$2000 for the purpose of relocation to Adelaide from interstate or regional South Australia are available. See back page for more information or visit acsa.sa.edu.au

Semester 1 applications close 11 January 2019

Semester 2 applications close 14 June 2019



Course Structure

Level 1

- General Drawing 1
- Life Drawing 1
- Art History & Theory 1
- Contemporary Studio Practice 1
- Painting 1
- Sculpture 1

Level 2

- General Drawing 2
- Life Drawing 2
- Art History & Theory 2
- Contemporary Studio Practice 2
- Elective units from the Painting Department, Sculpture Department, or cross-institutional elective*

Level 3

- Drawing 3
- Professional Studies 3
- Art History & Theory 3
- Studio Practice 3**
- Elective units from the Painting Department, Sculpture Department, or cross-institutional elective*

The Associate Degree of Visual Art is awarded on the successful completion of Level 1 and 2.

The Bachelor of Visual Art is awarded on the successful completion of Level 1, 2 and 3.

* Please contact Administration for further information on cross-institutional study.

** Students undertaking Studio Practice 3 receive a shared studio with one other student in which to develop their art practice for the academic year.

Course Delivery

Units are taught on-campus across a 17-week semester. External study is not available. Practical units are delivered in-studio; theory units are held in the Lecture Room. Lecturers are all experts in their fields. Most units will require students to supply their own materials.

Services and Support

Our Student Liaison Officer, Andrew Herpich, provides enrolment and academic guidance, study advice, timetabling help, essay writing support, and answers questions or concerns relating to study.

Counselling Services

The School provides a free and confidential on-site counselling and pastoral care service for students and staff, with a qualified counsellor.

Student Association

The Association is run by students, for students. It is a supportive resource for new students and regularly organises social events, including BBQs, bake sales, and quiz nights.

Degree Units

General Drawing 1

General Drawing 1 is a structured and comprehensive unit designed for those who have never studied drawing at a tertiary level. Starting with basic skills in drawing by observation, the unit introduces students to different ways of seeing. Concept development, expression, communication, form and structure are explored in the second semester.

General Drawing 2

General Drawing 2 further develops students' awareness of drawing as a communicative visual language. Students are introduced to increasingly sophisticated notions of drawing and develop a breadth and depth of skills, processes and conceptual understanding.

Drawing 3

This unit explores the diversity of contemporary drawing practice and is delivered by expert practitioners. Drawing 3 projects often consider the conventions of drawing in relation to other disciplines, such as painting, performance, three-dimensional practices, time-based documentation and print. Through set project briefs, students develop a deeper understanding of drawing as an investigative practice.

Life Drawing 1

Life Drawing 1 provides students with the essential foundational skills for the representation of the human form through drawing. While the basis of the course is largely drawing from direct observation, consideration is also given to the study of anatomy, concepts of form and structure and the communicative and expressive possibilities of figurative drawing.

Life Drawing 2

In Life Drawing 2, students develop an increased understanding of the various formal, material and conceptual considerations pertinent to drawing the human figure. Drawing is used as an investigative tool in relation to systems of representation, meaning and communication, narrative and expression.

Sculpture 1

A rigorous and comprehensive introduction to three-dimensional thinking. Unlike other Level 1 units, these semester-long units can be done in either order. In Sculpture 1.1 students become familiar with the material language of clay and the skills associated with modelling, mould-making and casting. Sculpture 1.2 introduces students to a wider range of materials and objects, exploring their poetic and communicative possibilities through a series of exciting and challenging projects.

Sculpture 2

Level 2 Sculpture units are offered as electives within the award structure. The following units can be undertaken in any order or combination by students who have successfully completed Sculpture 1:

- **The Multiple in 3D Space**

This unit is specifically concerned with the development of three-dimensional artworks consisting of multiple elements. Projects address both the spatial dynamics of multiple element artworks as well as techniques and processes pertinent to the field, such as mould-making, casting and pattern-making.

- **Installation**

This unit considers the ways in which artists make immersive experiences, collaborate with participating audiences and work in response to architectures, social situations and places. Students are offered the opportunity to develop critical awareness of the field of sculpture and installation, and to develop these considerations as components of their practice.

- **Video and Performance**

This unit provides an introduction to artists practising in Video and Performance, basic theories, and discussions relevant to the field. The unit covers rudimentary video and audio recording, editing and presentation, and encourages students to develop their own personal and contextual relationships with these ways of making.

- **Objects and Invention**

This unit invites students to think about a range of structures, spaces and objects relating to the human body (such as architecture, furniture and clothing) and investigates how such objects might be meaningfully utilised within three-dimensional visual art practice. The utilitarian motivations of design, architecture and related fields are considered alongside the more poetic or communicative intentions that drive contemporary spatial practices.

Painting 1

This is a foundation course in the fundamental skills and concepts of painting. Students will gain a thorough understanding of painting using observation and direct and indirect painting techniques. A range of approaches to paint application and methods are taught, including wet in wet, scumbling, glazing, colour mixing and the preparation of painting surfaces, supports and grounds. Once the basic techniques are acquired, students are introduced to the development of ideas and conceptual approaches to painting, drawing on historical and contemporary examples.

Painting 2

Level 2 Painting units are offered as electives within the award structure. Units in the following subject areas can be undertaken in any order or combination by students who have successfully completed Painting 1:

- **Tonal Realism**

Students of Tonal Realism will gain the necessary skills required for an advanced level of representational painting. They will investigate the techniques of master painters and study the compositional and constructive elements used to create a major work.

- **Non-Representational Painting**

This elective introduces students to formal elements of painting, such as colour, tone, line and composition. Students investigate experimental painting processes which use formal elements to construct meaning.

- **Life Painting**

During this unit, students will gain the skills and techniques required by artists when working from the figure. Working with a life model, students will investigate the materials, methods, techniques and concepts of life painting.

Painting 3

The focus of Painting 3 is critical and formal development. Through rigorous studio practice and accompanying lectures and tutorials, students will explore the possibilities and realities of painting. Ideas grounded within the tradition of painting are exchanged, challenged and refined. The main objective of this course is to develop direction, purpose and the critical thinking skills necessary for a painting-based studio practice.

Contemporary Studio Practice 1

Contemporary Studio Practice 1 aims to facilitate a broad understanding of the conceptual and visual languages inherent in the visual arts, while introducing students to local galleries and institutions via field trips and related exercises. This unit equips students with an expansive range of techniques, strategies and approaches to the making and thinking process and encompasses a wide range of disciplines and media. Students are encouraged to broaden their approaches to making through self-directed projects, experimenting across media and engaging in class discussions.

Contemporary Studio Practice 2

Contemporary Studio Practice 2 challenges students to work on a range of briefs, creating a series of propositional outcomes reflecting their personal interests.

Students are encouraged to experiment and take risks within small peer groups facilitated by a lecturer and work across a range of disciplines and media, documenting their research and outcomes.

Through a series of forums engaging local arts and industry professionals, Contemporary Studio Practice 2 also introduces students to the broader arts environment with a focus on professional business practices and provides students with basic skills to pursue careers as self-employed artists. This provides a foundation for an expanded program at Level 3, delivered through Professional Studies.

Professional Studies 3

Professional Studies 3 provides students with a working knowledge of professional business practices and equips students with the skills to embark on careers as self-employed artists. Students will gain a critical understanding of the industry at a local, national and international level through participation in seminars with industry professionals and visits to various arts organisations. The course will provide students with important strategies for generating and sustaining a professional practice.

Work Integrated Learning 3

This elective unit provides students with hands on experience working in the arts industry through a series of placement opportunities. Students will immerse themselves in the work of their host organisation and participate in regular meetings with their academic supervisor. Through this unit, students have the opportunity to explore career pathways in the arts, gain experience in a professional environment, build networks in the sector, and undertake self-directed projects. Previous placements have been undertaken at the Flinders University Art Museum, Art Gallery of South Australia, and Artlink Magazine.

Studio Practice 3

In semester 1, students are introduced to an exploratory approach to ideas, materials and processes within a group facilitation model, extending the strategies established in their previous coursework. Students develop a proposal for the studio project to be undertaken in semester 2. In semester 2, students work under the guidance of a supervisor, developing their major studio project into a resolved body of work for presentation to a panel of examiners. This unit must be undertaken in conjunction with Art History & Theory 3.

Art History & Theory 1

Art History & Theory 1 introduces students to a range of ways of studying and writing about art using different methodologies, followed by a survey of changes in art practice dating from ancient civilisations to current contemporary practices. The survey covers selected case studies to demonstrate how works of art are related to their particular cultural contexts. The final term is dedicated to Contemporary Indigenous Australian Art, exploring a diverse range of art practices as well as key issues that arise from the creation and reception of Indigenous art.

Art History & Theory 2

In Art History & Theory 2 students undertake four term-length intensives that complement the content developed in Level 1 and allow for a more focused engagement with a particular period, technology, culture or theme. Students can select from a range of intensives that cover areas such as the history and theory of Printmaking, Photography, Classical and Current Philosophy, Memory, Materiality, Arts Writing, and Art of the South East Asian Region. Through this process, students can begin to identify and pursue areas of personal interest.

Art History & Theory 3

The third year surveys contemporary art currents, with the work of Australian and international leading contemporary artists and theorists examined in depth. Assignments are directed towards students investigating their individual research focuses in order to contextualise their own art practice within the field of contemporary art. This unit must be undertaken in conjunction with Studio Practice 3.

Application Procedures

Applicants should submit the application form with certified copies of relevant documentation and the exhibition review by the application closing date.

Portfolio interviews will be conducted for those applying under alternative entry streams after which all successful applicants will be sent a letter of offer and enrolment pack. Formal enrolment and fee arrangements are then required by the enrolment due date.

Admission Requirements

Adelaide Central School of Art follows the Australian Qualifications Framework guidelines for admission policies and procedures for the Associate Degree of Visual Art, Bachelor of Visual Art, and Bachelor of Visual Art (Hons). Academic and non-academic factors are considered when assessing applications for Award courses.

Academic Entry

Satisfactory completion of the South Australian Certificate of Education (SACE) with a minimum ATAR score of 60 (or equivalent) OR completion of the International Baccalaureate Diploma OR a higher education qualification in any area. Higher education qualifications must have been awarded within the last 10 years and be AQF level 5 or above to fulfil the academic entry requirements.

Alternative Entry

Applicants who do not meet the School's academic entry requirements can apply through the alternative entry process which includes a portfolio interview.

Recognition of Prior Learning

Applicants who have already acquired skills and knowledge equivalent to course units may apply for Recognition of Prior Learning (RPL). RPL applications must be submitted and assessed prior to enrolling in the course. Application forms and guidelines are available from Administration or from our website. Contact Student Liaison Officer, Andrew Herpich, to discuss your RPL application on 08 8299 7300.



Academic Staff

The School's policy is that academic staff are employed for their expertise and professional activity in the field in which they teach. Students are taught by respected contemporary artists, writers and curators; South Australia's most esteemed practising artists are among them.

Head of Art History & Theory Department
Sera Waters

Head of Contemporary Studies Department
Nicholas Folland

Head of Drawing Department
Roy Ananda

Head of Painting Department
Mary-Jean Richardson

Head of Sculpture Department
Nicholas Folland

BVA & BVA [Honours] Coordinator
Roy Ananda

Level 1 Coordinator
Monte Masi

2019 Key Dates

Semester 1

New applications close..... 11 January
Enrolment closing date 28 January
Term 1 11 February – 5 April
Term 2 *23 April – 14 June
Assessment Week..... 17 – 21 June
Census Date..... 11 March

Semester 2

New applications close..... 14 June
Enrolment closing date 1 July
Term 3 15 July – 6 September
Term 4 23 September – 15 November
Assessment Week 18 – 22 November
Census Date..... 12 August

Public Holiday Classes

Classes are not conducted on public holidays. Classes that are cancelled on public holidays may be rescheduled for a time convenient to the majority of class members.

* Term 2 commences on Tuesday 23 April due to the Monday Public Holiday.

Glenside Health and Cultural Precinct
PO Box 225 Fullarton SA 5063 | 7 Mulberry Road Glenside SA 5065
08 8299 7300 info@acsa.sa.edu.au acsa.sa.edu.au

\$5000 School Leaver Scholarships

School Leaver Scholarships provide support to outstanding students to undertake the first year of full-time study of the BVA. Scholarships of \$5000 will be awarded to successful applicants as a contribution to study-related expenses. Scholarships are open to persons who have successfully completed senior secondary school within the last three years.

Contact Andrew Herpich on 08 8299 7300 for more information or visit acsa.sa.edu.au
Semester 1 applications close 11 January 2019
Semester 2 applications close 14 June 2019

\$2000 Relocation Grants

Grants of up to \$2000 for the purpose of relocation to Adelaide from interstate or regional South Australia are available to outstanding applicants who wish to study the Bachelor of Visual Art on a full time basis in 2019.

Contact Andrew Herpich on 08 8299 7300 for more information or visit acsa.sa.edu.au
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Semester 2 applications close 14 June 2019

Fees 2019

Tuition Fees (FEE-HELP available)

Level 1 and 2 units: \$1,820 per subject per semester
Level 3 and Honours units: Refer to the 2019 Schedule of Fees
Full-time study \$10,920 per semester

Compulsory Student Services and Amenities Fee

Level 1 and 2 units: \$20 per subject per semester
Level 3 and Honours units: Refer to the 2019 Schedule of Fees
Full-time study \$120 per semester

Payment Options

1: Payment in Full: Semester fees are paid in full on enrolment (cash, cheque, credit card).
2: FEE-HELP and SA-HELP: Commonwealth Government student loan schemes available to any Australian citizen with a tax file number, applicable to all or part of tuition fees and Student Services and Amenities Fee.
Refer to FEE-HELP and SA-HELP information at studyassist.gov.au for full details.
3: Instalment Payment Plan: For approved applicants, an initial deposit of 25% of the total semester's fees is payable on enrolment by the due date. The balance of fees (plus 20% administration fee) is payable in fortnightly or monthly installments according to the signed agreement.



Adelaide Central
School of Art