



Admission Information: Bachelor of Visual Art and Associate Degree of Visual Art

Bachelor of Visual Art

The Bachelor of Visual Art (BVA) is a three year degree program, designed to prepare students with the skills and knowledge to develop careers as practising artists. A focus on the fundamental art-making practices of drawing, painting and sculpture is complemented by an emphasis on art history and theory, conceptual development, and professional practice. At Level 3 students are supported to develop a coherent body of work based on comprehensive, self-directed, studio research.

On completion of the BVA, graduates are equipped to develop an independent studio practice and pursue a career as a professional practising artist. Graduates are also well positioned to undertake further study or pursue employment opportunities in related fields, such as arts administration, arts writing, education, marketing and events, commercial design, and curating.

Associate Degree of Visual Art

The Associate Degree of Visual Art (ADVA) is a two-year entry level program focused on building foundation skills in key aspects of visual art. The ADVA offers an exit point from the BVA, enabling students who have completed Level 1 and 2 to graduate with a stand-alone qualification. On completion of the ADVA, graduates are equipped to pursue employment opportunities in the field of visual arts and in related occupations, or undertake further study.

Admission Criteria

General Entry Principles

Adelaide Central School of Art (the School) will admit suitably qualified school-leavers and mature-age students to the ADVA and BVA. In doing so, the School will:

- Consider both academic factors and non-academic factors in making decisions about whether to accept applicants into the ADVA or BVA, including portfolio interviews and applications for Recognition of Prior Learning (RPL);
- Treat all applicants in a fair and equitable manner;
- Seek to ensure that each applicant accepted into the ADVA or BVA will have a good chance of completing the course successfully.

Academic Entry Requirements

- Satisfactory completion of the South Australian Certificate of Education (SACE) with a minimum ATAR score of 60 (or the equivalent certificate and score from an Australian secondary school) OR
- Satisfactory completion of the International Baccalaureate Diploma OR
- Attainment of a tertiary level qualification of AQF Level 5 (Diploma) or above within the last 10 years

Alternative Entry Requirements

Alternative Entry applications are assessed on the basis of the criteria listed below PLUS a portfolio interview.

- Attainment of tertiary qualification of AQF Level 5 or above more than 10 years ago
- Partial completion of a tertiary qualification of AQF Level 5 or above at a recognised higher education institution OR
- Successful completion of the South Australian Certificate of Education (SACE) with an ATAR score below 60 (or the equivalent certificate) OR
- Completion of a recognised vocational Certificate IV OR
- Completion of a recognised Foundation Studies Program, OR
- Previous visual art study or practice

Additional information

Australian citizens or permanent residents with overseas qualifications

Overseas qualifications will be assessed for equivalence to the Academic Entry Requirements. If equivalence is not established, the applicant will be processed under the Alternative Entry Requirements.

Aboriginal and Torres Strait Islander (ATSI) people

There is currently no separate admissions process for ATSI people.

International applicants

The School is not registered to accept international students.

Special consideration due to disability, illness or family disruption

Applicants that do not meet the academic entry requirements are eligible to apply under the alternative entry stream and undertake a portfolio interview. The assessment panel for alternative entry applicants will consider disability, illness or family disruption. Applicants can raise factors for special consideration directly with the Student Liaison Officer when lodging an application or with the assessment panel during the portfolio interview.

Applicants with disabilities

In addition to the processes outlined above, the School is committed to meeting its obligations outlined in the *Disability Standards for Education 2005 (the Standards)*. The Standards require educators to make 'reasonable adjustments' to ensure that students with disabilities are treated on the same basis as students without disabilities. Please refer to the School's [Statement on Disabilities](#) for further information.

How to Apply

For admission into the BVA, applicants are required to submit the New Student Application Form, supporting documentation, and a 300 word exhibition review. Please refer to the [New Student Application Form](#) for further information.

Applications must be lodged with Administration in person or by email: info@acsa.sa.edu.au

Applications must be submitted by the prescribed due date.

Semester 2 2019 application due date: 14 June 2019

Semester 1 2020 application due date: 10 January 2020

Applicants who do not meet the academic entry requirements are invited to attend a portfolio interview with the Academic Administration Manager and one to two academic staff members.

Applicants are notified of the outcome of their application by post. Applicants who are accepted into a course of study receive a Letter of Offer and Enrolment Pack. Applicants who are not accepted into a course of study receive written notification.

Late applications incur a fee as detailed in the New Student Application Form. The School reserves the right not to accept late applications.

Applicants who are dissatisfied with the outcome of their application are referred to the School's [Student Grievance Policy and Procedures](#), available on the School's website.

Enrolment

Successful applicants will be required to complete the New Student Enrolment Form, which will be enclosed in the Enrolment Pack. At this stage, successful applicants will be required to make their unit selection, select a payment option, and agree to the Terms & Conditions of Enrolment.

Further information

- [BVA & ADVA Course Information](#)
- [Academic Dates and Timetable](#)
- [Schedule of Fees](#)
- [Fee-Help – Study Assist](#)
- [Scholarships](#)
- [Recognition of Prior Learning](#)
- [Student Handbook](#)

2018 Commencing Student Profile for the Bachelor of Visual Art

Applicant background	Full year intake 2018	
	Number of students	Percentage of all students
(A) Higher education study (includes a bridging or enabling course)	7	16%
(B) Vocational education and training (VET) study	<5	<5
(C) Work and life experience (Admitted on the basis of previous achievement not in the other three categories)	32	73%
(D) Recent secondary education:	<5	<5
• Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)	<5	<5
• Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test, early offer conditional on minimum ATAR)	<5	<5
• Admitted on the basis of other criteria only and ATAR was <i>not</i> a factor (e.g. special consideration, audition alone, schools recommendation scheme with no minimum ATAR requirement)	n/a	n/a
International students	n/a	0%
All students	44	100%

Notes: "<5" – the number of students is less than 5.

N/A – Students not accepted in this category

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students.

Note: 2018 ATAR Profile not provided as <5 admitted in each category.