



Arbuckle and Atkins present new works in *Bricolage*

Bricolage will be held at Adelaide Central Gallery from 27 March – 28 April and is the second exhibition of the 2017 exhibition program Adelaide Central School of Art.

It will present new drawing and painting works by Matt Arbuckle (NZ/AUS) and works by Peter Atkins (AUS) never before exhibited in South Australia.

These two contemporary artists are renowned for repurposing found materials to create original works of art. They are observers and collectors who each use their materials' narratives to tell fresh stories and evoke memories and emotional responses in viewers.

"Inspiration for creating works of art can come from so many places – it is exciting when an artist can find that impetus to create from existing materials, while maintaining and fostering sensitivity to the material's own history," says Project Manager – Exhibitions, James Edwards.

"This exhibition is an important example for the School's students. It shows how two accomplished artists activate found, repurposed and recycled materials into their professional art-making practices."

Peter Atkins is a leading Australian contemporary artist and an important representative of Australian art in the international arena. His practice centres on the appropriation and re-interpretation of readymade abstract forms and found material that he documents within the urban environment.

Matt Arbuckle was born in New Zealand and is currently based in Melbourne. He draws on landscape and photography in works of painting and drawing that are predominantly abstract and concerned with issues of space, composition and mark-marking. In his practice he collects, collages and draws on discarded and found papers and documents.

The *Bricolage* opening event is on Tuesday 28 March from 6 – 8pm. Refreshments provided, all welcome.

image | detail: Peter Atkins, *Rosalie's Alphabet*, 2015, discarded plastic letters on found government envelopes,. 30 x 30 cm



About the artists:

Peter Atkins' practice centres on the appropriation and re-interpretation of readymade abstract forms and found material that he documents within the urban environment. This collected material becomes the direct reference source for his work, providing tangible evidence to the viewer of his relationship and experience within the landscape. Particular interest is paid to the cultural associations of forms that have the capacity to trigger within the viewer, memory, nostalgia or a shared history of past experiences.

Peter Atkins is a leading Australian contemporary artist and an important representative of Australian art in the International arena. Over the past 30 years he has exhibited in Australia, New Zealand, England, France, Spain, Italy, Japan, Korea, Taiwan and Mexico.

His work is represented in the collections of every major Australian State Gallery, as well as prominent Institutional, Corporate and Private collections both nationally and internationally. Peter Atkins is represented by Tolarno Galleries, Melbourne and Greenaway Art Gallery, Adelaide.

See more at peteratkins.com.au

Matt Arbuckle was born in New Zealand and is currently based in Melbourne. He draws on landscape and photography in works of painting and drawing that are predominantly abstract and ultimately concerned with formalist issues of space, composition and mark-marking. Arbuckle collects, collages and draws on discarded and found papers and documents. He mediates the spatial experience of his paintings through the use of screens and creating suspended installations of his works.

Matt Arbuckle has participated in numerous solo and group exhibitions nationally and internationally. His work is held in the Auckland Art Gallery Toi o Tamaki and James Wallace Arts Trust and he has been a finalist for The National Contemporary Art Award, NZ (2016) and Wallace Art Awards (2016, 2015, 2014, 2011, 2009). Matt Arbuckle is represented in New Zealand by Tim Melville Gallery and PAULNACHE.

See more at mattarbuckle.com