Artist Statement

In response to the proposition that in the hands of the artist anything at all can be art, I have begun a second iteration of a line of thought begun in 2015 relating to the notion of drawing to represent, or, drawing as representation. Graphite is to me an established drawing medium that enabled the artist to travel and record places, people and events with little fuss and a minimum of material baggage. It was replaced to some extent by the commonly available camera however drawing in many ways remained a modification of the luminosity of paper, as was the photograph.

The works in this exhibition are a meditation on the journey and the recording of the perfect, the perfected context and the lexical quality of graphite as a means of recording the world as seen or imagined. The premise of this exhibition gave me the scope to find the unexpected thing(s) and transform it (them) into almost magical and at least intriguing participants in a ‘perfect’ journey to the gingerbread house. Other works in my small collection are concerned with graphite as substance and its‘ properties as ‘skin’ housing, covering, suggested structures that otherwise abject, lost, invisible.
**Biography**

Christopher Orchard is one of the leading exponents of the drawn image in Australia and is well recognised by his peers in Australia, Europe and the United States. He was recently named as the SALA Festival feature artist for 2017.

Much loved by the many students who have been privileged to have him as a teacher, Orchard was awarded an Arts SA Fellowship to assist him to prepare for an exhibition in New York in late 2011. He regularly exhibits with BMGArt, Adelaide and has work held by the Art Gallery of South Australia, Artbank, Government House (SA), The British Petroleum Collection (London), Kedumba Drawing Collection (NSW), FH Fauldings and numerous private collections locally and internationally.

Orchard currently resides in Adelaide, South Australia, and is represented in BMGArt, Adelaide SA, Wagner Gallery, Sydney NSW, and Stephen Rosenberg Fine Art, New York, USA.

**Resources and additional information**


Represented Artist, Stephen Rosenberg Fine Art, New York, NY, USA [http://www.srosenbergfineart.com/srfa/stephen_rosenberg_fine_art.html](http://www.srosenbergfineart.com/srfa/stephen_rosenberg_fine_art.html)

Linkedin [https://au.linkedin.com/in/christopher-orchard-507a1626](https://au.linkedin.com/in/christopher-orchard-507a1626)