Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists.

In addition to the School’s highly regarded degree program, we also conduct specialist short courses throughout the year. Our short courses are taught by eminent contemporary artists, many of whom also lecture within the degree program.

Tailored beginner’s classes are guaranteed to take the fear out of learning the basics, while intermediate and advanced level courses offer artists the opportunity to extend themselves technically and conceptually.

Small class sizes ensure all students receive one-on-one expert tuition. Students also have the flexibility to attend daytime, evening or weekend classes. All courses are held in the air-conditioned studios of the School’s Teaching & Studio Building within the Glenside Cultural Precinct and free parking is available onsite.

Be courageous and let us take you on your creative journey.

### Term 4 Short Courses

**Beginning Thursday 24 September 2015**

Early-bird fee ends Friday, 4 September 2015 (see policy on reverse)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Lecturer</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>S21509</td>
<td>Drawing Fundamentals</td>
<td>Jess Mara</td>
<td>$420</td>
</tr>
<tr>
<td>S21510</td>
<td>Portraits and Identity</td>
<td>Daniel Connell</td>
<td>$490</td>
</tr>
<tr>
<td>S21511</td>
<td>Shifting Landscapes on Digital Tablets</td>
<td>Sally Parnis</td>
<td>$140</td>
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<tr>
<td>S21512</td>
<td>Introduction to Oil Painting</td>
<td>Melanie Brown</td>
<td>$420</td>
</tr>
<tr>
<td>S21513</td>
<td>Techniques of the Old Masters</td>
<td>Melanie Brown</td>
<td>$420</td>
</tr>
<tr>
<td>S21514</td>
<td>Quick Portraits in Oil</td>
<td>Louise Feneley</td>
<td>$420</td>
</tr>
<tr>
<td>S21515</td>
<td>Introduction to Watercolour</td>
<td>Arthur Phillips</td>
<td>$420</td>
</tr>
<tr>
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<td><strong>Total Cost</strong></td>
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<td><strong>Total</strong></td>
</tr>
<tr>
<td>S21516</td>
<td>Ceramic Decoration and Surface Treatment</td>
<td>Sophia Nuske</td>
<td>$320</td>
</tr>
<tr>
<td>S21517</td>
<td>Introduction to Wheel Throwing</td>
<td>Charmain Hearde</td>
<td>$320</td>
</tr>
<tr>
<td>S21518</td>
<td>Introduction to Hand Building</td>
<td>Charmain Hearde</td>
<td>$320</td>
</tr>
</tbody>
</table>

**“Creativity is contagious, pass it on”** - Albert Einstein

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Glenside Cultural Precinct | Carpark C
7 Mulberry Road Glenside SA 5065 [via Gate 1, 226 Fullarton Road]
T 08 8299 7300 info@acsa.sa.edu.au [www.acsa.sa.edu.au](http://www.acsa.sa.edu.au)
Introduction to Oil Painting
Melanie Brown
Sat 26 Sep - Sat 7 Nov 1.30pm - 4.30pm
This course introduces a complete beginner to the essential principles and practices of oil painting. Included in the course is instruction on materials, methods of paint application and insights into key elements of tone and colour. In a supportive atmosphere participants will make a tonal study, start a colour wheel and paint 2 simple still life arrangements.

Materials
Oil paints: Titanium White, Ivory Black, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Lemon Yellow, Ultramarine Blue, Phthalo Blue, Prussian Blue. Brushes: Synthetic filbert nos 1, 2, 3 & 4. Flat hog hair brushes nos 6 & 8. Medium: Painting medium no 2, odourless solvent. Dissolv for cleaning brushes. 2 sheets A3 oil sketch paper. 1 14"x18" and 1 16"x20" canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags.

Quick Portraits in Oil
Louise Feneley
Wed 30 Sep - 11 Nov 6.00pm - 9.00pm
For honing skills, loosening up and simplifying one’s vision, the quick portrait study is an invaluable practice. This course provides the opportunity for students to further understand the portrait form, through a series of immediate painting tasks, designed to build experience and clarity whilst investigating the relationship of form, tone and colour. Suitable for those with some painting experience who either seek more coherence for their carefully finished paintings, or who wish to practice freeing paint application from the dominance of detail.

Materials
Oil paints: Titanium White, Mars Black (additional oil paint colours will be discussed in session 1). Supports: A2 or A3 canvas paper pad (pref Canson), MDF board, clips. Brushes: a range of hog or stiff synthetic filbert brushes in varying sizes including nos 1, 2, 4, 8, 10, 12. Medium: Refined linseed oil – absolutely NO solvents or odorous mediums. Palette: smooth & flat (can use grey disposable). 1 stick willow charcoal, palette knife, rags or paper towels, stable jar or palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags.

Introduction to Watercolour
Arthur Phillips
Sat 26 Sep - Sat 7 Nov 1.30pm - 4.30pm
Discover the unique qualities and creative potential of watercolours. This course is for beginners and students with some experience in watercolour. This course will explore how to develop watercolour techniques, from basic washes and wet in wet techniques, through to advanced brushwork. Students will be introduced to basic elements of composition and the watercolour palette and will be encouraged to experiment boldly with this unpredicatable medium.

Materials
Watercolour paints: Madder Lake Deep, Ultramarine Blue, Phthalo Blue, Burnt Umber, Cadmium Yellow Pale, Raw Sienna, Cobalt Blue. If you already have watercolour materials, bring them to the first lesson. Watercolour brushes: Hake (2’’), 2 imitation sable brushes, nos 3 & 12. 2 sheets A1 cartridge paper, 1 sheet 300gsm Arches Watercolour Paper Rough. Masking tape, tissues, 2 white plastic plates for palettes (ice cream lids will do), 24” x 18” MDF board, 2 water containers (ice cream).
1. Introduction to Oil Painting
   Charmain Hearder
   Wed 30 Sep - Wed 18 Nov 6.00pm - 8.00pm
   Held in the JamFactory’s Ceramics Studio, this course will introduce participants to the techniques and skills required to throw clay on a potter’s wheel. The course will cover many aspects of wheel throwing with the aim of producing an object to take home. This workshop will cover various stages of ceramic making from shaping the object with the wheel, to firing, and glazing. This course is also suitable for participants who are familiar with wheel work, but would like to further develop their skills.

Materials
All materials supplied.

2. Introduction to Hand Building
   Charmain Hearder
   Thu 1 Oct - Thu 19 Nov 6.00pm - 8.00pm
   This course is an ideal introduction to hand building ceramics. Held in the JamFactory’s Ceramics Studio, this course will cover various aspects of ceramic practice, from coil, pinch and slab construction, to firing and glazing. This course is also suitable for participants who are familiar with hand building techniques but would like to further develop their skills.

Materials
All materials supplied.

These courses are held at JamFactory
19 Morphett Street, Adelaide SA 5000
T 08 8410 0727

JamFactory supports and promotes outstanding design and craftsmanship through its widely acclaimed studios, galleries and shops. A unique not-for-profit organisation located in the Adelaide city centre, JamFactory is supported by the South Australian Government and recognised nationally and internationally as a centre for excellence.

For over 40 years JamFactory has been presenting outstanding exhibitions and public programs and nurturing the careers of talented artists, craftspeople and designers.

www.jamfactory.com.au

Central Artist Supplies
For all your Short Course art materials

Central Artist Supplies is an independently owned art supply shop conveniently located on campus at 7 Mulberry Road, Glenside. Contact Greg on 08 8271 6912
Shop hours Mon - Fri 8.30am - 4.15pm and Sat 9am - 1pm

1. Introduction to Oil Painting
2. Louise Fenney, Imogen
3. Introduction to Watercolour
4. Techniques of the Old Masters
5. Introduction to Oil Painting
6. Drawing Fundamentals
7. Teaching & Studio Building
8. Drawing & Painting Studio in the Teaching & Studio Building

Photography by Ingrid Kellenbach and James Field
Short Course Application for Enrolment

Please complete the application form and return with full payment no later than one week before the start of your course to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

Early-bird discount if enrolment is paid in full by 4 September 2015*.

Name
Address
Suburb Postcode
Tel (M) Tel (H)
Email

Age (please circle) <18 18 - 29 30 - 39 40 - 49 >50

I wish to enrol in the following:
Course
Start date Code
Course
Start date Code

Please give a second preference should your chosen course not proceed
Course
Start date Code

How did you find out about courses at Adelaide Central School of Art?
☐ The Adelaide Review ☐ Word of mouth ☐ Web Search
Other

Payment method
☐ Cheque ☐ Cash ☐ Mastercard ☐ Visa

Please debit my credit card for $ 

Credit card number
Card holder's name
Expiry date /

Signature

Short Course fee policy

1 Fees are due to be paid in full upon enrolment.
2 Preference for places in the course will be given in order of enrolment.
3 No refund will be given for absenteeism.
4 No refund will be given for full or partial withdrawal 1 week (or less) before the commencement of the course.
5 For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7 In the event of a course being cancelled, a full refund will be made.
8 Concession: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount.
9 Early-bird discount 10% of advertised fee if payment is received in full by the due date.

*Applicants who are already eligible for a 10% concession/early-bird/JamFactory Member will not receive any further discount.

I have read and understood the fee policy (above):

Signed
Date

Melanie Brown completed a Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art, having been awarded several scholarships and the Alumni Award. She has won numerous prizes including the Clifton's Art Prize in 2008, the Loreto Star Portrait Prize in 2013 and the Kennedy Art Prize People’s Choice Award for 2015. Melanie has an extensive exhibition history and currently lectures in both the Painting and Drawing Departments at the School. Melanie has received corporate and private commissions for her paintings both locally and overseas.

www.melaniebrown.com.au

Daniel Connell has a Master of Visual Art from University of South Australia where he is currently a PhD candidate. Daniel's research explores the role of the visual arts, specifically portraiture, in creating healthy communities. His work has been selected for the Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and Fleurey Art Prize. Daniel recently created a project at the Kochi Muziris Biennale of Contemporary Art in India. He has worked on public art projects both nationally and in Birmingham, Vancouver and throughout India.

www.danielconnell.net

Louise Feneley has a Bachelor of Fine Art from South Australian School of Art and a Bachelor of Visual Art (Honours) from Adelaide Central School of Art. Louise has been a finalist in the Sulman Prize, Blake Prize, Doug Moran National Portrait Prize, and Waterhouse Natural History Art Prize. She is represented by Hill Smith Gallery and her work is held in collections both in Australia and overseas. Louise also lectures within the School’s Atelier Academy Program.

www.louisefeneley.com

Charmain Hearder graduated from the College of Fine Arts, Sydney in 2004 with a Bachelor of Applied Art (Ceramics). Her practice is a varied mix of wheel thrown domestic ware and sculptural exhibition work. Charmain was included in an exhibition to mark the 50th Anniversary of the Journal of Australian Ceramics in Sydney and is also a former Associate of JamFactory.

www.chceramics.com.au

Jess Mara completed her Bachelor of Visual Art (Honours) at Adelaide Central School of Art in 2006. The following year she was the recipient of the Hill Smith Gallery/Malaysia Airlines Travel Award. Jess has exhibited extensively across Australia and currently lectures in both the Painting and Drawing Departments at the School.

www.jessmara.com

Sophia Nuske is a ceramic artist based in Adelaide. She graduated with Honours (Ceramics) from the University of South Australia in 2013 and the following year was awarded the Adelaide City Council Acquisitive Prize. In 2014 Sophia also travelled to The Pottery Workshop Jingdezhen in China as part of the Helpmann Academy residency program. This year Sophia will be working from a studio within The JamFactory, having just returned from a mentorship in South Korea.

www.sophianuske.com

Sally Parnis completed a Bachelor of Visual Art (Honours) at Adelaide Central School of Art in 2009. She has regularly exhibited in solo exhibitions and has been shortlisted in the Doug Moran National Portrait Prize. Sally has and received several major portrait commissions and has recently had a solo exhibition at Hill Smith Gallery in Adelaide.

www.sallyparnisartist.wordpress.com

Arthur Phillips has been a practising artist and illustrator since 1963 and has lectured in painting and drawing since 1972 at TAFE, Adelaide Central School of Art and privately. Arthur has had 16 solo exhibitions since 1962 and has been in numerous group exhibitions. His work is represented in the collection of the Art Gallery of South Australia as well as private and public collections in Australia and overseas.

www.arthurphillips.com.au