Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists.

In addition to the School’s highly regarded degree program, we also conduct specialist short courses throughout the year. Our short courses are taught by eminent contemporary artists, many of whom also lecture within the degree program.

Tailored beginner’s classes are guaranteed to take the fear out of learning the basics, while intermediate and advanced level courses offer artists the opportunity to extend themselves technically and conceptually.

Small class sizes ensure all students receive one-on-one expert tuition. Students also have the flexibility to attend evening or weekend classes. All courses are held in the air-conditioned studios of the School’s Teaching & Studio Building within the Glenside Cultural Precinct and free parking is available onsite.

**Beginning Saturday 6 February 2016**

Early-bird fee ends Friday 8 January 2016 (see policy on reverse)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Lecturer</th>
<th>Date</th>
<th>Time</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>S11601</td>
<td>Drawing Fundamentals</td>
<td>Jess Mara</td>
<td>Sat</td>
<td>1.30pm - 4.30pm</td>
<td>6 Feb - 19 Mar</td>
</tr>
<tr>
<td>S11602</td>
<td>Drawing Fundamentals 2</td>
<td>Jess Mara</td>
<td>Sat</td>
<td>9.30am - 12.30pm</td>
<td>6 Feb - 19 Mar</td>
</tr>
<tr>
<td>S11603</td>
<td>Introduction to Life Drawing</td>
<td>Melanie Brown</td>
<td>Thu</td>
<td>6.30pm - 9.30pm</td>
<td>11 Feb - 24 Mar</td>
</tr>
<tr>
<td>S11604</td>
<td>Portraits and Identity</td>
<td>Daniel Connell</td>
<td>Thu</td>
<td>6.30pm - 9.30pm</td>
<td>11 Feb - 24 Mar</td>
</tr>
<tr>
<td>S11605</td>
<td>Introduction to Oil Painting</td>
<td>Melanie Brown</td>
<td>Sat</td>
<td>1.30pm - 4.30pm</td>
<td>6 Feb - 19 Mar</td>
</tr>
<tr>
<td>S11606</td>
<td>Alla Prima, Colour and Light</td>
<td>Louise Feneley</td>
<td>Wed</td>
<td>6.00pm - 9.30pm</td>
<td>10 Feb - 23 Mar</td>
</tr>
<tr>
<td>S11607</td>
<td>Watercolour and Mixed Media</td>
<td>Arthur Phillips</td>
<td>Sat</td>
<td>1.30pm - 4.30pm</td>
<td>6 Feb - 19 Mar</td>
</tr>
<tr>
<td>S11608</td>
<td>Expressionist Portrait Painting</td>
<td>Daniel Connell</td>
<td>Sat</td>
<td>1.30pm - 4.30pm</td>
<td>13 Feb - 19 Mar</td>
</tr>
<tr>
<td>S11609</td>
<td>Ceramic Decoration and Surface Treatment</td>
<td>Sophia Nuske</td>
<td>Mon</td>
<td>6.00pm - 8.00pm</td>
<td>8 Feb - 28 Mar</td>
</tr>
<tr>
<td>S11610</td>
<td>Introduction to Wheel Throwing</td>
<td>Charmain Header</td>
<td>Tues</td>
<td>6.00pm - 8.00pm</td>
<td>9 Feb - 29 Mar</td>
</tr>
<tr>
<td>S11611</td>
<td>Introduction to Hand Building</td>
<td>Sophia Nuske</td>
<td>Wed</td>
<td>6.00pm - 8.00pm</td>
<td>10 Feb - 30 Mar</td>
</tr>
<tr>
<td>S11612</td>
<td>Intermediate Wheel Throwing</td>
<td>Charmain Header</td>
<td>Thu</td>
<td>6.00pm - 8.00pm</td>
<td>11 Feb - 31 Mar</td>
</tr>
</tbody>
</table>

**All courses have a maximum of 12 places unless specified**

^Maximum of 8 places

JamFactory Members’ Price - $288

“Creativity requires the courage to let go of certainties”  - Erich Fromm
1 Drawing Fundamentals
Jess Mara
Sat 6 Feb - Sat 19 Mar 1.30pm - 4.30pm
This structured course introduces participants to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, participants acquire the skills to achieve precision in their drawing and to accurately represent what they see.

Materials
A2 sketch pad, 4 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), willow and compressed charcoals, 1 Conte - White, blade or sharpener, white plastic eraser, masking tape.

2 Drawing Fundamentals 2
Jess Mara
Sat 6 Feb - Sat 19 Mar 9.30am - 12.30pm
This course is designed for participants who have completed Drawing Fundamentals. Building on core drawing skills and techniques, participants will further develop their understanding of observational drawing. Participants will be guided through various exercises using a range of media and subject matter.

Materials
4 x A1 cartridge paper, 1 sheet mid-grey Canson paper, 3 sheets glassine paper, willow and compressed charcoals, 1 charcoal pencil, 1 Conte - White, white plastic eraser, masking tape and bulldog clips. 1 set of 24 or more coloured pencils (student grade or better).

1 Introduction to Life Drawing
Melanie Brown
Thu 11 Feb - Thu 24 Mar 6.30pm - 9.30pm
This course will introduce participants to the fundamentals of drawing a life model. Aimed at people with limited life drawing experience, this course will build confidence, develop new skills and refine existing techniques. Participants will explore the human figure through a series of exercises that build on core observational drawing skills and various approaches to the understanding and application of tone.

Materials
12 A1 sheets newsprint paper (80gsm bulkyheavy), 6 sheets A1 cartridge paper, 1 sheet A1 CA grain paper, 1 sheet mid-grey Canson paper, 10 sticks of willow charcoal (medium and thick), 1 stick compressed charcoal, 1 charcoal pencil - Black, 1 Conte - White, blade or sharpener, masking tape, hard white plastic eraser, cotton rag.

1 Introduction to Oil Painting
Melanie Brown
Sat 6 Feb - Sat 19 Mar 1.30pm - 4.30pm
This course introduces a complete beginner to the essential principles and practices of oil painting. Included in the course is instruction on materials, methods of paint application and insights into key elements of tone and colour. In a supportive atmosphere participants will make a tonal study, start a colour wheel and paint 2 simple still life arrangements.

Materials
Oil paints: Titanium White, Ivory Black, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Lemon Yellow, Ultramarine Blue, Pthalo Blue, Prussian Blue. Brushes: Synthetic filbert nos 1, 2, 3 & 4. Flat hog hair brushes nos 6 & 8. Medium: Painting medium no 2, odourless solvent. Disolv for cleaning brushes. 2 sheets A3 oil sketch paper. 1 1/2"x"18" and 1 1/2x20" canvas board. A3 disposable palette, palette knife. 1 stick willow charcoal, paper towels, Glad Wrap or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags.

2 Alla Prima, Colour and Light
Louise Feneley
Wed 10 Feb - Wed 23 Mar 6.00pm - 9.30pm
In this course participants, with some experience working with oils, will use a range of subjects to hone visual perception and skills, expanding understanding of the visual world as it relates to painting. Through the practice of direct painting (where the participants learn to build an initial structure that's flexible to change and development), weekly tasks will be undertaken to gain experience and insight into effective visual representation. Combined with observation of light, form and colour we will consider aspects of colour perception, tonal patterns, warm & cool, etc. Included will be painting demonstrations and discussion.

Materials
Oil paints: (suggested brand, Sennelier, available at Central Artist Supplies), Titanium White, Mars Black, Lemon Yellow, Cadmium Yellow, Cadmium Red, Alizarin Crimson, Ultramarine Blue, Pthalo Blue, Yellow Ochre, Burnt Sienna, Veridian, Raw Umber. Supports: Canvas paper pad (pref Canson) A3, board, clips. Brushes: a range of hog hair or stiff synthetic filbert brushes in various sizes including nos 2, 4, 8, 10. Medium: Cold-pressed linseed oil – absolutely NO solvents or odorless mediums. Palette: smooth & flat. 1 stick willow charcoal, palette knife, rags or paper towels, storage jar with a lid for the coarse oil pastels to stand. Wooden palette and palette knives are not used. GLAD WRAP OF ANY TYPE IS NOT REQUIRED.

3 Ceramic Decoration and Surface Treatment | Sophia Nuske
Mon 8 Feb – 28 Mar 6.00pm – 8.00pm
This course introduces participants to basic surface treatment techniques in ceramics. Participants will try a number of decoration methods following practical demonstrations, with the aim of creating a finished piece by the conclusion of the course. Participants will gain experience handling clay, using different decorating tools and materials, learn basic glazing methods, familiarise themselves with kilns and studio equipment, and acquire a contextual understanding of how these techniques have been used by other ceramists. This course is suitable both for beginners and people with some experience of ceramics and their knowledge from Introduction to Wheel Throwing and Introduction to Hand Building.

Materials
All materials supplied.

Central Artist Supplies
For all your Short Course art materials
Central Artist Supplies is an independently owned art supply shop conveniently located on campus at 7 Mulberry Road, Glenside. Contact Greg on 08 8271 6912
Shop hours Mon - Fri 8.30am - 4.15pm and Sat 9am - 1pm

1 Beginners
2 Intermediate (basic experience assumed)
3 Advanced (experience assumed)
Introduction to Wheel Throwing
Charmain Heeder
Tue 9 Feb – 29 Mar 6.00pm – 8.00pm
Held in the JamFactory’s Ceramics Studio, this course will introduce participants to the techniques and skills required to throw clay on a potter’s wheel. The course will cover many aspects of wheel throwing with the aim of producing an object to take home. This course will cover various stages of ceramic making from shaping the object with the wheel, to firing, and glazing. This course is also suitable for participants who are familiar with wheel work, but would like to further develop their skills.

Materials
All materials supplied.

Introduction to Hand Building
Sophia Nuske
Wed 10 Feb – 30 Mar 6.00pm – 8.00pm
This course is an ideal introduction to hand building ceramics. Held in the JamFactory’s Ceramics Studio, this course will cover various aspects of ceramic practice, from coil, pinch and slab construction, to firing and glazing. This course is also suitable for participants who are familiar with hand building techniques but would like to further develop their skills.

Materials
All materials supplied.

Intermediate Wheel Throwing
Charmain Heeder
Thu 11 Feb – 31 Mar 6.00pm – 8.00pm
Held in the JamFactory’s Ceramics Studio, this course will build upon and extend participants skills and knowledge using the potter’s wheel. It will cover various stages of wheel work, with an emphasis on production of multiple objects, as well as working toward the refinement of participants abilities. This course is suitable for those with some experience in throwing and those wishing to further develop their skills.

Materials
All materials supplied.

These courses are held at JamFactory
19 Morphett Street, Adelaide SA 5000
T 08 8410 0727

JamFactory supports and promotes outstanding design and craftsmanship through its widely acclaimed studios, galleries and shops. A unique not-for-profit organisation located in the Adelaide city centre, JamFactory is supported by the South Australian Government and recognised nationally and internationally as a centre for excellence.

For over 40 years JamFactory has been presenting outstanding exhibitions and public programs and nurturing the careers of talented artists, craftspeople and designers.

www.jamfactory.com.au
Short Course Application for Enrolment

Please complete the application form and return with full payment no later than one week before the start of your course to:
Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

Early-bird discount if enrolment is paid in full by 8 January 2016*.

I wish to enrol in the following:

Course
Start date   Code
Course
Start date   Code

Please give a second preference should your chosen course not proceed
Course
Start date   Code

How did you find out about courses at Adelaide Central School of Art?
☐ The Adelaide Review  ☐ Word of mouth  ☐ Web Search
☐ Other

Payment method
☐ Cheque  ☐ Cash  ☐ Mastercard  ☐ Visa

Please debit my credit card for $ [ ]

Credit card number
Card holder's name
Expiry date /

Signature

Short Course fee policy

1. Fees are due to be paid in full upon enrolment.
2. Preference for places in the course will be given in order of enrolment.
3. No refund will be given for absenteeism.
4. No refund will be given for full or partial withdrawal 1 week (or less) before the commencement of the course.
5. For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
6. Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7. In the event of a course being cancelled, a full refund will be made.
8. Concession: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
9. Early-bird discount 10% of advertised fee if payment is received in full by the due date.

*Applicants who are already eligible for a 10% concession/early-bird/JamFactory
Member will not receive any further discount.

I have read and understood the fee policy (above):

Signed

Date

Melanie Brown completed a Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art, having been awarded several scholarships and the Alumni Award. She has won numerous awards including the Clifton’s Art Prize in 2008, the Loreto Star Portrait Prize in 2013 and the Kennedy Art Prize People’s Choice Award for 2015. Melanie has an extensive exhibition history and currently lectures in both the Painting and Drawing Departments at the School. Melanie has received corporate and private commissions for her paintings both locally and overseas.

www.melaniebrown.com.au

Daniel Connell has a Master of Visual Art from University of South Australia where he is currently a PhD candidate. Daniel's research explores the role of the visual arts, specifically portraiture, in creating healthy communities. His work has been selected for the Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and Fleurieu Art Prize. Daniel recently created a project at the Kochi Muziris Biennale of Contemporary Art in India. He has worked on public art projects both nationally and in Birmingham, Vancouver and throughout India.

www.danielconnell.net

Louise Feneley has a Bachelor in Fine Art (Painting) from the South Australian School of Art and a Bachelor of Visual Art (Honours) from the Adelaide Central School of Art. Louise has been a finalist in the Sulman Prize, Blake Prize, Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize, the Portia Geach Award and Fleurieu Art Prize among others, receiving 4 People’s Choice Awards. Louise is represented by Hill Smith Gallery and her work is held in collections in both Australia and overseas.

http://www.louisefeneley.com/

Charmain Hearder graduated from the College of Fine Arts, Sydney in 2004 with a Bachelor of Applied Art (Ceramics). Her practice is a varied mix of wheel thrown domestic ware and sculptural exhibition work. Charmain was included in an exhibition to mark the 50th Anniversary of the Journal of Australian Ceramics in Sydney and is also a former Associate of JamFactory.

www.chceramics.com.au

Jess Mara completed her Bachelor of Visual Art (Honours) at Adelaide Central School of Art in 2006. The following year she was the recipient of the Hill Smith Gallery/ Malaysia Airlines Travel Award. Jess has exhibited extensively across Australia and currently lectures in both the Painting and Drawing Departments at the School.

www.jessmara.com

Sophia Nuske is a ceramic artist based in Adelaide. She graduated with Honours (Ceramics) from the University of South Australia in 2013 and the following year was awarded the Adelaide City Council Acquisitive Prize. In 2014 Sophia also travelled to The Pottery Workshop Jingdezhen in China as part of the Helpmann Academy residency program. This year Sophia will be working from a studio within The JamFactory, having just returned from a mentorship in South Korea.

www.sophianuske.com

Arthur Phillips has been a practising artist and illustrator since 1963 and has lectured in painting and drawing since 1972 at TAFE, Adelaide Central School of Art and privately. Arthur has had 16 solo exhibitions since 1962 and has been in numerous group exhibitions. His work is represented in the collection of the Art Gallery of South Australia as well as private and public collections in Australia and overseas.

www.arthurphillips.com.au