Adelaide Central School of Art is South Australia’s only independent, single-focus art school that is dedicated to offering expert tuition in visual arts education.

Our program of specialist short courses is taught by our team of respected professional artists, many of whom also lecture within our highly regarded degree program.

These studio-based courses are designed for participants of all ages and levels - whether you are a beginner learning the basics, enhancing your teaching skills, undertaking professional development, refreshing your skills as a practising artist, or considering studying visual art at tertiary level.

Small class sizes ensure all participants receive individual, expert attention, and with classes conducted in evenings and on weekends the program is accessible and flexible. Most classes are held in our air-conditioned School studios on our award-winning campus with free parking available onsite. Ceramics classes are held at JamFactory, an esteemed partner institution.

Be courageous and let us take you on your creative journey.

Beginning Monday 4 July 2016
Early-bird fee ends Friday 17 June 2016 (see policy on reverse)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Lecturer</th>
<th>Day</th>
<th>Time</th>
<th>Dates</th>
<th>Weeks</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>S21601</td>
<td>Drawing Fundamentals</td>
<td>Jess Mara</td>
<td>Sat</td>
<td>9.30am – 12.30pm</td>
<td>9 Jul – 20 Aug</td>
<td>7</td>
<td>$460</td>
</tr>
<tr>
<td>S21602</td>
<td>Drawing Fundamentals 3</td>
<td>Jess Mara</td>
<td>Sat</td>
<td>1.30pm – 4.30pm</td>
<td>9 Jul – 20 Aug</td>
<td>7</td>
<td>$460</td>
</tr>
<tr>
<td>S21603</td>
<td>Introduction to Life Drawing</td>
<td>Melanie Brown</td>
<td>Thu</td>
<td>9.30am – 12.30pm</td>
<td>14 Jul – 25 Aug</td>
<td>7</td>
<td>$530</td>
</tr>
<tr>
<td>S21604</td>
<td>Portraits and Identity</td>
<td>Daniel Connell</td>
<td>Wed</td>
<td>6.30pm – 9.30pm</td>
<td>13 Jul – 24 Aug</td>
<td>7</td>
<td>$530</td>
</tr>
<tr>
<td>S21605</td>
<td>Introduction to Oil Painting</td>
<td>Melanie Brown</td>
<td>Sat</td>
<td>1.30pm – 4.30pm</td>
<td>9 Jul – 20 Aug</td>
<td>7</td>
<td>$460</td>
</tr>
<tr>
<td>S21606</td>
<td>Oil Painting: Perception and Practice</td>
<td>Louise Feneley</td>
<td>Wed</td>
<td>6.00pm – 9.30pm</td>
<td>13 Jul – 24 Aug</td>
<td>7</td>
<td>$530</td>
</tr>
<tr>
<td>S21607</td>
<td>Watercolour Painting 2</td>
<td>Arthur Phillips</td>
<td>Sat</td>
<td>1.30pm – 4.30pm</td>
<td>9 Jul – 20 Aug</td>
<td>7</td>
<td>$460</td>
</tr>
<tr>
<td>S21608</td>
<td>Expressionist Portrait Painting</td>
<td>Daniel Connell</td>
<td>Sat</td>
<td>1.30pm – 4.30pm</td>
<td>9 Jul – 20 Aug</td>
<td>7</td>
<td>$530</td>
</tr>
<tr>
<td>S21609</td>
<td>Introduction to Relief and Intaglio Printmaking</td>
<td>Hanah Williams</td>
<td>Sat</td>
<td>9.30am – 12.30pm</td>
<td>9 Jul – 20 Aug</td>
<td>7</td>
<td>$460</td>
</tr>
</tbody>
</table>

Sculpture

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Lecturer</th>
<th>Day</th>
<th>Time</th>
<th>Dates</th>
<th>Weeks</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>S21610</td>
<td>Ceramic Decoration and Surface Treatment</td>
<td>Sophia Nuske</td>
<td>Mon</td>
<td>6.00pm – 8.00pm</td>
<td>4 Jul – 22 Aug^</td>
<td>8</td>
<td>$320</td>
</tr>
<tr>
<td>S21611</td>
<td>Introduction to Wheel Throwing</td>
<td>Charmain Hearder</td>
<td>Tue</td>
<td>6.00pm – 8.00pm</td>
<td>5 Jul – 23 Aug^</td>
<td>8</td>
<td>$320</td>
</tr>
<tr>
<td>S21612</td>
<td>Introduction to Hand Building</td>
<td>Charmain Hearder</td>
<td>Wed</td>
<td>6.00pm – 8.00pm</td>
<td>6 Jul – 24 Aug^</td>
<td>8</td>
<td>$320</td>
</tr>
<tr>
<td>S21613</td>
<td>Intermediate Wheel Throwing</td>
<td>Charmain Hearder</td>
<td>Thu</td>
<td>6.00pm – 8.00pm</td>
<td>7 Jul – 25 Aug^</td>
<td>8</td>
<td>$320</td>
</tr>
</tbody>
</table>

Beginners
Intermediate (basic experience assumed)
Advanced (experience assumed)

All courses have a maximum of 12 places unless specified

^Maximum of 8 places, held at the JamFactory
^JamFactory Members’ Price - $288
Drawing

1. **Drawing Fundamentals**  
   Jess Mara  
   Sat 9 Jul – 20 Aug 9.30am – 12.30pm  
   This structured course introduces participants to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, participants acquire the skills to achieve precision in their drawing and to accurately represent what they see.

   **Materials**  
   A2 sketch pad, 4 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B, willow and compressed charcoals, 1 Conte - White, blade or sharpener, white plastic eraser, masking tape, measuring stick (dowel).

2. **Drawing Fundamentals 2**  
   Jess Mara  
   Sat 9 Jul – 20 Aug 1.30pm – 4.30pm  
   This is an extension course for those who have completed Drawing Fundamentals 1 or have equivalent drawing experience. It is designed to further refine observational skills and build upon basic colour pastel techniques introduced in Drawing Fundamentals 1. Participants will be guided through a series of exercises focusing on mixing, the visual effect of colour and testing of multiple coloured grounds.

   At the completion of this course participants will have a small suite of colour studies and two fully realised pastel works.

   **Materials**  
   Canson paper (1 sheet Warm Grey, 2 sheets Terracotta, 1 sheet Tobacco), 1 sheet A1 cartridge paper, 3 sheets Glassine paper, willow charcoal, charcoal pencil, white plastic eraser, masking tape, measuring stick (dowel).

   A selection of pastels will be required for this course. Participants will be notified of colour selection prior to course commencement.

---

Painting

1. **Introduction to Life Drawing**  
   Melanie Brown  
   Thu 14 Jul – 25 Aug 9.30am – 12.30pm  
   This course will introduce participants to the fundamentals of drawing a life model. Aimed at people with limited life drawing experience, this course will build confidence, develop new skills and refine existing techniques. Participants will explore the human figure through a structured series of exercises that build on core observational drawing skills and various approaches to the understanding and application of tone.

   **Materials**  
   12 A1 sheets newsprint paper (80gsm bulky/heavy), 6 sheets A1 cartridge paper, 1 sheet A1 CA grain paper, 1 sheet mid-grey Canson paper, 10 sticks of willow charcoal (medium and thick), 1 stick compressed charcoal, 1 charcoal pencil - Black, 1 Conte - White, blade or sharpener, masking tape, hard white plastic eraser, cotton rag, measuring stick (dowel).

2. **Portraits and Identity**  
   Daniel Connell  
   Wed 13 Jul – 24 Aug 6.30pm – 9.30pm  
   This course focuses on the nature of portraiture, introducing various techniques for portrait drawing from life and exploring ways to apprehend the identity of the subject. Participants will draw and hear from a culturally diverse range of sitters and look at artists working in this genre. Artist Daniel Connell will guide participants through the process involved in producing portraits and discuss issues relating to the role of visual art and intercultural relations in broader society.

   **Materials**  
   14 sheets newsprint paper or 2 A3 cartridge pads (not spiral ring bound), 3 sheet mid-grey Canson paper, 3 Sheets A2 cartridge paper, 1 A5 or A4 cartridge paper pad 3 sticks compressed charcoal soft (suggested brand Faber Castell) 3 sticks willow charcoal thin, 1 charcoal pencil medium, 1 Conte or pastel pencil white, 1 graphite pencil HB, 1 white plastic eraser, 1 pencil-style eraser, masking tape, bulldog clips, blade for sharpening, 1 3” or larger soft brush. 1 set of 24 or more coloured pencils (student grade or better).

---

Printmaking

1. **Introduction to Printmaking**  
   NEW!  
   Hanah Williams  
   Sat 9 Jul – 20 Aug 9.30am – 12.30pm  
   During this course beginners will learn how to carve and handprint a lino block, prepare and etch a steel plate and make two small editions of prints. Using non-toxic techniques, participants will complete two projects in which they investigate relief and intaglio processes.

   **Materials**  
   Etching needle, 1 set lino cutting tools, 10 A1 sheets newsprint paper (80gsm bulky/heavy). Other materials will be supplied. Additional printmaking papers to be discussed in week 1.

---

"Perception and Practice: Watercolour Painting 2"  

**Materials**  

- Watercolour paints: Madder Lake Deep, Ultramarine Blue, Pthalo Blue, Burnt Umber, Cadmium Yellow Pale, Raw Sienna, Cobalt Blue. If you already have watercolour materials, bring them to the first lesson.
- Watercolour brushes: Maker (2), 1 imitation sable brushes, nos 3 & 12. 2 sheets A1 cartridge paper, 1 sheet 300gsm Arches Watercolour Paper Rough. Masking tape, tissues, 2 white plastic rulers for palettes (ice cream lids will do), 24” x 18” MDF board, 2 water containers (icecream).

Arthur Phillips
Sculpture

1. Portraits and Identity
2. Introduction to Printmaking
3. Drawing Fundamentals
4. Expressionist Portrait Painting
5. Introduction to Oil Painting
6. Adelaide Central School of Art Teaching & Studio Building

JamFactory supports and promotes outstanding design and craftsmanship through its widely acclaimed studios, galleries and shops, and is located in the Adelaide city centre.

^ Marked courses held at JamFactory
19 Morphett Street, Adelaide SA 5000
T 08 8410 0727
www.jamfactory.com.au

Central Artist Supplies
For all your Short Course art materials
Central Artist Supplies is an independently owned art supply shop conveniently located on campus.
Contact Greg on 08 8271 6912
Open Mon - Fri 8.30am - 4.15pm, Sat 9am - 1pm
Short Course Application for Enrolment

Please complete the application form and return with full payment no later than one week before the start of your course to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

Early-bird discount if enrolment is paid in full by 17 June 2016*

Name  
Address  
Suburb  Postcode  
Tel (M)  Tel (H)  
Email  

Age (please circle)  16 - 18  18 - 29  30 - 39  40 - 49  >50

Please note all participants must be 16 years of age or older at the commencement of the course.

☐ Yes, please sign me up to receive email updates.

I wish to enrol in the following:

Course  
Start date  Code  
Course  
Start date  Code  

Please give a second preference should your chosen course not proceed

Course  
Start date  Code  

How did you find out about courses at Adelaide Central School of Art?

☐ Facebook  ☐ Website (direct search)  ☐ General web search for courses  
☐ Notice board  ☐ The Adelaide Review  ☐ Word of mouth  
☐ Other  

Payment method

☐ Cheque  ☐ Cash  ☐ Mastercard  ☐ Visa

Please debit my credit card for $  

Credit card number  
Card holder’s name  
Expiry date /  

Signature  

Short Course fee policy

1. Fees are due to be paid in full upon enrolment.
2. Preference for places in the course will be given in order of enrolment.
3. No refund will be given for absenteeism.
4. No refund will be given for full or partial withdrawal 1 week (or less) before the commencement of the course.
5. For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less 20% administration fee.
6. Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7. In the event of a course being cancelled, a full refund will be made.
8. Concession: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
9. Early-bird discount 10% of advertised fee if payment is received in full by the due date.

*Applicants who are already eligible for a 10% concession/early-bird/JamFactory Member will not receive any further discount.

I have read and understood the fee policy (above):

Signed  
Date  

Melanie Brown completed a Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art, having been awarded several scholarships and the Alumni Award. She has won numerous awards including the Clifton's Art Prize in 2008, the Loreto Star Portrait Prize in 2013 and the Kennedy Art Prize People's Choice Award for 2015. Melanie has an extensive exhibition history and currently lectures in both the Painting and Drawing Department at the School. Melanie has received corporate and private commissions for her paintings both locally and overseas.

www.melaniebrown.com.au

Daniel Connell has a Master of Visual Art from University of South Australia where he is currently a PhD candidate. Daniel's research explores the role of the visual arts, specifically portraiture, in creating healthy communities. His work has been selected for the Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and Fleurieu Art Prize. Daniel recently created a project at the Kochi Muziris Biennale of Contemporary Art in India. He has worked on public art projects both nationally and in Birmingham, Vancouver and throughout India.

www.danieconnell.net

Louise Feneley has a Bachelor of Fine Art from South Australian School of Art and a Bachelor of Visual Art (Honours) from Adelaide Central School of Art. Louise has been a finalist in the Sultan Prize, Blake Prize, Doug Moran National Portrait Prize, and Waterhouse Natural History Art Prize. She is represented by Hill Smith Gallery and her work is held in collections both in Australia and overseas. Louise also lectures within the School's Atelier Academy Program.

www.louisefeneley.com

Charmain Header graduated from the College of Fine Arts, Sydney in 2004 with a Bachelor of Applied Art (Ceramics). Her practice is a varied mix of wheel thrown domestic ware and sculptural exhibition work. Charmain was included in an exhibition to mark the 50th Anniversary of the Journal of Australian Ceramics in Sydney and is also a former Associate of JamFactory.

www.chceramics.com.au

Jess Mara completed her Bachelor of Visual Art (Honours) at Adelaide Central School of Art in 2006. The following year she was the recipient of the Hill Smith Gallery/ Malaysia Airlines Travel Award. Jess has exhibited extensively across Australia and currently lectures in both the Painting and Drawing Departments at the School.

www.jessmara.com

Sophia Nuske is a ceramic artist based in Adelaide. She graduated with Honours (Ceramics) from the University of South Australia in 2013 and the following year was awarded the Adelaide City Council Acquisitive Prize. In 2014 Sophia also travelled to The Pottery Workshop Jingdezhen in China as part of the Helpmann Academy residency program. This year Sophia will be working from a studio within JamFactory, having just returned from a mentorship in South Korea.

www.sophianuske.com

Arthur Phillips has been a practising artist and illustrator since 1963 and has lectured in painting and drawing since 1972 at TAFE, Adelaide Central School of Art and privately. Arthur has had 16 solo exhibitions since 1962 and has been in numerous group exhibitions. His work is represented in the collection of the Art Gallery of South Australia as well as private and public collections in Australia and overseas.

www.arthurphillips.com.au

Hanah Williams is a printmaker based in Adelaide. She graduated with a Bachelor of Visual Arts (Printmaking) from Adelaide College of the Arts in 2012 and then went on to complete her Honours (Printmaking) at the University of South Australia, where she currently teaches relief and intaglio printmaking. Recipient of a Carclew grant in 2014, she travelled to Mexico for a printmaking residency at La Ceiba Grafica. Last year she returned to Mexico to continue her research into Mexican printmaking techniques and exhibit her work in Morelia.

www.hanahw.weebly.com