<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Title</th>
<th>Artists</th>
<th>Opening Date</th>
<th>Opening Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>22 January 2014 - 14 February 2014</td>
<td><strong>Florabotanica</strong></td>
<td>Morgan Allender, Nic Brown, Katia Carletti, Chris de Rosa, Helen Fuller, Lisa Young, Angela Valamanesh and George Zacharoyannis</td>
<td>Tuesday 21 January 2014</td>
<td>6 - 8pm</td>
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<td>26 February 2014 - 21 March 2014</td>
<td><strong>visceral eye</strong></td>
<td>Four recent graduates Stephanie Bromley, Anna Gore, Rhiannon Jones and Jenna Pippett. Each artist demonstrates a wish to see their internal life manifested in their physical surroundings. Taking material from neutral, or objective reality, they reconstruct fragments of their environment to reflect various personal thoughts, feelings and associations.</td>
<td>Tuesday 25 February 2014</td>
<td>6 - 8pm</td>
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<td>2 April 2014 - 2 May 2014</td>
<td><strong>Chapter Two...</strong></td>
<td>30 Years of Adelaide Central School of Art: Gilles Street 1989 - 1993 William Anschutz, Johnnie Dady, Rita Hall, Dee Jones, Christopher Orchard, Anna Platten, Rory Richardson, Rod Taylor, and Lisa Young</td>
<td>Tuesday 1 April 2014</td>
<td>6 - 8pm</td>
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<td>14 May 2014 - 6 June 2014</td>
<td><strong>Dead or Alive</strong></td>
<td>Daryl Austin, Rebecca Hastings, Mary-Jean Richardson Dead or Alive looks at representations and symbols of life, death and memorial. Fear, fascination and uncertainty resonate in this exhibition that imagines and confronts the final, inevitability of life.</td>
<td>Tuesday 13 May 2014</td>
<td>6 - 8pm</td>
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<td>18 June 2014 - 11 July 2014</td>
<td><strong>Gematria</strong></td>
<td>Michael Bishop, Nona Burden, Liz Butler, Patty Chehade, Ruby Chew, Trena Everuss, Louise Feneley, Zoe Freney, Geoff Gibbons, Sasha Grbic, Rob Gutteridge, Ingrid Kellenbach, Sue Kneebone, Jess Mara, Claire Marsh, Debra Morley, Renate Nisi, Sally Parnis, Rebekah Rivett, Fiona Roberts, Julia Robinson, Chris Thiel, Yve Thompson, Luke Thurgate, Sera Waters and Lyn Wood Gematria is inspired by the 26 letters of the alphabet. 26 artists have been assigned a letter of the alphabet and have created a work influenced by that letter.</td>
<td>Tuesday 17 June 2014</td>
<td>6 - 8pm</td>
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23 July 2014 - 22 August 2014

**Telling**
Nerissa Lea, Chelsea Lehmann, VR Morrison, Marie Peter-Toltz and Anna Platten.

*Telling* brings together work by five artists who use narrative to explore some of their concerns, experiences and ‘psychological landscapes’. These narratives are of both personal and broader significance and employ the agency of materials and figuration as a means to engage the viewer in the specific context of story.

**Opening** Tuesday 22 July 2014 | 6 - 8pm

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3 September 2014 - 17 October 2014

**Parallelo**
Christopher Orchard and Godwin Bradbeer

An exhibition of works by Godwin Bradbeer and Christopher Orchard where parallel practices and concerns for figuration are both observed and invented.

**Opening** Tuesday 2 September 2014 | 6pm

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25 October - 15 November

**Wish you were here!**

An exhibition of postcard-sized works generously created and donated by invited artists to assist with supporting students at the School.

**Opening** Saturday 25 October 2014 | 5 - 7pm

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18 November 2014 - 22 November 2014

**The Last Stand**

The Last Stand exhibits contemporary artisan furniture, celebrating the eclectic works of TafeSA's final furniture design graduates.

**Opening** Tuesday 18 November 2014 | 5 - 7pm

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13 December 2014 - 9 January 2015

**Breaking Silence - 2014 Graduate Exhibition**

Bachelor of Visual Art [Hons] and Bachelor of Visual Art

**Opening** Saturday 13 December 2014 | 5 - 7pm

In the Teaching & Studio Building