MEDIA RELEASE
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Stilled Life: An exhibition exploring taxidermy and trophies

Stilled Life is a SALA Festival exhibition by South Australian artist Cassie Thring. It will be held on Level 2 of the Teaching & Studios Building at Adelaide Central School of Art from 2 August – 3 September.

In Stilled Life, Thring confronts her personal dilemma with the ambiguous nature of taxidermy ‘trophy’ heads, which conflictingly represent achievement and death. Taxidermists’ earnest and sensitive attempts to restore life also become a paradox, as their efforts only further ‘still’ the animal. Inspired by early and current image-making technologies, Thring explores alternative concepts of ‘still-life’ with video, paint, sculpture and photography.

“We are pleased to consistently support our graduates with exhibition opportunities at the School”, says Ingrid Kellenbach, CEO, Adelaide Central School of Art. “Since her graduation, Cassie has developed her visual art practice with new material and art-making techniques, and her commitment to her art is evidenced in this body of work.”

Adelaide Central School of Art will host three exhibitions for SALA Festival in 2016 (held across the state from 1 – 31 August):

- Daily Practice (Annalise Rees and Sally Parnis, until 6 August),
- Stilled Life (Cassie Thring, 2 August – 3 September)
- anything at all (curated by John Neylon and featuring Narelle Autio, Deidre But-Husaim, Sasha Grbich, Aldo Iacobelli, Ian North, Sophia Nuske, Christopher Orchard and Geoff Wilson, 14 August – 17 September).

Stilled Life will be opened by Ingrid Kellenbach on Tuesday 16 August 2016 from 6-8pm. All welcome, refreshments provided.

Cassie Thring (Wistow) studied to be an art teacher before marrying and moving to the country, where she established a home studio and focused on a ceramic art practice, specialising in commercial slip-cast tableware. She also held private art classes, worked as an artist assistant at Kaniva School in rural Victoria, and was artist in residence at St Catherine’s School in Stirling, South Australia, from 2009-2010.

After returning to Adelaide in 2007, Thring commenced formal study at Adelaide Central School of Art. She graduated in 2015 with a Bachelor of Visual Art and now works from Floating Goose Studios, an artist run initiative in Morphett Street, Adelaide.

Thring exhibits regularly in solo and group shows, and her work is collected nationally and internationally. Her practice is informed by an interest in the everyday, with a focus on shifting perceptions of the familiar. Everyday moments are given new contexts and are often poetically and humorously described through her multi-disciplinary practice.

cassiethring.com
instagram.com/cmthring/

IMAGES (L, R): Cassie Thring, only black, 2016, photograph on German etching paper in lightbox, 40 x 40 cm; Cassie Thring, the storm, 2016, photographic print on German rag paper, 60 x 80 cm