Dead or Alive
Daryl Austin, Rebecca Hastings and Mary-Jean Richardson

Opening: 6.00 - 8.00pm Tuesday 13 May 2014

To be opened by: Wendy Walker, Writer, Art Critic and Curator

Exhibition runs: 14 May – 6 June 2014

Dead or Alive features the work of three South Australian artists: Daryl Austin, Rebecca Hasting and Mary-Jean Richardson. The exhibition looks at representations and symbols of life, death and memorial. Fear, fascination and uncertainty will resonate in this exhibition that imagines and confronts the final inevitability of life.

Daryl Austin’s collection of small paintings and drawings are a fusion between painting and photographic image. Drawing inspiration from vintage vernacular portrait photographs, Austin reconfigures and recomposes the images to explore the uncertainty of the sitter’s identity and their location. Rebecca Hasting’s paintings of her children continue to investigate maternal ambivalence. This time, however, Hastings delves into the deeper and darker side where the anxiety and insecurity of child-rearing come into play. Mary-Jean Richardson takes inspiration from her recent sojourn in Italy as the recipient of the 2013 Cibo Espresso Studio at the British School in Rome Award. Interested in the imagery of the skull, Richardson’s contribution to the exhibition includes paintings of dark yet playful depictions of the human skull exploring the notion of life and death.

Dead or Alive will be opened by Wendy Walker, Writer, Art Critic and Curator, on Tuesday 13 May at the Adelaide Central Gallery at the Glenside Cultural Precinct.

Artist Talks: Daryl Austin, Rebecca Hasting and Mary-Jean Richardson
Thursday 15 May 12:15 - 1:00pm at Adelaide Central Gallery

For further information or images please contact Gloria Strzelecki, Gallery Manager, on (08) 8299 7300 or gloria.strzelecki@acsa.sa.edu.au

Images; left to right: Daryl Austin, Inverness 1962, 2014, oil on panel, 25 x 20cm; Mary-Jean Richardson, Thinly veiled 2, 2014, oil and enamel on board, 25 x 35cm, Rebecca Hastings, Back from the dead, 2014, oil on board, 35 x 35cm, Photography: James Field.

Daryl Austin is represented by GAGPROJECTS/ Greenaway Art Gallery
Rebecca Hastings is represented by Flinders Lane Gallery, Melbourne and Hill Smith Gallery, Adelaide.

Adelaide Central Gallery 7 Mulberry Road, Glenside SA 5065
| Enter from 226 Fullarton Road, Carpark C, Glenside Cultural Precinct | (adjacent to the Adelaide Film Studios)
T +618 8299 7300 E gallery@acsa.sa.edu.au W www.acsa.sa.edu.au Open: Mon- Thurs- Fri 9am-5pm and Tues- Wed 9am – 7pm