

Application for Enrolment

Please complete the application form and return with payment to
Adelaide Central School of Art
45 Osmond Terrace Norwood South Australia 5067 Australia
Telephone +61 8 8364 5075 Facsimile +61 8 8364 4865
Email info@acsa.sa.edu.au
Website www.acsa.sa.edu.au

About Adelaide Central School of Art

Established in 1982, ACSA is a unique independent art school, recognised for the quality of its training and the success of its students. Affiliated with The Flinders University of South Australia and the Helpmann Academy, ACSA offers a range of courses and learning opportunities, from single subject enrolments to part or full-time enrolment in Associate Degree and Degree programs, including a double degree award with Flinders University. ACSA also offers a Graduate Diploma and Masters Degree in Visual Arts.

All of our programs are taught by qualified and practising artists.

Central Studios is a community of some 20 visual artists who have a close association with the School. Several members are key lecturers at ACSA.

Adelaide Central Gallery, located within the School, is a fully commercial gallery, with a year round exhibition program showing the work of Australian artists.

Central Artist Supplies is an independently owned art supplies shop located on campus. The shop is open to students as well as the general public. Telephone (08) 8364 2088 for information on art materials and opening times.

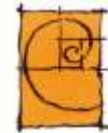
With its teaching, studio and gallery operations housed in a converted school complex, Adelaide Central School of Art has established a vibrant arts community in inner urban Norwood. We are committed to developing the confidence and independent creativity of all of our students.

Workshop Series - Watercolour



“Abstract Watercolour”
ARTHUR PHILLIPS

17-19 July 2009



ADELAIDE CENTRAL
school of art

Adelaide Central School of Art is pleased to offer an
"Abstract Watercolour" workshop
with ARTHUR PHILLIPS

This two and a half day workshop will enrich your understanding of watercolour painting and give you the confidence to pursue your own personal approach to the elusive field of abstraction.

Participants will explore the expressive potential of colour and learn, by demonstration and practice, how to integrate traditional watercolour techniques with more experimental approaches. We will consider the work of other artists throughout the course as illustration of the wide range of possibilities afforded by this means of expression. The practical work involved will include a number of mixed media preparatory sketches along with a final, fully resolved abstract painting.

Secure your place early by completing and returning the attached enrolment form with your deposit.

ARTHUR PHILLIPS is a very well known and respected artist and lecturer with over 30 years experience teaching and demonstrating watercolour techniques. His irreverent style of teaching creates a fun and enjoyable atmosphere allowing students the freedom to experiment and extend themselves with ease.

Arthur has been a lecturer with TAFE for 27 years and has taught both award courses and workshops at ACSA for many years. He has had numerous solo and duo exhibitions and major mixed exhibitions both in South Australia and interstate. His work is held in public, corporate and private collections in Australia and overseas.

Enquiries

Telephone 08 8364 5075 Fax 08 8364 4865

Email info@acsa.sa.edu.au

When

Friday 17th July	7pm - 10pm
Saturday 18th July	10am - 4.30pm
Sunday 19th July	10am - 4.30pm

Where

Studio 1 and 2, Adelaide Central School of Art,
45 Osmond Terrace Norwood 5067.

Workshop Fee

\$400 (inc GST). This cost does not include materials.

Morning tea will be provided. BYO lunch.

What to bring

PAINTS: (either tubes or pans) Azo Yellow Light, Permanent Red Light, Madder Lake Deep or Crimson, Cobalt Blue, Ultramarine Blue, Prussian or Pthalo Blue, Burnt Umber, Yellow Ochre, and any other colours you may have.

OTHER MEDIA: 1 stick square compressed charcoal, 3B carbon pencil, 1 white gouache,

BRUSHES: large watercolour brushes, 2" and 3" Hake brush, No. 4 rigger (Taklon), 2" bristle brush flat.

PAPER: A2 sketchbook, 2 CA grain drawing paper, 3 sheets 300gsm Arches Rough watercolour paper, 1 sheet blotting paper.

PALETTES: 4 large white palettes (plastic plates).

1 rough sea sponge, Glad Wrap, tissues, 3 mm Masking tape, hair dryer (optional), small spray bottle, 2 water containers, stanley knife or pocket knife, palette knife.

Bring any other materials you like to use.

Your art materials can be purchased at competitive prices from Central Artist Supplies, inhouse suppliers to Adelaide Central School of Art and situated on campus. Telephone (08) 8364 2088 to discuss your requirements.

Closing date for enrolment

Friday 10th July 2009 - Application and full fees are due by this date. (You can secure your place now by returning the Application For Enrolment with \$100 non-refundable deposit. The balance of \$300 is then due by 10th July)

APPLICATION FOR ENROLMENT:

ABSTRACT WATERCOLOUR WORKSHOP with Arthur Phillips

Friday/Saturday/Sunday 17/18/19 July 2009

title Mr Mrs Ms Dr

Name:.....

Address:.....

..... Postcode:

Tel Home:

Tel Work:

Tel Mobile:

Email:

How did you hear about this Workshop?

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Payment method

cheque money order cash

Please debit my credit card for \$.....

Mastercard Visa

expiry date:...../...../.....

credit card number

ACSA workshop policy

1. Workshop fees are due to be paid in full by July 10th 2009.
2. Preference for places in the workshop will be given in order of enrolment.
3. A maximum \$300 refund applies in the case of a participant who withdraws from the workshop 7 days or fewer days before the commencement.
4. No refund will be given for withdrawal after the commencement of the workshop.
5. Workshops which do not achieve enrolment targets cannot proceed.
6. In the event of the workshop being cancelled, a full refund will be made.

Signed:.....

Dated:/...../.....