

Undergraduate Courses

Courses

ACSA offers two undergraduate awards:

- Associate Degree of Visual Art (CRICOS Code 057904M)
- Bachelor of Visual Art (CRICOS Code 057905K)

	Nominal hours		Credit Point
	p/week**	p/year	
Level 1:			
General Drawing	3 + 3	216	6
Life Drawing	3 + 3	216	6
Art History & Theory 1	2 + 4	216	6
Visual Language	3 + 3	216	6
Sculpture 1	3 + 3	216	6
Elective unit	3 + 3	216	6
TOTAL	36	1296	36

Level 2:			
General Drawing	3 + 3	216	6
Life Drawing	3 + 3	216	6
Art History & Theory 2	2 + 4	216	6
Studio Practice Major	6 + 6	432	12
Elective unit	3 + 3	216	6
TOTAL	36	1296	36

Exit point: Associate Degree of Visual Art

Level 3:			
General Drawing	3 + 3	216	6
Elective unit	3 + 3	216	6
Art History & Theory 3	2 + 4	216	6
Prof. Business Practice	2 + 4	216	6
Studio Practice Major	1.5 + 10.5	432	12
TOTAL	36	1296	36

Level 4: Bachelor of Visual Art			
Studio Practice Major	1.5 + 18.5	720	20
Elective unit	1.5 + 6.5	288	8
Art History & Theory 4	2 + 6	288	8
TOTAL	36	1296	36

Exit point: Bachelor of Visual Art

**Nominal contact hours + studio/research hours

Accreditation

The award courses at ACSA have been accredited under the *Training and Skills Development Act 2003*. This means that they have been assessed by professional educators and deemed to be of equivalent standing to similar courses offered by other recognised tertiary institutions, and that they satisfy the national accreditation principles and lead to qualifications under the Australian Qualifications Framework (AQF). Students enrolled in 75% or more of the full-time load are therefore eligible to apply for Centrelink benefits (e.g. Youth Allowance) and should enquire direct to their local Centrelink office.

Compulsory Units

Compulsory units are essential elements of a visual arts curriculum that must be included in the courses. In the first year, the compulsory units are General Drawing, Life Drawing, Sculpture, Art History and Theory and Visual Language; these are fundamental to visual arts training and form the foundation for further study. Drawing, which is seen as the most fundamental discipline in visual arts, must be studied through to level 3. Art History and Theory underpins and informs all studio subjects and is therefore a compulsory module continuing over the four levels.

Elective Units

An elective is an area of art practice in which the student wishes to gain skills, with or without the intention of pursuing work in that area professionally on completion of the course. The intention of the elective is to add greater breadth to experience and therefore work must be different from work undertaken in the Studio Major. At level 3 and 4, the elective can either be course units or negotiated briefs in consultation with the lecturer/supervisor.

Studio Majors

The major units comprise study in the area in which the student wishes to pursue a career. Majors are available in areas such as sculpture, printmaking, painting or mixed media. At level 2 students undertake structured coursework for their selected major study. At Level 3, students are set project briefs and are encouraged to develop their studio work in response to the briefs in a more independent investigation while under the guidance of a facilitator. Level 3 students are able to attend level 2 classes to support their work. The delivery of the level 3 major is intended as a bridging process between the structured coursework of level 2 and the independent practice required at level 4 and students are expected to experiment and work across different media.

Terminology

An *award* course is a program of study leading to a qualification, e.g. Bachelor of Visual Art.

A *unit* is a set course of work in one subject area, and is usually one semester in duration.

Compulsory and *elective* modules combine to make up an award course.

EFTSL (Equivalent Full Time Student Load) is a measure of the study load, for a year, of a student undertaking a course of study on a full-time basis.

Students undertaking 6 subject units at ACSA have an EFTSL value of 1.0; students undertaking 3 subject units at ACSA have an EFTSL value of 0.5.

Levels

Subjects are graded into levels to identify a progression through the courses. Most level 1 modules have no prerequisites, however some may have co-requisites. Students are required to successfully complete a subject module at level 1 before progressing on to level 2 of that subject, unless granted Recognition of Prior Learning.

Module Coding

Each unit is identified by an alphanumeric code eg. 1:1, 1:2, 2:1, 2:2. The first digit indicates the unit level; the second digit indicates the semester unit; each unit is then divided into part a and part b. Students would normally progress through a subject in the following order:
1:1a 1:1b 1:2a 1:2b 2:1a 2:1b 2:2a 2:2b 3:1a 3:1b 3:2a 3:2b

Teaching Methods

Teaching methods comprise supervised classroom learning, lectures, demonstrations, individual tuition, collaborations, organised critical reviews and group discussions.

Double Degree with Flinders University

ACSA offers a joint award with Flinders University which combines the Flinders University Bachelor of Arts with the ACSA Bachelor of Visual Art. To enter this program, students are required to apply through SATAC to enter the Bachelor of Arts (BA) at Flinders University. After admission into the BA and acceptance into the ACSA BVA course, students have full-time cross-institutional status.

Normally the double degree takes five years of full-time study, or equivalent part-time. The combined course has been designed to offer a significant reduction in the workload required of students if they were doing the two awards separately. This is in keeping with the common areas of enquiry shared by the two awards, while still acknowledging the culture of each institution.

Students undertaking the Double Degree must pass at least 66 units in the BA. Payment of fees must be arranged with each institution separately, however students can defer the cost of studies at ACSA through the FEE-HELP scheme and at Flinders through the Higher Education Contribution Scheme (HECS). Further details about the structure and sequence of the program are available from ACSA reception.

Other Programs

In addition to its award programs, ACSA offers:

- Short recreational courses held during the week and on weekends
- Annual Summer School (January) and Winter School (July)
- Weekly Open Life Drawing Sessions available to the general public and held during the school semester
- Secondary Student workshops
- Masterclasses and Marathons
- Workshops with visiting and resident artists
- Artspeak public seminar program featuring eminent and emerging artists and academics

All of the above programs are advertised on notice boards, and through the School's Artdate magazine. Information on upcoming events can be obtained from the administration office.