

Postgraduate Courses

The Postgraduate program at Adelaide Central School of Art aims to provide a distinctive studio-based visual arts education and provide a creative and intellectual environment for students. Postgraduate students will develop the highest skills in their specialisation and will be assisted by supervisors who are experts in their field. Through their research, development of their craft and their contemporary contextualisation of their studio work they will provide leadership and inspiration to undergraduate students as well as becoming valued and respected members of the South Australian visual art community. Postgraduate students will be offered tutoring work at Adelaide Central School of Art when the opportunity arises. Tutoring work will be mentored by senior staff at Adelaide Central School of Art and may contribute towards the professional development of postgraduate students.

Course Duration

The Graduate Diploma in Visual Art is a one-year full-time equivalent program nested within a two-year full-time equivalent Master of Visual Art. The course structure is designed to give students maximum flexibility in relation to their progression through the two courses: a student who enters the Graduate Diploma program and who is performing at an appropriate level may apply to the Post Graduate Coordinator for acceptance into the Master of Visual Art program. Conversely, students undertaking the Master of Visual Art program may apply to the Post Graduate Coordinator to exit the post graduate program with a Graduate Diploma in Visual Art. The courses may be undertaken on either a full-time or part-time basis.

Graduate Diploma	CRICOS Code 043175K	Master of Visual Art	CRICOS Code 043176J
<i>Semester 1</i>	<i>Credit points</i>	<i>Semester 1 and 2</i>	<i>Credit points</i>
Studio Practice	9.0	Studio Practice	18.0
Research Methods	4.5	Research Project in Materials,	
Critical Readings	4.5	Techniques and Processes	18.0
		Minor Thesis	18.0
<i>Semester 2</i>			
Studio Practice	9.0		
Materials, Techniques and Processes	4.5		
Theoretical study in the discipline of Art	4.5		

Elegibility Criteria For Admission into the Postgraduate Program

Entry into the Postgraduate program will normally require a minimum of the Bachelor of Visual Art from the Adelaide Central School of Art or equivalent. If the student presents with a three-year visual arts degree or equivalent, a minimum of two years' professional experience in a relevant field will be required. Special entry into the award may be permitted on the basis of professional standing/achievement in a relevant field. Professional standing will be measured by the applicant's exhibition profile, solo exhibitions, publications, awards and honours, and works in public collections.

Supervision

To ensure quality supervision of Postgraduate students the school has determined that each student will be supervised by a person holding a higher degree in a field appropriate to the area of study of the student or have equivalent experience; and that each student will be supervised by a person who has had prior experience as a supervisor of Postgraduate students and/or has undertaken training and professional development in the requirements of such supervision.

For more information on the Postgraduate courses including the application and enrolment process, course details and assessment procedures, please refer to the Postgraduate Handbook.