



Adelaide Central School of Art

Adelaide Central School of Art Inc (ACSA) is a school of art practice. It is an independent, accredited Higher Education Provider that provides intensive training for students looking to develop a career as a practising artist. The studio-based program focuses on intensive training with an emphasis on structured learning, building practical skills and intellectual processes.

Founded in 1982, ACSA has successfully established itself as a school of excellence in both teaching practices and student success and is a passionate national and international contributor to the discourse on contemporary art. The School is, and will be known, by the quality of its graduates.

The School has an ethos of community and collegiality, and a significant part of the experience at ACSA is the informal learning opportunities that exist between students of all year levels.

ACSA is a small school. Comparatively, we have a very high lecturer to student ratio. Small classes with a maximum of 12 students and one-to-one interaction with our talented lecturers—all practising artists—provide an environment that nurtures creativity and excellence. The School places great emphasis on drawing and all students receive extensive training in all drawing mediums to equip them for studies in other disciplines such as painting, sculpture, printmaking and digital media, combined with studies in art history and theory.

ACSA exposes its students to a wide range of work through its associated programs, high profile gallery and studios. Whether enrolled at ACSA in undergraduate awards, or the specialist short courses, masterclasses or workshops, all students benefit from the range of experience and expertise offered by some of the most qualified and respected artists in South Australia.

The School welcomes serious beginners, including school leavers just starting their studies in the visual arts as well as professional artists, teachers, designers, architects and crafts practitioners seeking to enhance and extend their skills.

Centrally located in a heritage building, the school site is an integral part of the Norwood community and business precinct and is easily accessible by public transport.

Adelaide Central Gallery

Adelaide Central Gallery is sited within the Adelaide Central School of Art and is one of South Australia's most reputable and popular contemporary art galleries. The Gallery benefits from the dynamic relationships that exist between the annual showings of ACSA's graduate and postgraduate work and a continuously changing program of exemplary work by local and interstate artists.

As a gallery within a school of art, Adelaide Central Gallery has a didactic purpose. This is supported by engaging artists in solo and group exhibitions throughout the year. These showings feature new works in a range of media from drawing, painting, printmaking, photography and works on paper to sculpture, fine objects, installation and new media. The School also has a regular program of exhibitions for the smaller and often project focused Student and Studio Galleries.

In addition, the Gallery manages a stockroom including works by Pro Hart and the lecturers and graduates of the School. Adelaide Central Gallery also hosts seminars and talks by artists to supplement the exhibition program. These are free events and everyone is welcome.

Associate Degree in Visual Art Two years of full-time study, or part-time equivalent awarded on the successful completion of all Level 1 and 2 units.

Level 1

- General Drawing 1
- Life Drawing 1
- Art History and Theory 1
- Sculpture 1
- Visual Language 1
- Elective: Painting 1, Printmaking 1 or Digital Media 1

General Drawing 1

A structured and comprehensive course designed especially for those who have never studied at a tertiary level before. It begins with basic skills in drawing by observation, introducing the student to different ways of seeing. Form and structure, concepts, expression and imagination are explored in the second semester encouraging students to use drawing as a means of creative expression and the exploration of ideas.

Life Drawing 1

Life Drawing develops the student's abilities towards representation of the human form for professional practice and personal creative expression. Consideration is given to the study of anatomy, concepts of form and specialised skills and techniques relevant to rendering the figure.

Art History and Theory 1

Using a linear historical framework, the Art History and Theory 1 course develops an understanding of the relationships between the manufacture of works of art, their cultural and historical contexts and the interrelationships of art history with art theory. Covering the periods from Classical Greece to early Modernism this course gives students an introduction to ways of studying works of art, researching topics in art history and writing essays in art history.

Sculpture 1

The first-year sculpture course is a rigorous and comprehensive introduction to three-dimensional thinking. In the first semester students become familiar with the material language of clay and the skills associated with modelling and casting. The second semester introduces students to a wider range of materials and objects and asks them to consider their poetic and communicative possibilities.

Visual Language 1

This course aims to facilitate a broad understanding of the conceptual language inherent in all the visual arts (eg 2D, 3D, digital, craft, architecture) and to develop an appreciation of the creative process.

Elective Options

Painting 1

This is a foundation course in the basic skills and concepts of painting. It includes the use of tools, materials, techniques and colour theory as well as the ideas underlying the more common approaches to painting. Once the basic techniques are acquired, students are introduced to the development of ideas and conceptual approaches to painting. This subject requires a level of drawing skills equivalent to those acquired in General Drawing 1.

Printmaking 1

Relief This subject allows students to develop the basic techniques of relief printmaking and establish practical printing skills. Their practical expertise and aesthetic conceptual development are increased through critical discussion of both self-initiated and set projects.

Intaglio Studies in etching and drypoint provide students with the skills and techniques to make prints using these media. Attention is also given to understanding the print medium with reference to historical printmaking and expressive possibilities.

Digital Media 1

Students are introduced to digital media techniques and the use of software applications, exploring the use of the computer as a resource tool to extend the scope of their studio practice.

Level 2

- General Drawing 2
- Life Drawing 2
- Art History and Theory 2
- Level 2 Studio Practice: Painting 2 or Sculpture 2 options
- Elective: Painting 1, Printmaking 1, Digital Media 1, Painting 2 or Sculpture 2

General Drawing 2

General Drawing 2 further develops the student's awareness of drawing as a personal language. Students are introduced to a more sophisticated notion of drawing and develop greater depth of skills, processes and conceptual understanding.

Life Drawing 2

Students develop an increased understanding of the various formal, material and conceptual developments of drawing the human figure. Life Drawing 2 is used as an investigative tool in relation to systems of representation, meaning and communication, semiotics, narrative and expression.

Art History and Theory 2

Studies in Art History and Theory 2 cover the material and conceptual range of the visual arts from the late 19th century to the early 21st century. The course investigates the contexts of social, political, industrial and philosophical movements, and aims to develop both a critical awareness of the relationships between the production of works of art and prevailing discourses and to provide an historical and theoretical basis for understanding contemporary art practices.

Studio Practice and Elective Options

Painting 2: Tonal Realism

Students of Tonal Realism will gain the necessary skills required for a high level of representational painting. They will investigate the techniques of master painters and discover the compositional and constructive elements used to create a major work.

Painting 2: Non-Representational Painting

A painting course designed with a strong material and experimental focus. Students will explore the materials and methods of painting by investigating colour, tone, line and composition to discover the meaning inherent within painting itself.

Painting 2: Life Painting

During this course, students will gain the skills and techniques required by artists when working from the figure. Working with a life model, students will investigate the materials, methods, techniques and concepts of life painting.

Sculpture 2

At the second level, students can choose semester electives in Sculpture from Figurative Sculpture in Malleable Media, Site-specific Sculpture, Architectural Human Space, 3D Drawing in Space and Process-based Sculpture, through which to investigate ideas and develop practical and conceptual skills.



Bachelor of Visual Art

Four years of full-time study, or part-time equivalent. The Bachelor of Visual Art is awarded on completion of all Level 1, 2, 3 and 4 units and a final examination, assessed by an external panel. Candidates awarded a Distinction or High Distinction for their final examination will receive the Bachelor of Visual Art (Honours) award.

Level 3

- General Drawing 3
- Art History and Theory 3
- Professional Business Practice 3
- Level 3 Studio Practice
- Elective: Printmaking 1, Digital Media 1, Painting 2, Painting 3 or Sculpture 2

General Drawing 3

This unit forms higher level study in drawing, mentored by suitably qualified visiting practitioners as appropriate and staff lecturers qualified to represent a variety of contemporary practice. It is a flexible unit reflecting the diversity of contemporary drawing practice. It includes, but is not limited to, cross disciplinary investigations of the conventions of drawing in relation to other disciplines such as painting, performance, installation, 3D, time based documentation and print. Through set project briefs, students will develop more specialised knowledge in at least one aspect of drawing, an understanding of drawing as investigative practice, and will develop strategies for the exploration of the potential and limits of drawing conventions.

Art History and Theory 3

This course surveys issues in contemporary visual arts practice and criticism, explores the relationship between art practice and the art world and introduces ways of studying and researching the relationship between the student's developing art practice, works of art, art history, literature and ideas.

Professional Business Practice 3

Professional Business Practice provides students with a working knowledge of a wide range of topics to equip the students with skills and knowledge for their survival and self management as a self employed artist. The course covers topics such as contracts, applying for grants, tax, basic bookkeeping, presentation and promotion, and conservation of materials. A component of gallery studies is where the students learn how to develop, manage, present and promote an exhibition.

Level 3 Studio Major

The Level 3 Studio Major is exciting and challenging. Students work to a broadly defined brief, creating a speculative body of work reflecting their passions and interests. To facilitate this they are encouraged to experiment and take risks within small peer groups led by an experienced lecturer. Students frequently work across a range of disciplines and media as they begin to forge their own approach to art-making.

Elective Options

Painting 3

The focus of Painting 3 is critical and formal development. Through rigorous studio practice and accompanying lectures and tutorials, students will explore the possibilities and realities of painting. Ideas grounded within the tradition of painting are exchanged, challenged and refined. The main objective of this course is to develop direction, purpose and critical skills necessary for an individual's future as an artist.

Level 4

- Art History and Theory 4
- Level 4 Studio Practice
- Elective

Art History and Theory 4

The Art History and Theory 4 course requires students to situate their studio practice within a contemporary, historic or cultural context. The study of theories which have had a significant influence on the student's past and current art practices, their technical skills and material processes, their skills in articulating their own art practice verbally and in writing are all consolidated to form a foundation for the student's emerging art practice.

Level 4 Studio Major

The Level 4 Studio Major is the culmination of the student's journey through the Bachelor of Visual Art course. Working with a supervisor, the Level 4 student works towards a coherent, sophisticated, and highly resolved body of work reflecting their personal fields of interest. Art History and Theory 4 supports and contextualises their emerging art practice.

Dates 2011

Semester 1

Term 1	14 February–15 April
Term 2	2 May–1 July
Applications close	14 January
Census date	14 March

Semester 2

Term 3	25 July–23 September
Term 4	10 October–9 December
Applications close	1 July
Census date	22 August





ACSA goals

At ACSA our goals encompass not only artistic but also social and educational responsibilities.

Our educational goal is to enable learning in an environment of creativity and excellence that empowers the individual to maximise their skills, knowledge and commitment to the artistic profession.

Our social goal is to introduce and assist students, faculty and staff to strive for a sense of community and belonging through local, national and international networks to connect and become a part of the artistic society.

Our artistic goal is to encourage traditional, contemporary and innovative approaches to fine art whilst showing respect for cultural difference and traditions.

To achieve these goals we are inclusive, contemporary, national and international. We promote cross-cultural learning, sponsor and encourage intellectual enquiry, intuition, practical skills and passion.

Affiliations

Adelaide Central School of Art Inc (ACSA) is affiliated with Flinders University, providing ACSA students with full access to library facilities at Flinders University. Faculty and administration at ACSA and Flinders University work closely together to support students in their learning.

ACSA is also an affiliate member of the Helpmann Academy for Visual and Performing Arts, an organisation that unifies the skills and resources of South Australia's tertiary arts institutions.

The School has informal relations with other higher education institutions, both interstate and overseas.

Admission requirements

ACSA follows the Australian Qualifications Framework guidelines for admission policies and procedures in the Associate Degree and Bachelor of Visual Art.

ACSA will admit both school leavers and mature-age students to its Associate Degree and Bachelor of Visual Art programs and considers both academic and non-academic factors in making decisions about whether to accept an applicant to these programs.

Academic entry requirements for Australian students

One of the following is required:

- Satisfactory completion of the South Australian Certificate of Education (SACE) OR the equivalent in an Australian secondary school with a minimum TER score of 60
- completion of the International Baccalaureate Diploma
- completion of a recognised higher education program at a recognised higher education institution and/or

Non-academic or mature-age entry guidelines for Australian students

One of the following is usually required:

- partly completed a recognised higher education program at a recognised higher education institution
- completed a recognised TAFE Certificate IV, Diploma or Associate Diploma
- completed a recognised Foundation Studies Program
- previous visual art study or practice as demonstrated by a portfolio of work presented at an interview with a faculty member.

Application procedures

Applicants who meet the ACSA academic entry requirements should submit the application form with certified copies of documentation by the Application Closing Date. Applicants who don't meet the ACSA academic entry requirements can arrange to apply through a portfolio interview. Recognition for Prior Learning (RPL) is available to applicants and will be determined via a portfolio interview.

Successful applicants will be sent a Letter of Offer after which formal enrolment accompanied by applicant's payment option is finalised by the Enrolment Due Date.

Fees 2011

Undergraduate Award Subjects
\$1350 per subject per semester

Full-time study (six subjects)
\$8100 per semester

Payment Options

1 Payment in Full Semester fees are paid in full on enrolment.

2 FEE-HELP Commonwealth Government student loan scheme available to any Australian citizen with a tax file number, applicable to all or part of tuition fees. For full details refer to the FEE-HELP information booklet or www.goingtouni.gov.au

3 Installment Payment Plan For approved applicants, an initial deposit of 25% of the semester's fees is payable on enrolment. The balance of fees (plus 20% administration fee) is payable in fortnightly or monthly installments according to the signed agreement.

Make art the experience of a lifetime.

For further information, or to learn more about other courses and programs please contact the School or visit our website info@acsa.sa.edu.au www.acsa.sa.edu.au

Adelaide Central
School of Art

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Affiliated with Flinders University and the Helpmann Academy