

2018 Summer School



Adelaide Central School of Art is a leading independent, not-for-profit, tertiary provider of visual arts education. It was recognised in the national 2016 QILT Student Experience Survey as second overall in Australia out of over 60 tertiary providers offering creative undergraduate courses in the creative arts.

Our annual Summer School is taught by a team of professional artists, many of whom also lecture within our highly regarded degree program. These studio-based courses are designed for participants of all ages and levels.

Small class sizes ensure all participants receive individual, expert attention, and with classes conducted on consecutive days and on weekends the program is accessible and flexible. Most classes are held in our air-conditioned School studios on our award-winning campus with free parking available onsite. Sculpture classes are held at JamFactory, an esteemed partner institution.

Beginning Thursday 11 January 2018

Early-bird discount* ends Monday 4 December 2017 (see fee policy on reverse)
Enrol online at acsa.sa.edu.au

Two-day Courses

	Code	Course	Lecturer	Days and Dates	Times	Cost
1	SS1801	Introduction to Life Drawing	Melanie Brown	Thu 11 – Fri 12 Jan	9.30am – 4.30pm	\$340
1 2	SS1802	Digital Drawing	Sally Parnis	Thu 11 – Fri 12 Jan	9.30am – 4.30pm	\$290
2 3	SS1803	Freehand Technical Drawing for Artists	Johnnie Dady	Thu 11 – Fri 12 Jan	9.30am – 4.30pm	\$290
1 2	SS1804	Drawing in Colour	Yve Thompson	Sat 13 – Sun 14 Jan	9.30am – 4.30pm	\$290
1	SS1805	Drawing Fundamentals	Jess Mara	Sat 13 – Sun 14 Jan	9.30am – 4.30pm	\$290
2 3	SS1806	Direct Painting	Louise Feneley	Thu 11 – Fri 12 Jan	9.30am – 4.30pm	\$290
2 3	SS1807	Light, Colour & Form	Louise Feneley	Sat 13 – Sun 14 Jan	9.30am – 4.30pm	\$290
1 2	SS1808	Hand-Building Tableware	Ebony Heidenreich	Thu 11 – Fri 12 Jan	9.30am – 4.30pm [^]	\$280
2 3	SS1809	Teapot Making	Charmain Header	Thu 11 – Fri 12 Jan	9.30am – 4.30pm [^]	\$280
1 2	SS1810	Printmaking Miniatures	Hanah Williams	Thu 11 – Fri 12 Jan	9.30am – 4.30pm	\$290
1 2	SS1811	Rock, Paper, Scissors – Principles & Practice of Collage	Michael Kutschbach	Sat 13 – Sun 14 Jan	9.30am – 4.30pm	\$290

Five-day Courses

	Code	Course	Lecturer	Days and Dates	Times	Cost
1 2	SS1812	Introduction to Anatomical Drawing	Andrew Clarke	Mon 15 – Fri 19 Jan	9.00am – 12.30pm	\$430
1 2	SS1813	Portraits and Identity	Daniel Connell	Mon 15 – Fri 19 Jan	1.00pm – 4.30pm	\$430
1	SS1814	Introduction to Oil Painting	Melanie Brown	Mon 15 – Fri 19 Jan	9.00am – 12.30pm	\$385
2 3	SS1815	The Portrait from Life	Daryl Austin	Mon 15 – Fri 19 Jan	9.00am – 12.30pm	\$430
1 2	SS1816	Introduction to Watercolour Painting	Arthur Phillips	Mon 15 – Fri 19 Jan	1.00pm – 4.30pm	\$385
1	SS1817	Introduction to Wheel Throwing	Ebony Heidenreich	Mon 15 – Fri 19 Jan	9.30am – 12.30pm [^]	\$310
1 2	SS1818	Hand Building & Surface Decorating Planters	Kerryn Levy	Mon 15 – Fri 19 Jan	1.30am – 4.30pm [^]	\$310
1	SS1819	Introduction to Slip Casting	James Edwards	Mon 15 – Fri 19 Jan	5.00pm – 8.00pm [^]	\$310
1	SS1820	Summer Sessions for Teenagers	Alex Beckinsale, Andrew Clarke, Bernadette Klavins	Sat 20 – Sun 21 Jan	10.00am – 4.00pm	\$190

Teen Workshop

All courses have a maximum of 12 places unless specified
[^]Maximum of 8 places, held at the JamFactory
[^]JamFactory Members receive a 10% discount

- 1** Beginners
- 2** Intermediate (basic experience assumed)
- 3** Advanced (experience assumed)



Two-day courses

Drawing

1 Introduction to Life Drawing Melanie Brown

Thu 11 – Fri 12 Jan 9.30am – 4.30pm

This course will introduce participants to the fundamentals of drawing a life model. Aimed at people with limited life drawing experience, this course will build confidence, develop new skills and refine existing techniques. Participants will explore the human figure through a structured series of exercises that build on core observational drawing skills and various approaches to the understanding and application of tone.

Materials

12 A1 sheets newsprint paper (80gsm bulky/heavy), 6 sheets A1 cartridge paper, 1 sheet A1 CA grain paper, 1 sheet mid-grey Canson paper, 10 sticks of willow charcoal (medium and thick), 1 stick compressed charcoal, 1 charcoal pencil - Black, 1 Conte - White, blade or sharpener, masking tape, hard white plastic eraser, cotton rag.

1 2 Digital Drawing Sally Parnis

Thu 11 – Fri 12 Jan 9.30am – 4.30pm

This course, based on artist Sally Parnis' digital drawing practice, explores the use of iPads/digital tablets as drawing devices for art making. Participants will be introduced to the basics of the drawing app *Brushes XP* (or equivalent) and will produce drawings using the app. These drawings will be used to develop further work aligned to the participant's own interests. Participants will be encouraged to think about the relationship of the subject to the digital response and how this interface offers new possibilities for non-digital painting and drawing.

Materials

Participants will require individual access to a digital tablet and drawing app. The preferred app is *Brushes XP* for iPad. Additional materials may be required based on participant's individual projects.

2 3 Freehand Technical Drawing NEW! for Artists | Johnnie Dady

Thu 11 – Fri 12 Jan 9.30am – 4.30pm

This course is designed for participants with prior experience, who want to further develop their ability to render 3D concepts through drawing. Technical strategies including linear perspective drawing will be explored in relationship to drawing's capacity to invent and refine ideas.

Materials

1 pad A3 cartridge paper white, selection of pencils (eg 2B, 4B, 6B), blade or sharpener, white plastic eraser, 30 cm ruler.

1 2 Drawing in Colour Yve Thompson

Sat 13 – Sun 14 Jan 9.30am – 4.30pm

This course introduces the use of pastels as a medium for full-colour observational drawing. After demonstrations and brief exercises in applying and blending pastels, two drawings will be completed working from still life set-ups. The first will emphasise the accurate rendering of observed colour and the second will explore a more expressive use of colour.

Materials

Set of good quality soft pastels* (e.g. Rembrandt brand or better) OR individual pastels in red, blue, yellow, orange, green, purple, white, black and umber. 2 or 3 sticks medium willow charcoal, white plastic eraser, putty eraser, 1 sheet mid-grey Canson paper, 1 sheet bright colour Canson paper. Workable fixative (optional).

1 Drawing Fundamentals Jess Mara

Sat 13 – Sun 14 Jan 9.30am – 4.30pm

This structured course introduces participants to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, participants acquire the skills to achieve precision in their drawing and to accurately represent what they see.

Materials

4 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), willow and compressed charcoals, 1 Conte - White, blade or sharpener, white plastic eraser, 45cm length of dowel (5mm diameter), masking tape.

Painting

2 3 Direct Painting Louise Feneley

Thu 11 – Fri 12 Jan 9.30am – 4.30pm

In this course participants will experience direct painting (wet in wet, 'in one session', or Alla Prima). As an instinctual, often expressive and natural way of painting it is used for the oil sketch through to large, planned paintings. Working wet in wet is one of the traditions of Western painting and the understanding and practice of this direct method is invaluable for any artist. This two day workshop, for people with previous oil painting experience, will give insights through demonstrations and studio practice, using a non-toxic approach.

Materials

Oil paints: (suggested brand, Michael Harding, Sennelier, available at Central Artist Supplies), Titanium White, Mars Black, Lemon Yellow, Cadmium Yellow, Cadmium Red, Magenta, Ultramarine Blue, Prussian Blue, Naples Yellow, Transparent Red Oxide, Viridian, Raw Umber. Supports: Canvas paper pad (pref Canson) A3, board, clips. Brushes: a range of hog hair or stiff synthetic filbert brushes in varying sizes including nos 2, 4, 8, 10. Medium: Refined linseed oil or Rublev Oleogel – absolutely NO solvents (including OMS) or odorless mediums. Palette: smooth & flat (can use grey disposable). 1 stick willow charcoal, palette knife, rags or paper towels, stable jar or perforated container to stand wet brushes up in, paint shirt/apron, journal and pencil.

2 3 Light, Colour & Form Louise Feneley

Sat 13 – Sun 14 Jan 9.30am – 4.30pm

To understand the workings of colour, specifically in tonal painting, its connection to light will naturally arise. Designed for artists with oil painting experience, the focus of this course is an investigation of colour and its interdependent relationship to light when developing form. Combined with observation of the interaction of colour with light as it falls upon and plays with a surface, we will consider aspects of colour perception, warm and cool colours, etc. The course includes demonstrations.

Materials

Oil paints: (suggested brand, Michael Harding, Sennelier, available at Central Artist Supplies), Titanium White, Mars Black, Lemon Yellow, Cadmium Yellow, Cadmium Red, Magenta, Ultramarine Blue, Prussian Blue, Naples Yellow, Transparent Red Oxide, Viridian, Raw Umber. Supports: Canvas paper pad (pref Canson) A3, board, clips. Brushes: a range of hog hair or stiff synthetic filbert brushes in varying sizes including nos 2, 4, 8, 10. Medium: Refined linseed oil or Rublev Oleogel – absolutely NO solvents (including OMS) or odorless mediums. Palette: smooth & flat (can use grey disposable). 1 stick willow charcoal, palette knife, rags or paper towels, stable jar or perforated container to stand wet brushes up in, paint shirt/apron, journal and pencil.

Sculpture

1 2 Hand-Building Tableware Ebony Heidenreich

Thu 11 – Fri 12 Jan 9.30am – 4.30pm

Held in JamFactory Ceramics Studio, this two day workshop will give participants a basic introduction to hand-building tableware in clay. Participants will be taught a range of skills and will be assisted in the completion of one or more functional items to take home. This workshop is ideal for both beginners and participants with previous hand-building experience.

Materials

All materials supplied.

2 3 Teapot Making Charmain Header

Thu 11 – Fri 12 Jan 9.30am – 4.30pm

Held in JamFactory Ceramics Studio, this two day workshop will explore different techniques for building a teapot in clay. Participants will be guided through the process of wheel throwing teapot parts that will then be assembled into a complete object. One or more teapots may be finished. This workshop is ideal for participants with previous wheel throwing experience.

Materials

All materials supplied.

Printmaking

1 2 Printmaking Miniatures Hanah Williams

Thu 11 – Fri 12 Jan 9.30am – 4.30pm

Make miniature works of art using a range of printmaking techniques. Participants will carve and handprint a lino block, prepare and etch a steel plate and make two small editions of prints. Using non-toxic techniques, participants will complete two postcard-scale projects in which they investigate relief and intaglio processes.

Materials

Etching needle, 1 set lino cutting tools, 2 A1 sheets newsprint paper (80gsm bulky/heavy). 2 sheets Stonehenge Printmaking paper, pen, pencil, eraser, sketchbook (approx. A4), dishwashing/disposable gloves. Other materials will be supplied. Additional printmaking papers to be discussed at the start of the course.

Collage

1 2 Rock, Paper, Scissors – Principles & Practice of Collage Michael Kutschbach

Sat 13 – Sun 14 Jan 9.30am – 4.30pm

Referencing examples of work from both current and past practices, this workshop will explore a variety of methods and materials used in the development of constructed collage artwork. Intuition, material, form and meaning will be investigated within a playful and structured studio environment.

Materials

Plain paper, scissors, glue, magazines, books, printed matter and/or colour paper.

- 1 Beginners
- 2 Intermediate (basic experience assumed)
- 3 Advanced (experience assumed)

Five-day courses

Painting

Introduction to Oil Painting Melanie Brown

Mon 15 – Fri 19 Jan 9.00am – 12.30pm

This course introduces a complete beginner to the essential principles and practices of oil painting. Included in the course is instruction on materials, methods of paint application and insights into key elements of tone and colour. In a supportive atmosphere participants will make a tonal study, start a colour wheel and paint two simple still life arrangements.

Materials

Oil paints: Titanium White, Ivory Black, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Lemon Yellow, Ultramarine Blue, Pthalo Blue, Prussian Blue. Brushes: Synthetic filbert nos 1, 2, 3 & 4. Flat hog hair brushes nos 6 & 8. Medium: Painting medium no 2, odourless solvent. Chroma Incredible Brush Cleaner or Disolv for cleaning brushes. 2 sheets A3 oil sketch paper. 2 14"x18" and 1 16"x20" canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film), 2 small glass jars with lids, soft t-shirt or cotton rags.

3 The Portrait from Life Daryl Austin

Mon 15 – Fri 19 Jan 9.00am – 12.30pm

This course is designed for participants who have already learnt the basics of oil painting and are interested in exploring portrait painting. Participants will be taught the fundamentals of mixing skin colour through a variety of palettes before progressing to working with a model. Utilizing observational skills while learning structure and anatomy associated with portraiture, participants will be shown a variety of techniques used by portrait painters to produce a vivid portrait painted from life.

Materials

Oil paints: Titanium White, Lemon Yellow, Cadmium Yellow Deep, Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Pthalo Blue, Ivory black. Optional extra colours: Yellow Ochre, Burnt Sienna, Raw Umber, Terre Verte. Brushes: selection of hog hair nos. 2, 4, 6, 8. Mediums: low toxic odourless solvent, refined linseed oil. Small palette knife, A4 pad disposable palettes. Small jar with lid, rags, 20" x 16" canvas board or stretched canvas, 1 sheet of oil painting paper, 2 sheets A1 cartridge paper, 1 stick willow charcoal (medium), putty eraser.

2 Introduction to Watercolour Painting | Arthur Phillips

Mon 15 – Fri 19 Jan 1.00pm – 4.30pm

Discover the unique qualities and creative potential of watercolours. This course is for beginners and participants with some experience in watercolour. This course will explore how to develop watercolour techniques, from basic washes and wet in wet techniques, through to advanced brushwork. Participants will be introduced to basic elements of composition and the watercolour palette and will be encouraged to experiment boldly with this unpredictable medium.

Materials

Watercolour paints: Permanent Red Light, Madder Lake Deep, Ultramarine Blue, Pthalo Blue, Burnt Umber, Cadmium Yellow Pale, Raw Sienna, Cobalt Blue. If you already have watercolour materials, bring them to the first lesson. Watercolour brushes: Hake (2"), 2 imitation sable brushes, nos 3 & 12. 2 sheets A1 cartridge paper, 1 sheet 300gsm Arches Watercolour Paper Rough. Masking tape, tissues, 2 white plastic plates for palettes (i.e. icecream lids), 24" x 18" MDF board, 2 water containers (icecream).

Drawing

1 2 Introduction to Anatomical Drawing Andrew Clarke

Mon 15 – Fri 19 Jan 9.00am – 12.30pm

This course is ideal for participants who want more form and structure in their figurative work. Based on core anatomical drawing principles, this course will introduce strategies for analysing the figure and will give participants a deeper working knowledge of the underlying structures in the human body. The course will be taught using models and a range of anatomical references.

Materials

12 sheets A1 cartridge paper, 3 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), willow and compressed charcoals, 1 each Conte – White, Red and Black, blade or sharpener, white plastic eraser, masking tape.

1 2 Portraits and Identity Daniel Connell

Mon 15 – Fri 19 Jan 1.00pm – 4.30pm

This course is for both beginners and established artists. Focusing on the nature of portraiture, the course introduces various techniques for portrait drawing from life and explores ways to apprehend the identity of the subject. Participants will draw and hear from a culturally diverse range of sitters and look at other artists working in this genre. Daniel will guide participants through the etiquette involved in producing portraits and discuss issues relating to the role of the visual arts and intercultural relations in broader society.

Materials

10 sheets newsprint paper or 2 A3 cartridge pad (not spiral ring bound), 2 sheet mid-grey Canson paper, 3 sheets A2 cartridge paper, 1 A5 or A4 cartridge paper pad 3 sticks compressed charcoal soft (suggested brand Faber Castell) 3 sticks willow charcoal thin, 1 charcoal pencil medium, 1 Conte or pastel pencil white, 1 graphite pencil HB, 1 white plastic eraser, 1 pencil-style eraser, masking tape and bulldog clips, blade for sharpening, 1 3" or larger soft brush.

Teen Workshop

1 Summer Sessions for Teenagers

Sat 20 – Sun 21 Jan 10.00am – 4.00pm

Our annual Summer Sessions are for teenagers aged 13 – 17 years. Rotate your way through three workshops based on drawing, sculpture and oil painting.

Creative Self-Portraiture with Alex Beckinsale

Figure Painting in Oils with Andrew Clarke

Strategies for Sculpture with Bernadette Klavins

Materials

All materials supplied

Notes: Please enrol using separate form found in the Summer Sessions brochure. Online enrolment is not available. We require parental / caregiver permission for participation**

Central Artist Supplies

Central Artist Supplies is an independently owned art supply shop located on campus.
Open Mon - Fri 8.30am - 4.15pm, Sat 9am - 1pm
Call Greg on 08 8271 6912 | centralartistsupplies.com.au

Sculpture

1 Introduction to Wheel Throwing Ebony Heidenreich

Mon 15 – Fri 19 Jan 9.30am – 12.30pm ^

Held in JamFactory Ceramics Studios, this course will introduce participants to the techniques and skills required to throw clay on a potter's wheel. The course will cover many aspects of wheel throwing with the aim of producing an object to take home. This workshop will cover various stages of ceramic making from shaping the object with the wheel, to firing, and glazing. This course is also suitable for participants who are familiar with wheel work, but would like to further develop their skills.

Materials

All materials supplied.

1 Hand Building & Surface Decorating Planters Kerryn Levy

Mon 15 – Fri 19 Jan 1.30pm – 4.30pm ^

Held in JamFactory Ceramics Studio, this workshop will give participants a basic introduction to hand-building and surface decoration of clay planters in different sizes and shapes, including hanging planters. Participants will be taught a range of building and surface decorating skills and will be assisted in the completion of one or more planters to take home. This workshop is ideal for both beginners and participants with previous hand building experience.

Materials

All materials supplied.

1 Introduction to Slip Casting James Edwards

Mon 15 – Fri 19 Jan 5.00pm – 8.00pm ^

Held in JamFactory Ceramics Studios, this course will introduce participants to the fundamentals of ceramic mould making and slip casting. Beginning with simple one-piece moulds of functional ware, participants will progress to more challenging multi-piece moulds, with the aim to produce a family of objects to take home. This workshop will cover various stages of the ceramic slip-casting process from planning and making a mould, working with clay-slip, to firing, and glazing. This course is also suitable for participants who are familiar with basic slip-casting processes, but would like to further develop their skills.

Materials

All materials supplied.

Jam Factory

JamFactory supports and promotes outstanding design and craftsmanship through its widely acclaimed studios, galleries and shops, and is located in the CBD.

^ Marked courses held at JamFactory 19 Morphett Street, Adelaide SA 5000
T 08 8410 0727 W jamfactory.com.au

- 1 Beginners
- 2 Intermediate (basic experience assumed)
- 3 Advanced (experience assumed)

Lecturer Profiles

Daryl Austin completed a Bachelor of Visual Art at University of South Australia and lecturers at Adelaide Central School of Art. He was included in the 2nd Adelaide Biennial of Australian Art in 1992 and has been a finalist in the Doug Moran National Portrait Prize and Salon des Refusés. His work is held in major collections including Art Gallery of South Australia and Parliament of South Australia.

Melanie Brown completed a Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art, having been awarded several scholarships and the Alumni Award. She has won numerous awards including the Clifton's Art Prize in 2008, the Loreto Star Portrait Prize in 2013 and the Kennedy Art Prize People's Choice Award for 2015. Melanie lectures in the Painting and Drawing Departments at the School and has received corporate and private commissions for her paintings both locally and overseas. www.melaniebrown.com.au

Andrew Clarke completed a Bachelor of Visual Art at Adelaide Central School of Art in 2015. His large scale figurative works reinvestigate the historical phenomenon of the 'Grand Narrative' in painting. Andrew recently had a solo exhibition at BMGART in Adelaide and has been a finalist in several major prizes including the Sunshine Coast Art Prize and Doug Moran National Portrait Prize. He works out of Floating Goose Studios Inc which he co-founded in 2014. www.floatinggoose.com.au/artists/andrew-clarke

Daniel Connell has a Master of Visual Art from University of South Australia where he is currently a PhD candidate. Daniel's research explores the role of the visual arts, specifically portraiture, in creating healthy communities. His work has been selected for the Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and Fleurie Art Prize. Daniel recently created a project at the Kochi Muziris Biennale of Contemporary Art in India. He has worked on public art projects both nationally and in Birmingham, Vancouver and throughout India. www.danielconnell.net

Johnnie Dady trained in both the United Kingdom and Australia, primarily in sculpture. His work is concerned with the 3-dimensional and time-based possibilities of drawing. He lectures at Adelaide Central School of Art and has been exhibiting extensively since 1990. Dady has undertaken large-scale public sculpture and design commissions and production design in art films. In 2001, he was granted the Australia Council London Studio Residency and was awarded a mid-career fellowship by Arts South Australia. www.johnniedady.com

James Edwards attained a Bachelor of Visual Art at Southern Cross University, Lismore and Utah State University, Logan, Utah in 2010. He subsequently completed a Master of Arts (Curatorial and Museum Studies) at the University of Adelaide and is currently the Exhibition Project Manager at Adelaide Central Gallery. His ceramic works have been exhibited and collected in Australia and the USA. www.ceramijames.com

Louise Feneley has a Bachelor of Fine Art from South Australian School of Art and a Bachelor of Visual Art (Honours) from Adelaide Central School of Art. She has been a finalist in the Sulman Prize, Blake Prize, Doug Moran National Portrait Prize, and Waterhouse Natural History Art Prize. She is represented by Hill Smith Gallery and her work is held in collections both in Australia and overseas. Louise also lectures within the School's Atelier Academy Program. www.louisefeneley.com

Charmain Hearder graduated from the College of Fine Arts, Sydney in 2004 with a Bachelor of Applied Art (Ceramics). Charmain was included in an exhibition to mark the 50th Anniversary of the Journal of Australian Ceramics in Sydney and is also a former Associate of JamFactory. www.chceramics.com.au

Ebony Heidenreich is an Adelaide based ceramic artist. She studied at the University of South Australia and graduated with honours in 2014. Ebony will spend the next two years working as a JamFactory associate. Her work utilises both wheel-throwing and hand-building techniques, using traditional processes to make contemporary objects. www.instagram.com/ebonyheid_ceramics

Michael Kutschbach studied at the Victorian College of the Arts before completing a Masters (Visual Art) at the South Australian School of Art and a Masters (Fine Art) from the Chelsea College of Art and Design, London. He has an international profile and has recently returned to South Australia after a period of living and working in Berlin. www.michaelkutschbach.com

Kerryn Levy graduated from University of South Australia with a Bachelor of Visual Arts (Ceramics) in 2014. In 2015 she spent time honing her skills in various ceramics studios in BC, Canada. Kerryn creates a range of functional and sculptural ceramics using traditional wheel-throwing, handbuilding and illustration techniques, and is currently a ceramics associate at JamFactory. www.kerrynlevyceramics.com

Jess Mara completed her Bachelor of Visual Art (Honours) at Adelaide Central School of Art in 2006. The following year she was the recipient of the Hill Smith Gallery/Malaysia Airlines Travel Award. Jess has exhibited extensively across Australia and currently lectures in both the Painting and Drawing Departments at the School. www.jessmara.com

Sally Parnis completed her Bachelor of Visual Art (Hons) Adelaide Central School of Art in 2010. She has been involved in a number of solo and group exhibitions, and has completed residencies at St Peters College, Pt Augusta Yarta Putli Art Centre and Signal Point Gallery, Goolwa. Sally's work has been short listed in art prizes including the Doug Moran National Portrait Prize, the Adelaide Parklands Art Prize, and the SALA Contemporary Art Prize. <http://sallyparnisdrawings.wordpress.com>

Arthur Phillips has been a practising artist and illustrator since 1963 and has lectured in painting and drawing since 1972 at TAFE, Adelaide Central School of Art and privately. Arthur has had 16 solo exhibitions since 1962 and has been in numerous group exhibitions. His work is represented in the collection of the Art Gallery of South Australia as well as private and public collections in Australia and overseas. www.arthurphillips.com.au

Yve Thompson worked largely as a graphic designer in an architecture and urban design environment before moving from the Blue Mountains in NSW to the McLaren Vale area of South Australia in 1998. The move presented an opportunity to shift the emphasis from design to fine art. Studies at the Adelaide Central School of Art culminated in the Bachelor of Visual Art (Hons) in 2004. Yve now teaches in the Drawing Faculty at the School and works from a studio at Central Studios, Adelaide. www.bmgart.com.au

Hanah Williams is a printmaker based in Adelaide. She graduated with a Bachelor of Visual Arts (Printmaking) from Adelaide College of the Arts in 2012 and then went on to complete her Honours (Printmaking) at the University of South Australia, where she currently teaches relief and intaglio printmaking. Recipient of a Carlew grant in 2014, she travelled to Mexico for a printmaking residency at La Ceiba Grafica. Last year she returned to Mexico to continue her research into Mexican printmaking techniques and exhibit her work in Morelia. www.hanahw.weebly.com

Short Course Fee Policy

- 1 Fees are due to be paid in full upon enrolment.
- 2 Preference for places in the course will be given in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for full or partial withdrawal 1 week (or less) before the commencement of the course.
- 5 For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
- 6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
- 7 In the event of a course being cancelled, a full refund will be made.
- 8 Concession: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
- 9 Early-bird discount* 10% of advertised fee if payment is received in full by the due date (4 December 2017).

Enrolment Information

Please complete the online application form at acsa.sa.edu.au or call (08) 8299 7300 to enrol over the phone.

Early-bird discount applies if fees are paid by **Monday 4 December 2017***

*Applicants who are already eligible for a 10% concession / Early-bird / JamFactory Member will not receive any further discount.

** Please see separate Summer Sessions for Teenagers brochure for enrolment form, information, fee policy and lecturer profiles.

By enrolling in a course you agree that you have read and understood the fee policy and understand that your photo may be taken during the course for marketing and publicity purposes.