



Form Follows Fiction

Masterclass with Michael Kutschbach | 14 - 15 October 2017

This Masterclass will dive into the playful, intuitive and inventive aspects of studio practice whereby materials are considered to have a life of their own and therefore have the possibility to guide the artist toward surprising outcomes that could not have been predicted beforehand.

Toying with the modernist dictum of 'form follows function', this Masterclass chooses instead to pick up on less rational responses to form production and will look into methods of making which consider studio practice as a space unto itself, a place with its own constructed realities, histories, freedoms and constraints.

Strategies for material exploration will be considered via working through aspects of object, thing, matter, representation and re-interpretation. Participants will be involved a series of hands on exercises involving drawn and constructed activities that inform and roll into one another, aimed at developing dialogues within ones own practice, as well as opening up exchanges within the group dynamic.

Open for all levels of experience. Success or failure are of little concern here. Knowledge, activity and experience gained via interaction with material and environment is key in this Masterclass.

Masterclass Information

Cost \$600 – excludes materials. Morning / afternoon tea provided. BYO lunch. Maximum of 16 places available.

Enrol by

Friday 29 September 2017

Secure your enrolment by returning the application form (see reverse) with a \$100 deposit by Friday 29 September. The balance of fees is payable by Friday 6 October.

Masterclass schedule

14 Oct	10.00am – 4.00pm	Studio workshop
15 Oct	10.00am – 5.00pm	Studio workshop

Suggested materials

Day 1 requires an A3 Sketch book and pencils of your choice (B, 2B or 6B etc.). Other materials for Day 2 will be discussed on Day 1 and will be based on your own preferences (most likely sourced from materials already in your possession).

Art materials can be purchased at competitive prices from Central Artist Supplies, situated on campus. Phone (08) 8271 6912.



Application for Enrolment Masterclass Series

To secure your place, please complete the application form and return with full payment or \$100 non-refundable deposit by Friday 29 September 2017 to:

Adelaide Central School of Art
PO Box 225 Fullarton SA 5063

Full payment of \$600 must be received by Friday 6 October 2017

Name _____

Address _____

Suburb _____ Postcode _____

Tel (M) _____

Email _____

How did you find out about this masterclass?

Facebook Website (direct search) General web search for courses

Notice board The Adelaide Review Word of mouth Email

Other _____

Payment

Paying \$100 deposit Paying \$600 full amount

Paying \$540 concession amount (see fee policy for eligibility)

Cheque Cash Mastercard Visa

Please debit my credit card for \$ _____

Credit card number _____

Card holder's name _____ Expiry date _____ / _____

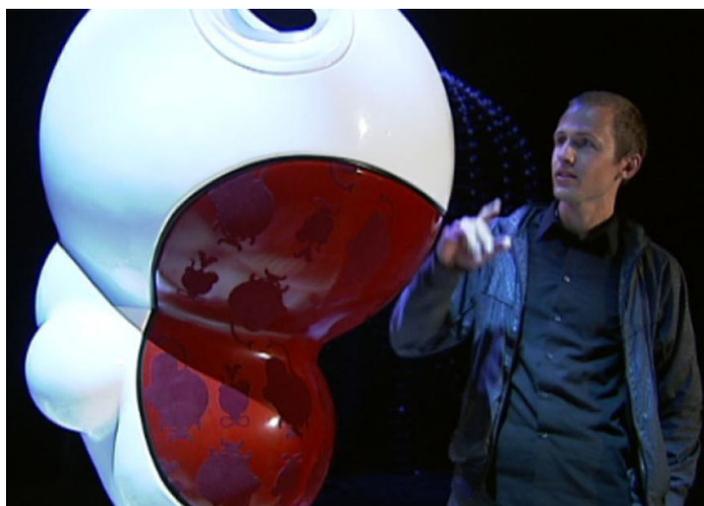
Signature _____

I have read and understood the Masterclass fee policy (below) and also acknowledge that my photo may be taken during the Masterclass and may be used for marketing purposes in print and online by the School:

Signed _____ Date _____ / _____

Masterclass fee policy

- 1 To secure a place in a masterclass a \$100 non-refundable deposit is required upon enrolment (on or before Friday 29 September 2017) with the balance of fees to be paid by Friday 6 October 2017.
- 2 Preference for places will be given to in order of enrolment.
- 3 No refund will be given for absenteeism or for withdrawal after 6 October 2017.
- 4 Masterclass fee includes GST.
- 5 For withdrawal before 6 October 2017, fees paid will be refunded less deposit.
- 6 Masterclasses that do not achieve enrolment targets may be cancelled, in which case fees will be fully refunded.
- 7 Concessions: Adelaide Central School of Art full-time students, Adelaide Central School of Art graduates (within last 5 years) and registered teachers receive 10% discount off the masterclass fee. Evidence of teacher registration must be produced at the time of enrolment to receive the concession. No refunds will be issued for discounts after fees have been paid in full.



Michael Kutschbach, (b. 1975 Melbourne), is an artist and former Adelaide Central School of Art lecturer who has been living and working in Berlin for the past 12 years. From 1998-2004 he was based in Adelaide, first as an Artist in Residence at the School, then as a lecturer in multiple disciplines.

His work encompasses drawing, sculpture, painting, installation and video. His practice is largely material and process based, resulting in aesthetic/haptic outcomes that play at the borders of abstraction.

Kutschbach studied painting at the Victorian College of the Arts, Melbourne (1993-96), completed a Masters (Visual Art) at the South Australian School of Art (2002-2004), and a Masters (Fine Art) at the Chelsea College of Art and Design, London (2006). He has been a lecturer at Adelaide Central School of Art (1999-2004) and was Guest Professor at the UdK, Berlin (2011).

Exhibitions include: Ff, Semjon Contemporary, Berlin (2017), Rohkunstbau XII (Kinderszenen) (2005), Video Invitational #3 (video in tutti i sensi), ViaFarini, Milan (2006), go you little dynamo, go, Adelaide Festival of the Arts (2008), Generation II - abstrakt konstruktiv gegenstandslos, Kunsthalle Brennabor (2010), Manxome foe, Greenaway Art Gallery, Adelaide (2010), Callooh! Callay!, Künstlerhaus Bethanien, Berlin (2010), flovien Ffollies, S/C, Art Bodensee, Austria (2015), Parkhaus Projects, Berlin (2012).

michaelkutschbach.com

ArtSpeak

Hear from Michael Kutschbach on **Thursday 28 September** in the Lecture Room from 12.45pm - 1.20pm. RSVP essential on 8299 7300. The ArtSpeak program is a series of free informative talks and lectures featuring eminent artists, visiting curators and Adelaide Central School of Art lecturers and graduates.

images

front: Michael Kutschbach, *an amalgam of amiable anomalies*, 2011-12, graphite on paper, 297mm x 237mm.
back: Michael Kutschbach with his sculpture, *go you little dynamo, go!*, (2007-2008), made for an Adelaide Festival commission, 175cm, steel, fibreglass, fabric, rubber and aluminium, edition of 10. During the 2008 Adelaide Festival the sculptures were placed at various venues around the city and images of the design were used for promotional material. Photo sourced from abc.net.au

