



Alumni undertake ambitious projects with support from Adelaide Central School of Art

Adelaide Central School of Art is pleased to announce that **five recipients** have received funding in the latest **Adelaide Central School of Art Graduate Support Program Grants round**. The following Bachelor of Visual Art and Bachelor of Visual Art (Honours) graduates have received funding (up to \$1000) for future projects:

- **Edwina Cooper** received funds towards costs associated with an artist residency in Canada
- **Nancy Downes** received funds towards an exhibition of new works in Adelaide later this year. These new works will be developed at a residency in Japan in July 2017
- **Monika Morgenstern** received funds to make and present new works for a solo exhibition
- **Tara O'conal** received funds towards an Artist-in-Residence program in Yamanashi, Japan
- **Christina Peek** received funds to develop new work for an upcoming exhibition in Adelaide

"It is encouraging to see the breadth of activities undertaken by these emerging artists. It is also pleasing that the Graduate Support Program is enabling ambitious collaborations," says Ingrid Kellenbach, CEO, Adelaide Central School of Art. "We remain committed to helping our alumni achieve their career goals."

The School is also pleased to announce that **Grace Marlow**, a Bachelor of Visual Art (Honours) graduate and scholarship recipient (2016), has been named as the recipient of the 2017/18 **Adelaide Central School of Art Fontanelle Residency**.

Grace will soon occupy a generous studio space at Fontanelle Gallery & Studios Bowden for the 10-month residency. This opportunity covers the rental fees of the studio, offers a mentorship with Fontanelle Directors Brigid Noone, Ben Leslie and Mary-Jean Richardson, and an exhibition in the project space.

The **Adelaide Central School of Art Graduate Support Program** was announced in March 2016. It provides graduates of the School with local residency opportunities, international workshops, grants that will support the production and presentation of new work, and quick-response grants for professional development.

images (L-R): Installation image of works by Christina Peek (L) and Jasmine Crisp (R) in the 2016 Graduate Exhibition. Grace Marlow installing her work titled *Un* for the 0216 Graduate Exhibition. Photographs by James Field.

About the artists and funded projects

Edwina Cooper (2015 BVA [Hons] graduate, of Somerton Park) is a sailor and artist whose practice explores the relationships and interactions between humans and oceanic space. She will use the funds to undertake a residency in Canada, which is run by the Ayatana Artistic Research Program and has a specific water focus. It will include visits to a boat builder's studio, a hydroelectric dam tour, a dowsing workshop and sailing the Ottawa River.

Nancy Downes (2015 BVA [Hons] graduate, of Forestville) is travelling to Yamanashi, Japan, with fellow alumnus, Tara O'conal, in July this year. She will use the GSP grant to exhibit the new works she will make whilst at this residency at a FELTspace exhibition in August 2017 (during SALA Festival).

Grace Marlow (2016 BVA [Hons] graduate, of Lobethal) is an emerging multidisciplinary artist. During her studies she received the *Art History and Theory Award* and the *NAVA Ignition Award for Professional Practice*. She was awarded the Bachelor of Visual Art (Honours) Scholarship in 2016 and selected to exhibit in the Helpmann Academy Graduate Exhibition that same year. Currently, her practice engages with sculpture and installation and their potential as vehicles for exploring the complexity of gender identity and resistance.

Monika Morgenstern (2014 BVA [Hons] graduate, of Strathalbyn) is exhibiting a significant body of new work in a solo exhibition at the Hahndorf Academy (Adelaide Hills) in September 2017. Her practice investigates cult behaviour in society; she has been exploring religious mass gatherings and human behaviour across millennia and in different cultures. The grant funds will help with framing costs for this ambitious project.

Tara O'conal (2015 BVA graduate, of Northcote, Victoria) will use the GSP grant to develop new video and sound works at a residency in Yamanashi, Japan (with fellow alumnus, Nancy Downes). Her current practice is focused on the bodily phenomenon of breathing and she is interested in how the atmospheric conditions of the high-altitude mountainous area of Yamanashi might further this inquiry.

Christina Peek (2016 BVA [Hons] graduate, of Melrose Park) will use the grant to develop new work for a FELTspace exhibition titled, *Since the invention of the kiss...* to be held in June this year. The exhibition will present large-scale interactive installations portraying sets from romantic movies *Ghost*, *Titanic* and *Lady and the Tramp*.