6 February 2014
For immediate release

visceral eye
Stephanie Bromley, Anna Gore, Rhiannon Jones and Jenna Pippett

Opening: 6.00 - 8.00pm Tuesday 25 February 2014
To be opened by: Sera Waters, Artist, writer and lecturer
Exhibition runs: 25 February- 21 March 2014

Visceral eye features the work of four recent graduates from Adelaide Central School of Art: Stephanie Bromley, Anna Gore, Rhiannon Jones and Jenna Pippett.

Each artist demonstrates a wish to see their internal life manifested in their physical surroundings. Taking material from neutral or objective reality, they reconstruct fragments of their environment to reflect various personal thoughts, feelings and associations.

Stephanie Bromley’s works are influenced by the people and places she encountered during her recent travel overseas. Connections perpetuated through memory continue to inform her present, manifesting in her work. Using paint as a medium, Anna Gore responds to the material nature of paint. Her paintings depict the hazy and complex realms of feeling and sensation. Rhiannon Jones’ process-based works investigate materiality. She takes objects such as the humble paperclip and strips them of function, focusing on the act of creating rather than of the object itself. Jenna Pippett continues to explore family history. Responding to items from her past, she creates works that present new ways of viewing past histories.

Visceral eye is Adelaide Central Gallery’s contribution to the 2014 Adelaide Fringe Festival.

Artist Talks @ 12:15-1:00pm at Adelaide Central Gallery:
11 March Stephanie Bromley & Jenna Pippett
18 March Anna Gore & Rhiannon Jones

For further information or images please contact Gloria Strzelecki, Gallery Manager, on (08) 8299 7300 or gloria.strzelecki@acsa.sa.edu.au

Images; left to right: Anna Gore, Untitled, 2014, oil and enamel on canvas, 61 x 46cm; Stephanie Bromley, This is a relevé in 5th position with arms in 5th plus racket on serve, 2014, digital photograph on photorag paper, 110 x 160cm