### Two-day courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Lecturer</th>
<th>Dates</th>
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<tbody>
<tr>
<td>SS1401</td>
<td>Advanced Figure Drawing</td>
<td>Rob Gutteridge</td>
<td>Thurs 16 &amp; Fri 17 Jan</td>
<td>$400</td>
</tr>
<tr>
<td>SS1402</td>
<td>Going Beyond Basket Weaving</td>
<td>Sandy Elverd</td>
<td>Thurs 16 &amp; Fri 17 Jan</td>
<td>$380^</td>
</tr>
<tr>
<td>SS1403</td>
<td>Composition and Techniques</td>
<td>Lisa Young</td>
<td>Thurs 16 &amp; Fri 17 Jan</td>
<td>$360</td>
</tr>
<tr>
<td>SS1404</td>
<td>Alla Prima Painting, Colour and Light</td>
<td>Louise Feneley</td>
<td>Sat 18 &amp; Sun 19 Jan</td>
<td>$360</td>
</tr>
<tr>
<td>SS1405</td>
<td>Experimental Drawing</td>
<td>Christian Lock</td>
<td>Sat 18 &amp; Sun 19 Jan</td>
<td>$360</td>
</tr>
<tr>
<td>SS1406</td>
<td>Clay Figure Sculpture</td>
<td>Renate Nisi</td>
<td>Mon 20 &amp; Tues 21 Jan*</td>
<td>$420^</td>
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### Half-day courses

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<tr>
<td>SS1407</td>
<td>Drawing Fundamentals</td>
<td>Trena Everuss</td>
<td>Mon 20 - Thurs 23 Jan (am)</td>
<td>$420</td>
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<tr>
<td>SS1408</td>
<td>Introduction to Figure Drawing</td>
<td>Deborah Trusson</td>
<td>Mon 20 - Fri 24 Jan (pm)</td>
<td>$480</td>
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<tr>
<td>SS1409</td>
<td>Introduction to Oil Painting</td>
<td>Nona Burden</td>
<td>Mon 20 - Fri 24 Jan (am)</td>
<td>$450</td>
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<tr>
<td>SS1410</td>
<td>The Portrait from Life</td>
<td>Daryl Austin</td>
<td>Mon 20 - Fri 24 Jan (pm)</td>
<td>$480</td>
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<tr>
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<td>Abstract &amp; Semi-abstract Watercolour</td>
<td>Arthur Phillips</td>
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Your creative journey starts here.

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Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and masterclasses. In our studio based teaching program we emphasise structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

This year's Summer School offers a new and more diverse selection of courses ranging from the very popular introductory drawing and painting classes for complete beginners through to more advanced classes for those who wish to hone or extend their skills. Small class sizes ensure students receive one-on-one expert tuition provided by our lecturers who are all leading practitioners in the field in which they teach.

All classes in this program will be held in the School's new air-conditioned studios in the Teaching and Studio Building, within the Glenside Cultural Precinct where free parking is available. For more information or to enrol please contact the School on 08 8299 7300 or email: info@acsa.sa.edu.au

### Early-bird fee ends 10 December 2013 (see policy on reverse)

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### Beginners

- Basic drawing/painting experience required

### Intermediate

- Basic drawing/painting experience required

### Advanced

- Intermediate drawing/painting experience assumed

All courses have a maximum of 15 places unless specified.

^ Maximum of 10 students

 webinar.acsa.sa.edu.au

### Your creative journey starts here.
Two-day courses

1 Going Beyond Basket Weaving
Sandy Elverd

Thursday 16 Jan 9.30am - 4pm
Friday 17 Jan 9.30am - 5pm
This exciting and innovative workshop is designed to encourage participants to play with ideas, techniques and materials. Traditional and contemporary basketry techniques will be introduced and a broad range of plant materials will be available to experiment with in the making of sculptural or functional forms. A large range of threads will be available and the potential for incorporating materials such as fabric, found objects, wood and handmade paper will be explored and encouraged.

Materials
A range of threads, fibres and some objects ($30) will be supplied as part of the course fee. A list will be given to participants who may wish to bring objects or materials to incorporate into their work. This could include shells with holes in them, small pieces of wood with holes drilled into them, interesting buttons, scraps of fabric etc. Please bring scissors, notebook, needles and an old towel for wrapping fibres.

2 Composition and Techniques
Lisa Young

Thursday 16 Jan 9.30am - 4pm
Friday 17 Jan 9.30am - 5pm
In this two day workshop there will be an emphasis on composition, what works or does not work and why, the possibilities of this genre and some techniques and tricks of the trade using a still life set up to work from. Students will need some experience in using oil paint or water based oil paints.

Materials

3 Alla Prima Painting, Colour and Light
Louise Feneley

Saturday 18 Jan 9.30am - 4pm
Sunday 19 Jan 9.30am - 5pm
In this workshop students with some experience working with oils will paint alla prima (wet-on-wet or direct painting) to expand awareness and perception of colour, tone and light and its relationship to developing form. Each day a painting will be completed using a studio composition and direct observation.

Materials
Oil paints: titanium white, ivory black, lemon yellow, cadmium yellow, cadmium red, alizarin crimson, ultramarine blue, phthalo blue, yellow ochre, burnt sienna, viridian, raw umber. Optional colours: memento, manganese, cadmium orange, cobalt. Canvas paper pad (prefer Canson) A2 or A3, mid-toned; board, clips, brushes (various sizes), filbert, flats, fan brush and palette knife. Landridge Oleogel or refined linseed if a medium is needed – absolutely NO solvents or odorous mediums. Palette: smooth & flat. Willow charcoal, rags or paper towels, stable jar or perforated container to stand wet brushes up in, paint shirt/ apron, journal and pencil. If you have one, please bring your own painted colour wheel.

4 Introduction to Figure Drawing
Deborah Trusson

Monday 20 - Friday 24 Jan 9am - 12.30pm
For students who have already learnt the basics of oil painting. Students in this short course will be taught by an experienced artist and portrait painter the fundamentals of mixing skin colour through a variety of palettes and progress to working with a model by drawing, utilizing observational skills while learning structure and anatomy associated with portraiture. Students will then be shown a variety of painting techniques and skills used by portrait painters to produce a vivid portrait painted from life.

Materials

Half-day courses

1 Drawing Fundamentals
Trena Evertuss

Monday 20 - Thursday 23 Jan 9.00am - 1pm
This structured course introduces students to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, students acquire the skills to achieve precision in their drawing and to accurately represent what they see.

Materials
Materials ($37) will be supplied as part of the fee.

2 Introduction to Figure Drawing
Deborah Trusson

Monday 20 - Friday 24 Jan 9am - 12.30pm
For students who have already learnt the basics of oil painting. Students in this short course will be taught by an experienced artist and portrait painter the fundamentals of mixing skin colour through a variety of palettes and progress to working with a model by drawing, utilizing observational skills while learning structure and anatomy associated with portraiture. Students will then be shown a variety of painting techniques and skills used by portrait painters to produce a vivid portrait painted from life.

Materials

3 Clay Figure Sculpture
Renate Nisi

Monday 20 Jan & Tuesday 21 Jan 9am - 4pm
This course will address a number of fundamental approaches to sculpting in clay. Working from a model, students will generate a series of clay ‘sketches’ and eventually create a small torso in clay. As well as dealing with the rigours of measurement, proportion and accuracy, there will also be an emphasis on energetic and expressive handling of the material and by the end of the course the students should have a basic fluency in the material language of clay.

Materials
Filtered terracotta clay ($20) will be supplied as part of the course fee; clay modelling tools will be available. Bring a small sketchbook, pen/pencil.

4 Advanced (drawing/painting experience assumed)
Introduction to Oil Painting
Nona Burden
Monday 20 - Friday 24 Jan 9am - 12.30pm
This course is designed for the complete beginner who has an interest in learning about the basics of painting. Students will learn about the materials and techniques of painting with oils on canvas, including how to handle paint and how to use tone and colour. Students will complete a tonal study, start a colour wheel and paint a still life in an informative and creative environment.

Materials
Oil paints: titanium white, lemon yellow, cadmium yellow deep, cadmium red, alizarin crimson, ultramarine blue, phthalo blue, ivory black. Brushes: flat hoghair brushes Nos 1, 2, 3, 4, 8, 10 and 12 plus 1 larger bristle brush, c9cm in width. Colourless solvent and an oil medium, an A3 disposable palette, several small jars with lids, lots of cotton rags, palette knife, masking tape, willow charcoal and a small jar of Dissolve hand and brush cleaner. Supports: A3 sheet of oil or acrylic sketch paper, canvas boards, one 14 x18 inches and one 16 x20 inches.

Abstract and Semi-abstract Watercolour | Arthur Phillips
Monday 20 - Friday 24 Jan 1 - 4.30pm
Experiment boldly as you explore the unique qualities and creative potential of watercolours. This course is for students with some experience and will investigate how to develop advanced brushwork from basic washes and wet in wet techniques including using different materials such as clingwrap, sponges, blotting paper and others.

Materials
Two sheets cartridge paper, one sheet 300gsm Arches rough watercolour paper, one 450mm hake brush, imitation sable brushes Nos 3 and 12, masking tape, tissues, two white plastic lids for palettes (ie icecream lids), two water containers (ie icecream containers). Paints: madder lake deep, ultramarine blue, phthalo blue, burnt umber, cadmium yellow pale, raw sienna, cobalt blue. Bring any other suitable materials you have.
Summer School Application for Enrolment

Please complete the application form and return with full payment no later than one week before the start of your course to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

Early-bird discount if enrolment is paid in full by Tuesday 10 December 2013*.

Name
Address
Suburb Postcode
Tel (M)    Tel (H)
Email

Age (please circle) <18 18 - 29 30 - 39 40 - 49 >50

I wish to enrol in the following:
Course
Start date    Code
Course
Start date    Code

Please give a second preference should your chosen course not proceed
Course
Start date    Code

How did you find out about courses at Adelaide Central School of Art?
☐ The Adelaide Review ☐ Word of mouth ☐ Web Search
Other

Payment method
☐ Cheque ☐ Cash ☐ Mastercard ☐ Visa

Please debit my credit card for $ __________

Credit card number
Card holder's name
Expiry date /

Signature

Summer School fee policy
1 Fees are due to be paid in full upon enrolment.
2 Preference for places in the course will be given in order of enrolment.
3 No refund will be given for absentees.
4 No refund will be given for full or partial withdrawal on or after the day of commencement of the course.
5 For withdrawal prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7 In the event of a course being cancelled, a full refund will be made.
8 Concession/early-bird: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
9 Applicants who are already eligible for a 10% concession/early-bird will not receive any further discount.

I have read and understood the fee policy (above):

Signed
Date

Daryl Austin is Head of Painting at Adelaide Central School of Art, where he has taught painting since 2001, and is represented by the Greenway Art Gallery, Adelaide. He has a BVA from UniSA. He was included in the 2nd Adelaide Biennial at the Art Gallery of South Australia in 1992, won numerous awards and the Parliament of South Australia President of Legislative Council Portrait commission (2005). His work is held in private, public and corporate collections.

Nona Burden is a graduate of Adelaide Central School of Art. Since 2000, she has had 16 solo exhibitions throughout Australia and overseas. Her works are held in collections worldwide. As a painter, she works in all mediums and is best known for her large scale oil paintings which reflect her interest in visual perceptions and a deeper emotional state.

Sandy Elverd is one of South Australia’s leading contemporary fibre artists who has a strong skill base in traditional and contemporary basketry techniques and loves to incorporate materials from the land into her work. She has worked extensively on a broad range of arts projects including the Tjampi Desert Weavers, featured at WODMADeadele 2007 and Weaving the Murray, commissioned for the Centenary of Federation. Sandy has a BVA (hons) from UniSA, worked and exhibited overseas, exhibited in solo and group shows and has received various grants for her work.

Trena Everuss has a Diploma of Teaching in Art and has over 15 years of teaching experience at the Adelaide Central School of Art, UniSA and the Art Gallery of South Australia. Trena is a very experienced artist and has exhibited extensively including at the Adelaide Central Gallery (2009 in Situ solo exhibition of pastels), Main St Editions, Kensington Gallery and Hill Smith Gallery, and she received the Heysen Prize for drawing in 1998.

Louise Fenley has a Bachelor of Fine Art, Painting from the SA School of Art 1970 and a BVA (hons) Adelaide Central School of Art. She has shown in many solo and group exhibitions, has been a finalist in many prestigious exhibitions including the Waterhouse Natural History Art Prize four times receiving People's Choice Awards. She has 35 years’ teaching experience and is represented in Adelaide by Hill Smith Gallery. Her work is held in collections in Australia, Japan, Canada, Malaysia and USA.

Rob Gutteridge’s experience in tertiary education includes being Head of Drawing and Printmaking at the Adelaide Central School of Art. He has a Diploma of Fine Art (Painting), Graduate Diploma of Adult Education, and Graduate Diploma Visual Arts and has studied in New York. He has held 23 solo exhibitions and participated in 60 group exhibitions. In 2011 he was the Australian artist selected for the 2011 Malaysia/ Australia Visual Arts Residency, in 2012 he was artist in residence at Redgate Gallery, Beijing, China. His works are held in public and private collections around the world.

Christian Lock has a MA in Visual Art from UniSA and has taught as a lecturer in drawing and painting at UniSA and on Kapaparinga and Salisbury TAFE colleges. He exhibits at Greenway Art Gallery in Adelaide and the John Butler Gallery in Melbourne and his work is held in private and public collections. His most recent award was an Anne & Gordon Samstag International Visual Art Scholarship which he will be taking up shortly in New York.

Renate Nisi graduated from Adelaide Central School of Art in 2001 and completed a MA in Visual Art at UniSA in 2012. Her practice encompasses the making of sculptural objects and installations that explore aspects of embodiment. In 2006 Renate started Union Street Studios as a teaching studio and shared studio space, where she and other tutors conduct art groups and workshops. Since 2009 she has been teaching Sculpture at Adelaide Central School of Art.

Arthur Phillips has been a practising artist and illustrator since 1963 and has lectured in painting and drawing since 1972 at TAFE, Adelaide Central School of Art and privately. Arthur has had 16 solo exhibitions since 1962 and numerous invited mixed exhibitions. His work is represented in the collection of the Art Gallery of South Australia as well as private and public collections in Australia and overseas.

Deborah Trusson completed her BVA (hons) at Adelaide Central School of Art in 2003 and finished her Graduate Diploma in 2011. Deborah is currently completing her MA in Visual Art with UniSA. She was a finalist in the 2005 Archibald Prize and in the 2007 Portia Geach Prize. In 2012 she was one of four graduates included in the exhibition The Feeling of Light at the Adelaide Central Gallery.

Lisa Young has a National Diploma in Design, Sculpture Special from Kingston School of Art in London and attended the Adelaide School of Art. She lectured in drawing and painting at the Adelaide Central School of Art for 18 years, was a member of Central Studios for 14 years and had conducted workshops at the Art Gallery of South Australia. She exhibits widely in group shows and is represented by BMG Art in Adelaide. She has completed commissions in Australia, the UK and Switzerland and is represented in the FH Faulding collection and national and international private collections.