**Adelaide Central School of Art** is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. In addition to the School’s accredited and highly regarded degree courses, we also conduct specialist short courses throughout the year for those who are interested in taking the first step towards developing basic skills, knowledge and valuable techniques in the visual arts. Intermediate and more advanced classes are also offered for those artists looking to extend or hone their skills and learn new techniques.

Like our degree course, the 2014 Short Course Program features some of South Australia’s most outstanding artists/teachers and we guarantee that they will take the fear out of learning how to draw and paint.

Small class sizes ensure students receive one-on-one expert tuition provided by our lecturers. Students also have the flexibility to attend daytime, evening or weekend classes, all held in the air-conditioned studios of the School’s new Teaching and Studio Building, within the Glenside Cultural Precinct where free parking is available.

Be courageous and let us take you on your creative journey.

### Beginning 11 October 2014

Early-bird fee ends Friday, 19 September 2014 (see policy on reverse)

<table>
<thead>
<tr>
<th>Course</th>
<th>Lecturer</th>
<th>Time/Date/Duration</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td><strong>Drawing</strong></td>
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<tr>
<td>S21421  Drawing Fundamentals</td>
<td>Trena Everuss</td>
<td>Sat 9.30am - 12.30pm</td>
<td>11 Oct - 15 Nov</td>
</tr>
<tr>
<td>S21422  Drawing Fundamentals Level 2: Tonal Realism</td>
<td>Trena Everuss</td>
<td>Sat 1.00 - 4.00pm</td>
<td>11 Oct - 15 Nov</td>
</tr>
<tr>
<td>S21423  Life Drawing Fundamentals</td>
<td>Melanie Brown</td>
<td>Sat 1.00 - 4.00pm</td>
<td>11 Oct - 15 Nov</td>
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<tr>
<td><strong>Painting</strong></td>
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<tr>
<td>S21424  Introduction to Oil Painting</td>
<td>Louise Feneley</td>
<td>Sat 9.30am - 12.30pm</td>
<td>11 Oct - 15 Nov</td>
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<tr>
<td>S21425  Introduction to Life Painting</td>
<td>Melanie Brown</td>
<td>Thu 6.30 - 9.30pm</td>
<td>16 Oct - 27 Nov</td>
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<tr>
<td>S21426  Introduction to Watercolour</td>
<td>Arthur Phillips</td>
<td>Sat 1.00 - 4.00pm</td>
<td>11 Oct - 15 Nov</td>
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<tr>
<td>S21427  Direct Painting Techniques</td>
<td>Louise Feneley</td>
<td>Wed 6.30 - 9.30pm</td>
<td>15 Oct - 26 Nov</td>
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<tr>
<td>S21428  Contemporary Portraits</td>
<td>Deidre But-Husaim</td>
<td>Sat 9.30am - 12.30pm</td>
<td>11 Oct - 15 Nov</td>
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<td><strong>Ceramics</strong></td>
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<tr>
<td>S21429  Introduction to the Ceramic Object</td>
<td>Damon Moon</td>
<td>Sat 1.00 - 4.00pm</td>
<td>11 Oct - 22 Nov</td>
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<tr>
<td>S21430  Introduction to Sculptural Ceramics</td>
<td>Klaus Gutowski</td>
<td>Sun 1.00 - 4.00pm</td>
<td>12 Oct - 23 Nov</td>
</tr>
</tbody>
</table>

All courses have a maximum of 15 places unless otherwise specified.

- * Maximum of 12 places
- ^ Maximum of 8 places

"Imagination is everything. It is the preview of life’s coming attractions" *Albert Einstein*
**Drawing**

1. **Drawing Fundamentals**  
Trena Everuss  
Sat 11 Oct - Sat 15 Nov 9.30am - 12.30pm  
This structured course introduces students to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, students acquire the skills to achieve precision in their drawing and to accurately represent what they see.  
**Materials**  
A2 sketch pad, 4 sheets A1 cartridge paper, 1 sheet of mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), natural and compressed charcoals, white Conte stick, eraser, knife or sharpener, masking tape.

2. **Drawing Fundamentals Level 2**  
Tonal Realism  |  Trena Everuss  
Sat 11 Oct - Sat 15 Nov 1.00 - 4.00pm  
For students who have completed Drawing Fundamentals, this course builds upon skills and techniques previously gained. Students will further develop their understanding of observational realism, moving on to tonal realism with structured drawing exercises using a greater variety of media and more involved subjects. Culminating with a colour pastel project, students will explore the human figure through a greater variety of media and more involved subjects. Culumnating with a colour pastel project, students will explore the human figure through a greater variety of media and more involved subjects.

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**Central Artist Supplies**

For all your Short Course art materials  
Central Artist Supplies is an independently owned art supply shop conveniently located on campus at 7 Mulberry Road, Glenside. Contact Greg on 08 8271 6912  
Shop hours Mon - Fri 8.30am - 4.15pm and Sat 9am - 1pm

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**Painting**

1. **Introduction to Oil Painting**  
Louise Feneley  
Sat 11 Oct - Sat 15 Nov 9.30am - 12.30pm  
This course introduces a complete beginner to the essential principles and practices of oil painting. Included in the course is instruction on materials, methods of paint application and insight into key elements of tone and colour. In a supportive atmosphere participants will make tonal and colour studies, watch demonstrations of painting and become familiar with a non-toxic method of working with oils.  
**Materials**  
Oil paints: Titanium White, Mars Black, Lemon Yellow, Cadmium Yellow, Cadmium Red Medium, Alizarin Crimson, Ultramarine Blue, Phthalo Blue, Yellow Ochre, Burnt Sienna. Brushes: filbert, bristle or stiff synthetic in various sizes.

2. **Introduction to Life Painting**  
Melanie Brown  
Thu 16 Oct - Thu 27 Nov 6.30 - 9.30pm  
Covering the basics of colour theory, mixing techniques and paint application, this course is the ideal introduction to painting from a life model. Participants will develop core oil painting techniques as they explore various ways of depicting the human body and accurately rendering realistic skin tones.  
**Materials**  
Oil paints: Titanium White, Ivory Black, Yellow Ochre, Burnt Sienna, Burnt Umber, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow, Ultramarine Blue, Lemon Yellow, Prussian Blue & 1 tube of Burnt Sienna acrylic paint. Brushes: a range of flat and filbert brushes in varying sizes including nos 2, 4 & 6. Medium: cold pressed linseed oil OR painting medium, odourless solvent, solvent eg. Dislove for cleaning brushes. 20” x 24” canvas board, palette and palette knife, willow charcoal, rags, disposable palette, 2 small glass jars.

3. **Introduction to Watercolour**  
Arthur Phillips  
Sat 11 Oct - Sat 15 Nov 1.00 - 4.00pm  
Discover the unique qualities and creative potential of watercolours. This course is for beginners and students with some experience in watercolour. This course will explore how to develop watercolour techniques, from basic washes, wet in wet techniques, through to advanced brushwork. Students will be introduced to basic composition and the watercolour palette and encouraged to experiment boldly with this unpredictable medium.  
**Materials**  
2 sheets A1 cartridge paper, 1 sheet 300gsm Arches watercolour paper rough, 450mm hake brush, 2 imitation sable brushes (Nos. 3 and 12), masking tape, tissues, 2 white plastic plates for palettes (ice cream lids will do), 24” x 18” MDF board, 2 water containers (cicercam). Watercolours: Madder Lake Deep, Ultramarine Blue, Phthalo Blue, Burnt Umber, Cadmium Yellow Pale, Raw Sienna, Cobalt Blue. If you already have watercolour materials, bring them to the first lesson.

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**Contemporary Portraits**  
Deidre But-Husaim  
Sat 11 Oct - Sat 15 Nov 9.30am - 12.30pm  
In this course participants will investigate and paint a contemporary portrait. Emphasis will be placed on understanding the structure of the portrait, as well as the participant’s own analysis and interpretation. Participants will work to develop the clarity of vision essential for accurate observation. Instruction will include technical information on paint qualities, pigments, palette, mediums, and paint supports. Instruction will be provided as one-on-one coaching tailored to the individual in order to help diagnose any stumbling blocks they may have. Previous oil painting experience is essential.  
**Materials**  

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1. **Beginners**  
2. **Intermediate (basic drawing/painting experience)**  
3. **Advanced (drawing/painting experience assumed)**
Introduction to the Ceramic Object
Damon Moon
Sat 11 Oct - Sat 22 Nov 1.00 - 4.00pm
This course, offered in collaboration with the JamFactory, will introduce participants to basic wheel throwing techniques, exploring aspects of texture, glazing and decoration. The course will be taught in the JamFactory’s Ceramics Studio and participants will work toward producing a wheel thrown object to take home. Participants will also be introduced to various cultural aspects of pottery production and will explore ceramics in the context of contemporary art, craft and design.

Materials
All materials supplied.

Introduction to Sculptural Ceramics | Klaus Gutowski
Sun 12 Oct - Sun 23 Nov 1.00 - 4.00pm
Held in the JamFactory’s Ceramics Studios this class will explore the use of ceramic sculpture to portray the face. Students will explore the use of imaginative elements to express an artistic view of the human condition. Participants will learn a basic understanding of the proportions of the human head, and will be taught different techniques to construct hollow forms ready for kiln firing. The class will also include basic surface decoration methods, and an introduction to contemporary figurative ceramic art.

Materials
All materials supplied.

These courses are held at JamFactory
19 Morphett Street, Adelaide SA 5000

JamFactory supports and promotes outstanding design and craftsmanship through its widely acclaimed studios, galleries and shops. A unique not-for-profit organisation located in the Adelaide city centre, JamFactory is supported by the South Australian government and recognised nationally and internationally as a centre for excellence. For over 40 years JamFactory has been presenting outstanding exhibitions and public programs and nurturing the careers of talented artists, craftspeople and designers.

www.jamfactory.com.au
Short Course Application for Enrolment

Please complete the application form and return with full payment no later than one week before the start of your course to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

Early-bird discount if enrolment is paid in full by 19 September 2014*.

Name
Address
Suburb
Postcode
Tel (M)
Tel (H)
Email

Age (please circle)    <18          18 - 29         30 - 39         40 - 49         >50

I wish to enrol in the following:

Course
Start date    Code

Please give a second preference should your chosen course not proceed

Course
Start date    Code

How did you find out about courses at Adelaide Central School of Art?
☐ The Adelaide Review    ☐ Word of mouth    ☐ Web Search
☐ Other

Payment method
☐ Cheque    ☐ Cash    ☐ Mastercard    ☐ Visa

Please debit my credit card for $
Credit card number
Card holder’s name
Expiry date

Signature

Short Course fee policy

1 Fees are due to be paid in full upon enrolment.
2 Preference for places in the course will be given in order of enrolment.
3 No refund will be given for absences.
4 No refund will be given for full or partial withdrawal 1 week (or less) before the commencement of the course.
5 For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7 In the event of a course being cancelled, a full refund will be made.
8 Concession: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
9 Early-bird discount 10% of advertised fee if payment is received in full by the due date.

* Applicants who are already eligible for a 10% concession/early-bird will not receive any further discount.

I have read and understood the fee policy (above):

Signed

Date

Melanie Brown received her Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art, during which time she was awarded several scholarships and the Alumni Award. In 2008, Melanie won the Clifton’s Art Prize and in 2010 received the Golden Key for studies in Diploma of Education (Double Art). Melanie won the Loreto 2013 Star Portrait Prize for her portrait of celebrity Nova DJ Dylan Lewis. Melanie has exhibited in numerous group shows including the South Australian Living Artists (SALA) Festival. She is currently a lecturer in both Painting and Life Drawing at the School. Melanie conducts Drawing Workshops at the Art Gallery of South Australia in Self Portraiture and Life Drawing and has received corporate and private commissions for her paintings both locally and overseas.


Deidre But-Husaim has been a finalist in the Sulman and Archibald prizes and in the Portia Geach Award to name a few. In 2013 she was the inaugural winner of the Tatiara Art Prize and won the People’s Choice Whyalla Art Prize. Her work has been in major exhibitions, and is held in Artbank and in private collections. Deidre is represented by Helen Gory Galerie in Melbourne. Deidre regularly presents workshops at the Art Gallery of South Australia for Professional Development and Secondary Visual Arts Students.

http://www.but-husaim.id.au/

Trena Everuss has a Diploma of Teaching in Art and has over 15 years of teaching experience at the Adelaide Central School of Art, UniSA and the Art Gallery of South Australia. Trena is a very experienced artist and has exhibited extensively including at the Adelaide Central Gallery (2009 In Situ solo exhibition of pastels), Main St Editions, Kensington Gallery and Hill Smith Gallery, and she received the Heysen Prize for drawing in 1998.

Louise Feneley has a Bachelor of Fine Art from South Australian School of Art and a Bachelor of Visual Art (Honours) from Adelaide Central School of Art. Louise has shown in numerous group and solo exhibitions and has been a finalist in major national competitions including the Sulman Prize, Blake Prize, Fleurey Prize, Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and the Portia Geach Portrait Prize. She has 35 years teaching experience and is represented by Hill Smith Gallery. Her work is held in collections in Australia, Japan, Canada, Malaysia and the United States of America.

http://louisefeneley.com/

Klaus Gutowski graduated from Adelaide College for the Arts in 2009. In 2010 he was chosen as a finalist for the 30 Concurso Internacional de Ceramica de l’Alcora in Spain, whilst also having his first solo exhibition ‘Haute Culture’ with Peter Walker Fine Art (Adelaide), and securing the Raften Prize at the Helpmann Academy Graduate Exhibition. Since then he has had several group exhibitions, including the Lust exhibition at Brenda May Gallery in Waterloo, Sydney.


Damon Moon began his career in ceramics in the mid-1970s serving an apprenticeship with his father, the pre-eminent Australian potter Milton Moon. As a ceramist Damon has worked both in industry and the arts, and he has an extensive track record as a maker, teacher, writer and researcher. He holds a PhD in art history and a Masters degree in sculpture. He is currently Creative Director of the Ceramics Workshop at the JamFactory.

http://www.damonmoon.com/

Arthur Phillips has been a practising artist and illustrator since 1963 and has lectured in painting and drawing since 1972 at TAFE, Adelaide Central School of Art and privately. Arthur has had 16 solo exhibitions since 1962 and numerous invited mixed exhibitions. His work is represented in the collection of the Art Gallery of South Australia as well as private and public collections in Australia and overseas.