 Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists.

In addition to the School's highly regarded degree program, we also conduct specialist short courses throughout the year. Our short courses are taught by eminent contemporary artists, many of whom also lecture within the degree program.

Tailored beginner's classes are guaranteed to take the fear out of learning the basics, while intermediate and advanced level courses offer artists the opportunity to extend themselves technically and conceptually.

Small class sizes ensure all students receive one-on-one expert tuition. Students also have the flexibility to attend daytime, evening or weekend classes. All courses are held in the air-conditioned studios of the School's Teaching & Studio Building within the Glenside Cultural Precinct and free parking is available onsite.

Be courageous and let us take you on your creative journey.

**Beginning Saturday 11 April 2015**

Early-bird fee ends Friday, 20 March 2015 (see policy on reverse)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Lecturer</th>
<th>Dates</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>S11509</td>
<td>Drawing Fundamentals</td>
<td>Jess Mara</td>
<td>Sat 9.30am - 12.30pm</td>
<td>11 Apr - 30 May*</td>
</tr>
<tr>
<td>S11510</td>
<td>Drawing Fundamentals</td>
<td>Yve Thompson</td>
<td>Sat 1.30 - 4.30pm</td>
<td>11 Apr - 30 May*</td>
</tr>
<tr>
<td>S11511</td>
<td>Life Drawing Fundamentals</td>
<td>Melanie Brown</td>
<td>Wed 6.30 - 9.30pm</td>
<td>15 Apr - 27 May</td>
</tr>
<tr>
<td>S11512</td>
<td>Shifting Landscapes on Digital Tablets</td>
<td>Sally Parnis</td>
<td>Sat 9.30am - 12.30pm</td>
<td>23 May - 30 May</td>
</tr>
<tr>
<td>S11513</td>
<td>Introduction to Oil Painting</td>
<td>Melanie Brown</td>
<td>Sat 1.30 - 4.30pm</td>
<td>11 Apr - 30 May</td>
</tr>
<tr>
<td>S11514</td>
<td>Watercolour &amp; Mixed Media</td>
<td>Arthur Phillips</td>
<td>Sat 1.30 - 4.30pm</td>
<td>11 Apr - 30 May</td>
</tr>
<tr>
<td>S11515</td>
<td>Quick Portraits in Oil</td>
<td>Louise Feneley</td>
<td>Sat 9.30am - 12.30pm</td>
<td>11 Apr - 30 May</td>
</tr>
<tr>
<td>S11516</td>
<td>Introduction to Wheel Throwing</td>
<td>Charmain Hearder</td>
<td>Wed 6.00pm - 8.00pm</td>
<td>15 Apr - 3 Jun^</td>
</tr>
<tr>
<td>S11517</td>
<td>Introduction to Hand Building</td>
<td>Charmain Hearder</td>
<td>Thu 6.00pm - 8.00pm</td>
<td>16 Apr - 4 Jun^</td>
</tr>
</tbody>
</table>

All courses have a maximum of 15 places unless specified.

No classes held Sat 25 Apr

*Maximum of 12 places

^Maximum of 8 places

JamFactory Members’ Price - $288

“**The world is but a canvas to our imagination**” - Henry David Thoreau
**Drawing**

1. **Drawing Fundamentals**  
   **Jess Mara**  
   Sat 11 Apr - Sat 30 May 9.30am - 12.30pm  
   This structured course introduces students to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, students acquire the skills to achieve precision in their drawing and to accurately represent what they see.
   
   **Materials**  
   A2 sketch pad, 4 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), willow and compressed charcoals, 1 Conte - White, blade or sharpener, white plastic eraser, masking tape.

2. **Drawing Fundamentals**  
   **Yve Thompson**  
   Sat 11 Apr - Sat 30 May 1.30pm - 4.30pm  
   This structured course introduces students to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, students acquire the skills to achieve precision in their drawing and to accurately represent what they see.
   
   **Materials**  
   A2 sketch pad, 4 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (eg 2B, 4B, 6B), willow and compressed charcoals, 1 Conte - White, blade or sharpener, white plastic eraser, masking tape.

3. **Shifting Landscapes on Digital Tablets | Sally Parnis**  
   Sat 23 May - Sat 30 May 9.30am - 12.30pm  
   Sally Parnis’ practice hinges on her daily drawings, as she explores the possibilities of digital drawing incorporating the use of a digital tablet. Students will create 2-3 landscape drawings based on observation of the Glenise Cultural Precinct surroundings. These drawings will be created via the use of a digital tablet and drawing app. Students will learn observational drawing skills and how to approach and use a drawing app.
   
   **Materials**  
   Students will need individual access to a digital tablet and drawing app. The preferred app is Brushes for iPad, however other apps and tablets can be accommodated.

4. **Life Drawing Fundamentals**  
   **Melanie Brown**  
   Wed 15 Apr - Wed 27 May 6.30pm - 9.30pm  
   This course will introduce participants to the fundamentals of drawing a life model. Aimed at people with limited life drawing experience, this course will build confidence, develop new skills and refine existing techniques. Participants will explore the human figure through a structured series of exercises that build on core observational drawing skills and various approaches to the understanding and application of tone.
   
   **Materials**  
   12 A1 sheets newsprint paper (80gsm bulky/heavy), 6 sheets A1 cartridge paper, 1 sheet A1 CA grain paper, 1 sheet mid-grey Canson paper, 10 sticks of willow charcoal (medium and thick), 1 stick compressed charcoal, 1 charcoal pencil - Black, 1 Conte - White, blade or sharpener, masking tape, hard white plastic eraser, cotton rag.

**Painting**

1. **Introduction to Oil Painting**  
   **Melanie Brown**  
   Sat 11 Apr - Sat 30 May 1.30pm - 4.30pm  
   This course introduces a complete beginner to the essential principles and practices of oil painting. Included in the course is instruction on materials, methods of paint application and insights into key elements of tone and colour. In a supportive atmosphere participants will make a tonal study, start a colour wheel and paint 2 simple still life arrangements.
   
   **Materials**  
   Oil paints: Titanium White, Ivory Black, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Lemon Yellow, Ultramarine Blue, Pthalo Blue, Prussian Blue. Brushes: Synthetic filbert brushes nos 1, 2, 3 & 4. Flat hog hair brushes nos 6 & 8. Medium: Painting medium no 2, odourless solvent, Disolv for cleaning brushes. 2 sheets A3 oil sketch paper. 1 14" x 18" and 1 16" x 20" canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film), A3 disposable palette, 2 small glass jars, soft rags.

2. **Watercolour and Mixed Media**  
   **Arthur Phillips**  
   Sat 11 Apr - Sat 30 May 9.30am - 12.30pm  
   This course encourages students to pursue different approaches to watercolour that incorporates mixed media: drawing, oil pastels, gouache, charcoal, ink, and more. This course will explore the interaction and potential of various mixed mediums and how these influence the approach to each subject, thus enabling students to develop their own exciting and personal preferences in both subjects and mediums.
   
   **Materials**  
   Watercolour paints: Madder Lake Deep, Cadmium Red Light, Ultramarine Blue, Pthalo Blue, Cobalt Blue, Burnt Umber, Cadmium Yellow Pale, Raw Sienna. If you already have watercolour materials, bring them to the first lesson. Watercolour brushes: Hake (2"), Taklon no 12, 1 sheet A1 CA grain paper, 1 sheet 300gsm Arches Watercolour Paper Medium. Masking tape, tissues, 2 white plastic plates for palettes (ice cream lids will do), 24" x 18" MDF board, 2 water containers (ice cream), HB pencil, 4B Carbon pencil, small box oil pastels, black waterproof ink, 1 stick compressed charcoal.

**Central Artist Supplies**

For all your Short Course art materials

Central Artist Supplies is an independently owned art supply shop conveniently located on campus at 7 Mulberry Road, Glenise. Contact Greg on 08 8271 6912

Shop hours Mon - Fri 8.30am - 4.15pm and Sat 9am - 1pm
Ceramics

1. **Introduction to Wheel Throwing**
   Charmain Hearder

   Wed 15 Apr - Wed 3 Jun 6.00pm - 8.00pm

   Held in the JamFactory’s Ceramics Studio, this course will introduce participants to the techniques and skills required to throw clay on a potter’s wheel. The course will cover many aspects of wheel throwing with the aim of producing an object to take home. This workshop will cover various stages of ceramic making from shaping the object with the wheel, to firing, glazing and decorating. This course is also suitable for participants who are familiar with wheel work, but would like to further develop their skills.

   **Materials**
   All materials supplied.

2. **Introduction to Hand Building**
   Charmain Hearder

   Thu 16 Apr - Thu 4 Jun 6.00pm - 8.00pm

   This course is an ideal introduction to hand building ceramics. Held in the JamFactory’s Ceramics Studio, this course will cover various aspects of ceramic practice, from coil and slab construction, to firing, glazing and decorating. This course is also suitable for participants who are familiar with hand building techniques but would like to further develop their skills.

   **Materials**
   All materials supplied.

These courses are held at JamFactory
19 Morphett Street, Adelaide SA 5000
T 08 8410 0727

JamFactory supports and promotes outstanding design and craftsmanship through its widely acclaimed studios, galleries and shops. A unique not-for-profit organisation located in the Adelaide city centre, JamFactory is supported by the South Australian Government and recognised nationally and internationally as a centre for excellence.

For over 40 years JamFactory has been presenting outstanding exhibitions and public programs and nurturing the careers of talented artists, craftspeople and designers.

www.jamfactory.com.au
Short Course Application for Enrolment

Please complete the application form and return with full payment no later than one week before the start of your course to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

Early-bird discount if enrolment is paid in full by 20 March 2015*.

Name
Address
Suburb    Postcode
Tel (M)    Tel (H)
Email
Age (please circle)    <18          18 - 29         30 - 39         40 - 49         >50

I wish to enrol in the following:

Course
Start date    Code

Course
Start date    Code

Please give a second preference should your chosen course not proceed

Course
Start date    Code

How did you find out about courses at Adelaide Central School of Art?

☐ The Adelaide Review    ☐ Word of mouth    ☐ Web Search

Payment method
☐ Cheque    ☐ Cash    ☐ Mastercard    ☐ Visa

Please debit my credit card for $__

Credit card number
Card holder’s name
Expiry date /

Signature

Short Course fee policy

1 Fees are due to be paid in full upon enrolment.
2 Preference for places in the course will be given in order of enrolment.
3 No refund will be given for absences.
4 No refund will be given for full or part withdrawal 1 week (or less) before the commencement of the course.
5 For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7 In the event of a course being cancelled, a full refund will be made.
8 Concession: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
9 Early-bird discount 10% of advertised fee if payment is received in full by the due date.

* Applicants who are already eligible for a 10% concession/early-bird/JamFactory Member will not receive any further discount.

I have read and understood the fee policy (above):

Signed
Date

Melanie Brown completed a Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art, having been awarded several scholarships and the Alumni Award. She has won numerous awards including the Clifton’s Art Prize in 2008, the Loreto Star Portrait Prize in 2013 and the Kennedy Art Prize People’s Choice Award for 2015. Melanie has an extensive exhibition history and currently lectures in both the Painting and Drawing Department at the School. Melanie has received corporate and private commissions for her paintings both locally and overseas.

www.melaniebrown.com.au

Louise Feneley has a Bachelor of Fine Art from South Australian School of Art and a Bachelor of Visual Art (Honours) from Adelaide Central School of Art. Louise has been a finalist in the Sulman Prize, Blake Prize, Doug Moran National Portrait Prize, and Waterhouse Natural History Art Prize. She is represented by Hill Smith Gallery and her work is held in collections both in Australia and overseas. Louise also lectures within the School’s Atelier Academy Program.

www.louisefeneley.com

Charmain Hearder graduated from the College of Fine Arts, Sydney in 2004 with a Bachelor of Applied Art (Ceramics). Her practice is a varied mix of wheel thrown domestic ware and sculptural exhibition work. Charmain was included in an exhibition to mark the 50th Anniversary of the Journal of Australian Ceramics in Sydney and is also a former Associate of JamFactory.

www.chceramics.com.au

Jess Mara completed her Bachelor of Visual Art (Honours) at Adelaide Central School of Art in 2006. The following year she was the recipient of the Hill Smith Gallery/Malaysia Airlines Travel Award. Jess has exhibited extensively across Australia and currently lectures in the both the Painting and Drawing Departments at the School.

www.jessmara.com

Arthur Phillips has been a practising artist and illustrator since 1963 and has lectured in painting and drawing since 1972 at TAFE, Adelaide Central School of Art and privately. Arthur has had 16 solo exhibitions since 1962 and numerous invited group exhibitions. His work is represented in the collection of the Art Gallery of South Australia as well as private and public collections in Australia and overseas.

www.arthurphillips.com.au

Sally Parnis completed a Bachelor of Visual Art (Honours) at Adelaide Central School of Art in 2009. She has regularly exhibited in solo exhibitions and has been shortlisted in the Doug Moran National Portrait Prize. Sally has and received several major portrait commissions and has recently had a solo exhibition at Hill Smith Gallery in Adelaide.

www.sallyparnisartist.wordpress.com

Yve Thompson has been lecturing in the Drawing Department at the Adelaide Central School of Art since 2007. She has a Bachelor of Fine Art from South Australian School of Art and a Bachelor of Visual Art (Honours) in 2004. Her studio practice is based on drawing but also embraces painting and printmaking and an on-going engagement with non-traditional materials. Yve has an upcoming exhibition at BMGART from 31 July – 15 August 2015.