Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists.

In addition to the School’s highly regarded degree program, we also conduct specialist short courses throughout the year. Our short courses are taught by eminent contemporary artists, many of whom also lecture within the degree program.

Tailored beginner’s classes are guaranteed to take the fear out of learning the basics, while intermediate and advanced level courses offer artists the opportunity to extend themselves technically and conceptually.

Small class sizes ensure all students receive one-on-one expert tuition. Students also have the flexibility to attend daytime, evening or weekend classes. All courses are held in the air-conditioned studios of the School’s Teaching and Studio Building within the Glenside Cultural Precinct and free parking is available onsite.

Be courageous and let us take you on your creative journey.

**Beginning Saturday 14 February 2015**

Early-bird fee ends Friday, 23 January 2015 (see policy on reverse)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Lecturer</th>
<th>Days and Times</th>
<th>Dates</th>
<th>Weeks</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>S11501</td>
<td>Drawing Fundamentals</td>
<td>Trena Everuss</td>
<td>Sat 9.30am - 12.30pm</td>
<td>14 Feb - 28 Mar</td>
<td>6 wks</td>
<td>$360</td>
</tr>
<tr>
<td>S11502</td>
<td>Experimental Drawing</td>
<td>Yve Thompson</td>
<td>Sat 1.30 - 4.30pm</td>
<td>14 Feb - 28 Mar</td>
<td>6 wks</td>
<td>$360</td>
</tr>
<tr>
<td>S11503</td>
<td>Life Drawing Fundamentals</td>
<td>Melanie Brown</td>
<td>Thu 6.30 - 9.30pm</td>
<td>12 Feb - 26 Mar</td>
<td>7 wks</td>
<td>$490</td>
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<tr>
<td>S11504</td>
<td>Portraits and Identity</td>
<td>Daniel Connell</td>
<td>Sat 1.30 - 4.30pm</td>
<td>14 Feb - 28 Mar</td>
<td>6 wks</td>
<td>$420</td>
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<tr>
<td>S11505</td>
<td>Introduction to Oil Painting</td>
<td>Melanie Brown</td>
<td>Sat 1.30 - 4.30pm</td>
<td>14 Feb - 28 Mar</td>
<td>6 wks</td>
<td>$360</td>
</tr>
<tr>
<td>S11506</td>
<td>Introduction to Watercolour</td>
<td>Arthur Phillips</td>
<td>Sat 1.30 - 4.30pm</td>
<td>14 Feb - 28 Mar</td>
<td>6 wks</td>
<td>$360</td>
</tr>
<tr>
<td>S11507</td>
<td>Using Photographs in Paintings</td>
<td>Louise Feneley</td>
<td>Sat 9.30am - 12.30pm</td>
<td>14 Feb - 28 Mar</td>
<td>6 wks</td>
<td>$360</td>
</tr>
<tr>
<td>S11508</td>
<td>Introduction to Wheel Throwing</td>
<td>Charmain Heeder</td>
<td>Tue 6.00pm - 8.00pm</td>
<td>17 Feb - 7 Apr</td>
<td>8 wks</td>
<td>$320</td>
</tr>
</tbody>
</table>

1 Beginners
2 Intermediate (basic drawing/painting experience)
3 Advanced (drawing/painting experience assumed)

All courses have a maximum of 15 places unless specified

*Maximum of 12 places
*Maximum of 8 places
JamFactory Members’ Price - $288

“Creativity requires the courage to let go of certainties” - Erich Fromm
Drawing

1 Drawing Fundamentals
Trena Everuss
Sat 14 Feb - Sat 28 Mar 9.30am - 12.30pm
This structured course introduces students to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, students acquire the skills to achieve precision in their drawing and to accurately represent what they see.

Materials
A2 sketch pad, 4 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (2B, 4B, 6B), natural and compressed charcoal, 1 Conte - White, knife or sharpener, white plastic eraser, masking tape.

2 Experimental Drawing - From Observation to Abstraction
Yve Thompson
Sat 14 Feb - Sat 28 Mar 1.30pm - 4.00pm
This course is ideal for students who wish to move beyond purely representational drawing. Participants will explore various strategies for turning observational drawings into experimental abstract works. Artist Yve Thompson will introduce a variety of exercises investigating the use of expressive mark-making, scale and the manipulation of compositional devices. Students will focus on the formal elements of drawing and how these can be used to construct and deconstruct imagery.

Materials
6 sheets A1 cartridge paper, 10 sticks of willow charcoal (medium and thick), 1 stick compressed charcoal, 1 charcoal pencil, 1 Conte - White, knife or sharpener, masking tape, white plastic eraser, cotton rag. Please note additional materials may be required. This will be discussed in session 1.

Life Drawing Fundamentals
Melanie Brown
Thu 12 Feb - Thu 26 Mar 6.30pm - 9.30pm
This course will introduce participants to the fundamentals of drawing a life model. Aimed at people with limited life drawing experience, this course will build confidence, develop new skills and refine existing techniques. Participants will explore the human figure through a structured series of exercises that build on core observational drawing skills and various approaches to the understanding and application of tone.

Materials
12 sheets newsprint paper, 6 sheets A1 cartridge paper, 1 sheet A1 CA Grain paper, 1 sheet mid-grey Canson paper, 10 sticks of willow charcoal (medium and thick), 1 stick compressed charcoal, 1 charcoal pencil, 1 Conte - White, knife or sharpener, masking tape, white plastic eraser, cotton rag.

Central Artist Supplies
For all your Short Course art materials
Central Artist Supplies is an independently owned art supply shop conveniently located on campus at 7 Mulberry Road, Glenside. Contact Greg on 08 8271 6912
Shop hours Mon - Fri 8.30am - 4.15pm and Sat 9am - 1pm

Painting

1 Introduction to Oil Painting
Melanie Brown
Sat 14 Feb - Sat 28 Mar 1.30pm - 4.30pm
This course introduces a complete beginner to the essential principles and practices of oil painting. Included in the course is instruction on materials, methods of paint application and insights into key elements of tone and colour. In a supportive atmosphere participants will make a tonal study, start a colour wheel and paint 2 simple still life arrangements.

Materials
Oil paints: Titanium White, Ivory Black, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Ultramarine Blue, Lemon Yellow, Prussian Blue. Brushes: Synthetic filbert brushes nos 1, 2, 3 & 4, Flat hog hair brushes nos 8 & 12. Medium: Painting medium no 2, odourless solvent, Disolv for cleaning brushes. 2 sheets A3 oil sketch paper. 1 100 x 8” & 1 16” x 20” canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film), disposable palette, 2 small glass jars, soft rags.

2 Using Photographs in Painting
Louise Feneley
Sat 14 Feb - Sat 28 Mar 9.30am - 12.30pm
In this course students will explore the opportunities, challenges and pitfalls of using photographs as a tool in the painting process. Going beyond merely reproducing photographs, this course addresses the technical and conceptual concerns involved in the relationship between photography and painting. The course will include tips for selecting suitable photographic references, taking your own and what to look for when translating photographic information into a successful painting.

Materials
Oil paints: Titanium White, Mars Black, Lemon Yellow, Cadmium Yellow, Cadmium Red, Alizarin Crimson, Ultramarine Blue, Pthalo Blue, Yellow Ochre, Burnt Sienna, Viridian, Raw Umber. Supports: Canvas paper pad (pref Canson) A2 or A3, board, clips. Brushes: a range of hog hair or stiff synthetic filbert brushes in varying sizes including nos 1, 2, 4, 8, 10, 12. Medium: Refined linseed oil – absolutely NO solvents or odorous mediums. Palette: smooth & flat (can use grey disposable). 1 stick willow charcoal, palette knife, rags or paper towels, stable jar or perforated container to stand wet brushes up in, paint shirt/apron, journal and pencil.
Ceramics

1. Introduction to Wheel Throwing  
   Charmain Heeder  
   Tue 17 Feb - Tue 7 Apr 6.00pm - 8.00pm  
   Held in JamFactory's Ceramics Studio, this course will introduce participants to the techniques and skills required to throw clay on a potter’s wheel. The course will cover many aspects of wheel throwing with the aim of producing an object to take home. This workshop will cover various stages of ceramic making from shaping the object with the wheel, to firing, glazing and decorating. This course is also suitable for participants who are familiar with wheel work, but would like to further develop their skills.

Materials  
All materials supplied.

This course is held at JamFactory  
19 Morphett Street, Adelaide SA 5000

Jam Factory  
JamFactory supports and promotes outstanding design and craftsmanship through its widely acclaimed studios, galleries and shops. A unique not-for-profit organisation located in the Adelaide city centre, JamFactory is supported by the South Australian Government and recognised nationally and internationally as a centre for excellence.

For over 40 years JamFactory has been presenting outstanding exhibitions and public programs and nurturing the careers of talented artists, craftspeople and designers.

www.jamfactory.com.au

Photography by Ingrid Kellenbach, James Field and Tom Roschi
Short Course Application for Enrolment

Please complete the application form and return with full payment no later than one week before the start of your course to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

Early-bird discount if enrolment is paid in full by 23 January 2015*.

Name
Address
Suburb Postcode
Tel (M)    Tel (H)
Email
Age (please circle)    <18          18 - 29         30 - 39         40 - 49         >50

I wish to enrol in the following:
Course
Start date    Code
Course
Start date    Code

Please give a second preference should your chosen course not proceed
Course
Start date    Code

How did you find out about courses at Adelaide Central School of Art?
☐ The Adelaide Review ☐ Word of mouth ☐ Web Search
Other

Payment method
☐ Cheque ☐ Cash ☐ Mastercard ☐ Visa
Please debit my credit card for $
Credit card number
Card holder's name
Expiry date /

Signature

Summer School fee policy
1  Fees are due to be paid in full upon enrolment.
2  Preference for places in the course will be given in order of enrolment.
3  No refund will be given for absences.
4  No refund will be given for full or partial withdrawal 1 week (or less) before the commencement of the course.
5  For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
6  Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7  In the event of a course being cancelled, a full refund will be made.
8  Concession: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
9  Early-bird discount 10% of advertised fee if payment is received in full by the due date.

I have read and understood the fee policy (above):

Signed
Date

Melanie Brown completed a Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art. She won the Cliftons Art Prize in 2008 and the Loreto Star Portrait Prize in 2013. She has exhibited in numerous exhibitions and currently lectures in both the Painting and Drawing Department at the School. Melanie has received corporate and private commissions for her paintings both locally and overseas. www.melaniebrown.com.au

Daniel Connell has a Master of Visual Art from University of South Australia where he is currently a PhD candidate. Daniel's research explores the role of the visual arts, specifically portraiture, in creating healthy communities. His work has been selected for the Doug Moran National Portrait Prize, Waterhouse Natural History Art Prize and Fleunieu Art Prize. Daniel recently created a project at the Kochi Muziris Biennale of Contemporary Art in India. He has worked on public art projects both nationally and in Birmingham, Vancouver and throughout India. www.danieconnell.net

Trena Everuss has a Bachelor of Visual Art from South Australian School of Art. She has over 15 years of teaching experience at Adelaide Central School of Art. Trena has exhibited extensively at Adelaide Central Gallery, Main Street Editions Gallery, Kensington Gallery and Hill Smith Gallery. She received the Heysen Prize for Drawing at Hahndorf Academy in 1998.

Louise Feneley has a Bachelor of Fine Art from South Australian School of Art and a Bachelor of Visual Art (Honours) from Adelaide Central School of Art. Louise has been a finalist in the Sulman Prize, Blake Prize, Doug Moran National Portrait Prize, and Waterhouse Natural History Art Prize. Louise is represented by Hill Smith Gallery and her work is held in collections in both in Australia and overseas. www.louisefeneley.com

Charmain Heeder graduated from the College of Fine Arts, Sydney in 2004 with a Bachelor of Applied Art (Ceramics). Her practice is a varied mix of wheel thrown domestic ware and sculptural exhibition work. Charmain was included in an exhibition to mark the 50th Anniversary of the Journal of Australian Ceramics in Sydney and is also a former Associate of JamFactory. www.chceramics.com.au

Arthur Phillips has been a practising artist and illustrator since 1963 and has lectured in painting and drawing since 1972 at TAFE, Adelaide Central School of Art and privately. Arthur has had 16 solo exhibitions since 1962 and numerous invited mixed exhibitions. His work is represented in the collection of the Art Gallery of South Australia as well as private and public collections in Australia and overseas. www.arthurphillips.com.au