South Australian art writer wins national award

The Lorne Sculpture Biennale 2014 Scarlett Award for critical writing has been won by
Adelaide-based writer and curator John Neylon

The Scarlett Award is a new initiative of Lorne Sculpture Biennale aimed at promoting critical writing about contemporary sculpture. The Award is named after Ken Scarlett, a curator and writer on Australian sculpture who has actively worked to promote Australian sculpture for over 40 years. The Award is a nationwide competition for Australian professional and non-professional critics, artists and writers. Applicants were invited to contribute reviews of sculpture exhibitions, public art installations or a major event within Australia. Judges: Jason Smith, Director Heide Museum of Modern Art, Maudie Palmer AO, Independent Curator and Ken Scarlett OAM, Independent Curator and writer on Australian sculpture. The Award has a cash prize of $5000.


Lorne Sculpture Biennale: March 8 – 30 2014
Curator: Julie Collins

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