Adelaide Central School of Art

Adelaide Central School of Art has expanded its Outreach Program to include Professional Development training. The program is aimed at professionals such as educators, community and arts industry workers. Covering a range of subject areas including technical skills, ideas and theory you will be able to refresh and develop your knowledge and understanding through intensive practical, studio based workshops with our lecturers - all leading practitioners within their fields.

2013 Terms 3 & 4

Basic colour mixing and colour theory in oils - with Daryl Austin
Full Day Workshop
Monday 30th September 9am – 4pm
Fee $235 incl. GST (including materials, lunch, morning and afternoon tea)

Develop an understanding of basic colour theory and how to mix paint. Learn specific terminology and a practical approach to successfully identify and create desired colours when painting. Includes introductory information regarding tools and materials.

Daryl Austin was born in Lincoln, England, Daryl came to Australia and settled in Adelaide. He is Head of Painting at Adelaide Central School of Art, where he has taught painting since 2001, and is currently represented by Greenway Art Gallery, Adelaide South Australia.

Daryl studied a BA in Visual Arts at the University of South Australia 1983 - 1986. He was included in the 2nd Adelaide Biennial at the Art Gallery of South Australia in 1992. Daryl’s talent has been recognised by numerous awards, such as the EVA Award, Adelaide (1993), Kernewek Lowender Art Prize (1993), Winner Santos Whyalla Art Prize (1997), Winner City of Whyalla Art Prize [2002], University of Adelaide – Vice Chancellor Portrait Commission [2003] and Parliament of South Australia – President of Legislative Council Portrait commission (2005).

Daryl’s work is collected by the Art Gallery of South Australia, the University of Adelaide and Legislative Council, Parliament of South Australia in addition to several corporate collections in Australia.
How to mix skin tones - with Melanie Brown
2 x Half Day Workshops
Wednesday 2nd & Thursday 3rd October 9am - 12pm
Fee $235 incl. GST (including materials, lunch, morning and afternoon tea)

What colours actually make up skin tone? This practical workshop in oils will uncover what colours can be used to convincingly render human flesh. Including underpainting techniques and some colour theory, participants will also be introduced to information about tools and materials.

Melanie Brown received her Bachelor of Visual Art (Honours) in 2008 from Adelaide Central School of Art. She was awarded several scholarships including the Alumni Award throughout her study at the School. In 2008 Melanie won the Cliftons Art Prize and in 2010 received the Golden Key for studies in Diploma of Education (Double Art). Melanie has exhibited in numerous group shows including the South Australian Living Artists (SALA) Festival and has received corporate and private commissions both locally and overseas.

Coming up in 2014…

Australian Indigenous Art - with Sara White and the Flinders University Art Museum

Working directly with the Flinders University Art Museum’s Australian Indigenous Art collection this workshop will provide a background to the development and key themes, genres and issues within Australian Indigenous Art. Participants will have opportunity to view a variety of works from the museum collection and develop strategies for practical classroom application.

Modelling the figure in 3 dimensions - with Renate Nisi

Understanding proportion, measurement, structure and basic anatomy will be covered in this clay modelling workshop. Participants will develop and understanding of rendering the figure in 3 dimensions including information about tools and materials.

All materials are supplied and included in the workshop fee. Certificates of participation will be provided upon completion if required.

Please contact the school to make a booking.
info@acsa.sa.edu.au
Tel. 08 8299 7300
Professional Development Program
Application for Enrolment

Please complete the application form and return with full payment no later than one week before the start of your course to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

Classes fill up quickly so we advise you to enrol EARLY to avoid missing out. 10% discount if paid in full two weeks prior to course commencement date.

Name
Address
Suburb Postcode
Tel (M) Tel (H)
Email
Age (please circle) <18 18 - 29 30 - 39 40 - 49 >50

Special dietary requirements

I wish to enrol in the following:

Course
Start date

How did you find out about courses at Adelaide Central School of Art?

☐ The Adelaide Review ☐ Word of mouth ☐ Web Search
☐ Other

Payment method

☐ Cheque ☐ Cash ☐ Mastercard ☐ Visa

Please debit my credit card for $

Credit card number
Card holder's name
Expiry date /

Short Course fee policy

1 Fees are due to be paid in full upon enrolment.
2 Preference for places in the course will be given in order of enrolment.
3 No refund will be given for absenteeism.
4 No refund will be given for full or partial withdrawal on or after the day of commencement of the course.
5 For withdrawal prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7 In the event of a course being cancelled, a full refund will be made.

Signed
Date