Painting the Narrative Anna Platten

4 day Masterclass
Tuesday 28 January 2014 - Friday 31 January 2014 (inclusive) | 9.30am - 4.30pm

Anna Platten's distinctive tonal realist style has earned her the reputation as one of Australia's most highly regarded artists. This Masterclass brings the exciting opportunity to actualise dreamed or imagined ideas. Participants will learn how to create a unified, tonal realist narrative image by combining diverse and varied source material using the power of composition and tone.

This course will cover underpainting and subsequent layering, organisation of these layers and their relation to the development of detail and compositional emphasis. Colour and tone are explored in relation to uniting paths of shadow and light inherent in strong tonal narrative composition. Please ensure you have good quality photographic and or other references and materials to maximise your productivity and enjoyment of the painting process. The charcoal studies completed by participants in the Creating the Narrative Masterclass held in September 2013 will serve as preparation for the tonal narrative painting. All participants will be working towards a finished painting working in layers over a pre-drawn composition of personal significance.

Materials to bring
A dry canvas to work on with the minimum of a distinct brush line composition drawn on in thin paint. Students can bring in a painting advanced from this minimum base to any stage towards completion provided that it is dry before classes begin. Paints of good range of colours (preferably oil), brushes, rags, low odour/fume mediums and two small clean containers with lids (non toxic solvent/baby oil for cleaning brushes). Paper palettes in both sizes A4 and larger. All photographic source materials to be used in the content of the painted composition should be laminated if possible to protect them if used in colour matching. Administration can assist with photocopying images and laminating prior to the masterclass.

Your art materials can be purchased at competitive prices from Central Artist Supplies, in-house suppliers to Adelaide Central School of Art and situated on campus. Phone (08) 8271 6912 to discuss your requirements.

Cost
$950 (GST inc) Please note the Masterclass fee does not include the cost of materials. Morning tea will be provided. BYO lunch.

Closing date for enrolment 20 December 2013. You can secure your place by returning the Application for Enrolment Form (see reverse) with a $100 non-refundable deposit. The balance of $850 is then due by 10 January 2014.
Application for Enrolment  

Masterclass Series

To secure your place, please complete the application form and return with full payment or $100 non-refundable deposit by 20 December 2013 to:

Adelaide Central School of Art Inc.  
PO Box 225 Fullarton SA 5063

The balance of payment must be received by 10 January 2014.

Name

Address

Suburb Postcode

Tel (M)

Email

How did you find out about this Masterclass?

☐ Adelaide Review  ☐ Electronic Media  ☐ Web Search

☐ By Email  ☐ Word of Mouth  ☐ Social Media

☐ Other

Payment

☐ Paying $100 deposit  ☐ Paying $950 full amount

☐ Paying 10% discounted fee (see fee policy for eligibility) $855

☐ Cheque  ☐ Cash  ☐ Mastercard  ☐ Visa

Please debit my credit card for $

Credit card number

Card holder's name  Expiry date /

I agree to the Masterclass fee policy (below):

Signed Date /

Masterclass fee policy

1. To secure a place in a Masterclass a $100 non-refundable deposit is required upon enrolment (on or before 20 December 2013) with the balance of fees to be paid by 10 January 2014.

2. Preference for places in the Masterclass will be given to in order of enrolment.

3. No refund will be given for absenteeism.

4. No refund will be given for withdrawal after 20 December 2013.

5. For withdrawal before 20 December 2013, fees paid will be refunded less the deposit.

6. Masterclasses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.

7. DISCOUNTS: Adelaide Central School of Art full-time students, Adelaide Central School of Art graduates (within last 5 years) and registered teachers receive 10% discount off the Masterclass fee. Evidence of teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.

The Masterclass will be held in the School's new Teaching and Studio Building, within the Glenside Cultural Precinct.

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and Masterclasses. In our studio based teaching program we emphasise structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

For a complete list of courses on offer in 2013/2014, or to be included on our mailing list, please contact the School on (08) 8299 7300 or email info@acsa.sa.edu.au

Anna Platten (L) with students in Creating the Narrative Masterclass in September 2013

Photography by Ingrid Kellenbach