



Chelsea Lehmann, *Tac-à-telier* (detail), 2010

Painters' Secrets

Masterclass with Chelsea Lehmann | 11 - 13 July 2014

Introductory talk | Friday 11 July 5.00pm - 7.00pm

Studio | Saturday 12 July 9.30am - 4.30pm

Studio | Sunday 13 July 9.30am - 4.30pm

This course will provide insights into the working processes of professional artists beginning with a lecture that is based on interviews with selected contemporary painters. It is designed to give a broad overview of some of the processes painters employ in relation to genre, materiality and conceptual development. The course will be in four 'workshops' which focus on different aspects of painting, employing some of the information discussed in the lecture:

Selecting and developing imagery | Strategies for selecting images with visual and conceptual interest

Material/Pictorial investigations | Technologies, media, painting techniques

Painting drapery | Ground colour, tonal analysis and paint handling

The portrait | Drawing the head, understanding planes, complex colour mixing (temperature/saturation)

Experimentation is central to this course. Each workshop will be relatively short (3 hours) therefore students will not necessarily produce finished works but will focus on studies in order to develop new work that may be extended outside of the course. A journal is advised for collating practical and conceptual research and handouts will be provided in order to underpin some of the techniques/approaches explored.

Cost

\$650 (GST inc) Please note the Masterclass fee does not include the cost of materials.

Morning and afternoon tea will be provided. BYO lunch.

Closing date for enrolment 27 June 2014. You can secure your place by returning the Application for Enrolment Form (see reverse) with a \$100 non-refundable deposit.

The balance of \$550 is then due by 4 July 2014.



Application for Enrolment Masterclass Series

To secure your place, please complete the application form and return with full payment or \$100 non-refundable deposit by 27 June 2014 to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

The balance of payment must be received by 4 July 2014.

Name _____

Address _____

Suburb _____ Postcode _____

Tel (M) _____

Email _____

How did you find out about this Masterclass?

Adelaide Review Electronic Media Web Search

By Email Word of Mouth Social Media

Other _____

Payment

Paying \$100 deposit Paying \$650 full amount

Paying 10% concession (see fee policy for eligibility) \$585

Cheque Cash Mastercard Visa

Please debit my credit card for \$ _____

Credit card number _____

Card holder's name _____ Expiry date _____ / _____

Signature _____

I have read and understood the Masterclass fee policy (below):

Signed _____ Date _____ / _____

Masterclass fee policy

- 1 To secure a place in a Masterclass a \$100 non-refundable deposit is required upon enrolment (on or before 27 June 2014) with the balance of fees to be paid by 4 July 2014.
- 2 Preference for places in the Masterclass will be given to in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for withdrawal after 27 June 2014.
- 5 For withdrawal before 27 June 2014, fees paid will be refunded less the deposit.
- 6 Masterclasses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
- 7 Concessions: Adelaide Central School of Art full-time students, Adelaide Central School of Art graduates (within last 5 years) and registered teachers receive 10% discount off the Masterclass fee. Evidence of teacher registration must be produced at the time of enrolment to receive the concession. No refunds will be issued for discounts after fees have been paid in full.

The Masterclass will be held in the **School's new air-conditioned studio in the Teaching and Studio Building**, within the Glenside Cultural Precinct.

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and Masterclasses. In our studio based teaching program we emphasise structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

For a complete list of courses on offer in 2014, or to be included on our mailing list, please contact the School on (08) 8299 7300 or email info@acsa.sa.edu.au or sign up online www.acsa.sa.edu.au

Materials to bring

Please bring at least 10 images that interest you for various reasons, avoiding sentimental material where possible. These images will be discussed and developed in the workshop Selecting and developing imagery: Strategies for selecting images with visual and conceptual interest. At least one image should be a good quality colour portrait image (A4 reproduction) with a strong, directional fall of light (ideally natural light) for the portrait workshop.

You will need approximately 4 supports of manageable scale (e.g. A4, A3 or 8 x 10"). It's a good idea to use a support you are unfamiliar with. Some examples are board, paper, linen, canvas, copper, aluminium, etc. Ground/size/primer – the colour and tone of your ground will obviously affect the succeeding layers, you may experiment with Black, Grey, Earth/Neutral colour, or a transparent primer e.g. gesso, rabbit skin glue, GAC 100 (Golden product) which is useful to preserve the natural colour of the surface, e.g. unprimed linen or wood.

Optional mediums – Lean, classic, fast drying (Liquin/Liquol), venetian turps, wax paste/medium. The brand and type of medium is up to the individual, again choose something you haven't tried before

Paints – Oils or acrylic. Colours: Titanium White, Ivory Black, Burnt Umber, Ultramarine Blue (warm blue), Pthalo Blue (cool blue), Cadmium Red (warm red), Alizarin Crimson (cool red), Cadmium Yellow Medium/Deep (warm yellow), Cadmium Yellow Light (cool yellow)

Brushes – A selection of 6 small to large flat and round bristle or synthetic brushes, 2 small imitation sable brushes (round and flat), 5cm flat bristle brush. Palette: flat, no wells, at least A4 size

Miscellaneous – Palette knife, rags, sketchbook/journal, pencil, and eraser, protective clothing

Optional additional paint colours – Raw Umber, Brilliant Yellow, Flake White or Zinc White, Permanent Rose, Violet (e.g. Cobalt, Dioxine Mauve, Permanent Mauve), Terre Verte, Viridian Green, Green-blue (e.g. Turquoise, Sapphire Blue, Manganese Blue, Cerulean Blue), Indian Yellow, Kings Blue

Your art materials can be purchased at competitive prices from Central Artist Supplies, in-house suppliers to Adelaide Central School of Art and situated on campus. Phone (08) 8271 6912 to discuss your requirements.