



Abstract Watercolour Masterclass

Arthur Phillips

Friday 1 October 6.00 pm–9.00 pm
Saturday 2 October 10.00 am–4.30 pm
Sunday 3 October 10.00 am–4.30 pm

images front and back:
Arthur Phillips *Adrift* (detail), 2010
Arthur Phillips *Contrasts* (detail), 2010

This two and a half day workshop will enrich your understanding of watercolour painting and give you the confidence to pursue your own personal approach to the elusive field of abstraction. Participants will explore the expressive potential of colour and learn, by demonstration and practice, how to integrate traditional watercolour techniques with more experimental approaches. We will consider the work of other artists throughout the course as illustration of the wide range of possibilities afforded by this means of expression. The practical work involved will include a number of mixed media preparatory sketches along with a final, fully resolved abstract painting.

Arthur Phillips is a well known and respected artist and lecturer with over 30 years experience teaching and demonstrating watercolour techniques. His irreverent style of teaching creates a fun and enjoyable atmosphere allowing students the freedom to experiment and extend themselves with ease. Arthur has been a lecturer with TAFE for 27 years and has taught both award courses and workshops at ACSA for many years. He has had numerous solo and duo exhibitions and major mixed exhibitions both in South Australia and interstate. His work is held in public, corporate and private collections in Australia and overseas. Arthur will have a solo exhibition at Adelaide Central Gallery from 24 September to 23 October 2010.

Materials to bring

Paints (either tubes or pans) Azo Yellow Light, Permanent Red Light, Madder Lake Deep or Crimson, Cobalt Blue, Ultramarine Blue, Prussian or Pthalo Blue, Burnt Umber, Yellow Ochre, and any other colours you may have.

Brushes large watercolour brushes, 2" and 3" Hake brush, No. 4 rigger (Taklon), 2" bristle brush flat.

Paper A2 sketchbook, 2 CA grain drawing paper, 3 sheets 300gsm Arches Rough watercolour paper, 1 sheet blotting paper.

Palettes 4 large white palettes (plastic plates).

Other media 1 stick square compressed charcoal, 3B carbon pencil, 1 white gouache, 1 rough sea sponge, plastic wrap, tissues, 3 mm masking tape, hair dryer (optional), small spray bottle, 2 water containers, stanley knife or pocket knife, palette knife. Bring any other materials you like to use.

Fee \$425 (inc GST) Please note the Masterclass fee does not include the cost of materials. Morning tea will be provided. BYO lunch.

Closing date for enrolment Monday 27 September 2010. Application and full fees are due by this date. You can secure your place by returning the Application for Enrolment with \$100 non-refundable deposit. The balance of \$325 is then due by 27 September.

Your art materials can be purchased at competitive prices from Central Artist Supplies, inhouse suppliers to Adelaide Central School of Art and situated on campus. Telephone (08) 8364 2088 to discuss your requirements.





Pictorial Space: Combining Pictorial Conventions

Chelsea Lehmann

Friday 26 November 5.30 pm – 9.30 pm

Saturday 27 November 9.00 am – 4.00 pm

Sunday 28 November 9.00 am – 4.00 pm

This Masterclass is an extension of *Pictorial optics: Colour/space* (April 2010). Following on from the focus of that Masterclass, this course will advance students ability to handle a range of techniques in one painting and to deal with multiple source imagery in a sophisticated manner. New participants are welcome.

Chelsea will introduce the course with a lecture outlining her recent project in two Parisian museums where she worked with a life model using the museums as a historical backdrop. In her work, Chelsea juxtaposed the model against a painterly treatment of the interiors, displays and collections exploring a unique approach to pictorial space. This Masterclass will utilise a similar approach; students will work with an image of a historical interior (a photograph or painting) and position the figure(s), working from life, in this conceptual space. Students will dispense with naturalism in order to create interest through diverse treatments of form and space, ie combining pictorial conventions of realism and abstraction.

Chelsea Lehmann lives and works in Adelaide where she currently teaches at Adelaide Central School of Art and the Art Gallery of South Australia. After completing her Bachelor of Visual Art in 1998, she travelled to European art centres and studied at Glasgow School of Art courtesy of the Ruth Tuck Scholarship Award. In 2005 she travelled to India as a recipient of the Sanskriti Kendra Residency (SA). She was recently a lecturer at The National Art School and The College of Fine Arts in Sydney where she completed her Masters of Fine Art (2007). Chelsea is represented by Arthouse Gallery in Sydney.

Materials to bring

One sketch pad/journal A3 size minimum, graphite pencils (4B and 6B), eraser, a large palette (must be white to show colours clearly), a good range of different sized and shaped brushes (including two large gesso brushes), one 80 x 60cm canvas or nearest size, two medium sheets of oil-sketch paper or small canvases (square or rectangular approximately 30 x 30/40cm) primed well (even if 'pre-primed').

Oil paints basic palette Lemon Yellow, Cadmium Yellow, Cadmium Red, Alizirin Crimson, Ultramarine Blue, Phthalo Blue, Burnt Umber, Ivory Black, plus a few recommended extras: Indian yellow or Aus Red Gold, Permanent Rose (or Quinacridone), any Violet, (eg Dioxine Mauve), Terre Verte, Viridian Green, Warm Grey, Brilliant Yellow (Jaune Brilliant).

A4 size 'window frame' with square or rectangular hole (approx 10cm x 10cm), odourless solvent (and jars with lids to put it in), medium(s) of your choice (eg. medium No. 2), two palette knives with necks (small and large), masking tape, apron/protective clothing. Bring any other materials you like to use.

Fee \$500 (inc GST) Please note the Masterclass fee does not include the cost of materials. Morning tea will be provided, BYO lunch.

Closing date for enrolment Friday 19 November 2010.

Application and full fees are due by this date.

You can secure your place by returning the Application for Enrolment with a \$100 non-refundable deposit. The balance of \$400 is then due by 19 November.

images clockwise from top left:

Chelsea Lehmann *Jeune mariée (after Kanevsky)* (detail), 2010
Chelsea Lehmann *The red dress from Anna* (detail), 2009–2010
Christopher Orchard, *Scribe* (detail), 2010
Christopher Orchard, *Blind man's b(l)uff* (detail), 2009

Drawing Masterclass

Christopher Orchard

6 days

Monday to Saturday 10–15 January 2011

9.00 am–6.00 pm daily

Through this six day workshop Chris will explore the facility of Memory/Imagination as a potent source of imagery, unique to the individual. Drawings made from or of memory are more often than not revelatory, opening onto terrain rich in possibilities for the development of entire collections. The poignancy of the act of remembering by drawing as a means of retrieval for the visual artist is that it reveals through repetition the 'fiction' that can become a truth, a fact, as with 'the bald man' in Chris's work it may actually exist or be drawn into existence.

This intensive Masterclass will be arduous, demanding real commitment to the development of the barely apprehended thing, place and person. Drawings will fail both technically and conceptually as traces of memory, however participants will be expected to revisit them through the six days in order to 'correct' them as the evidence of the work itself becomes forensically detailed and the unfamiliar becomes familiar. Drawings will vary in scale from miniature to monumental and participants will work at all times with a limited variety of materials without props or models.

Associate Professor Christopher Orchard is one of the leading exponents of the drawn image in Australia, and well recognised by his peers in Australia, Europe and the United States, as well as much loved by the many students who have been privileged to have him as a teacher. He has had a substantial number of one-man shows in Adelaide and Sydney, entries accepted in the main drawing events around Australia, and acceptance as a finalist in Dobell Prize exhibitions at the Art Gallery of New South Wales in numerous years. The hundreds of large drawings and paintings he has produced over more than twenty five years are a testimony to his dedication, his artistic vision, and an exceptional level of concept and execution.

Christopher exhibits regularly with BMG Art in South Australia and Harrison Galleries in Sydney. He has work held by the Art Gallery of South Australia, Art Bank, Government House (Adelaide), The British Petroleum Collection (London), Kedumba Drawing Collection, NSW, FH Fauldings and many other private collections locally and internationally.

As a judge for many awards such as the EVA, SANTOS Whyalla Art Prize and Ruth Tuck Scholarship, Christopher is actively encouraging artists to develop their careers. This Masterclass is a vital component of a personal aim which he carries with passion.

Fee \$1,650 (inc GST) Please note the Masterclass fee does not include the cost of materials. Morning tea will be provided, BYO lunch.

Closing date for enrolment Friday 17 December 2010.

Application and full fees are due by this date.

You can secure your place by returning the Application for Enrolment with a \$150 non-refundable deposit. The balance of \$1500 is then due by 17 December.

Central Artist Supplies

For all your Masterclass art materials

Central Artist Supplies is an independently owned art supply shop conveniently located on campus at 45 Osmond Terrace, Norwood

Shop hours Mon–Fri 9am–5pm and Sat 9am–12.30pm

Contact Greg at Central Artist Supplies on 08 8364 2088



Application for Enrolment Masterclass Series

Please complete the application form and return to:

Adelaide Central School of Art Inc
45 Osmond Terrace, Norwood SA 5067

Name _____

Address _____

Suburb _____ Postcode _____

Tel (H) _____

Tel (W) _____

Tel (M) _____

Email _____

Date of birth _____

I wish to enrol in the following:

- Abstract Watercolour** Arthur Phillips
Commencing Friday 1 October 2010
- Paying deposit \$100 Paying full fee \$425
Balance due 27 September 2010
- Pictorial Space** Chelsea Lehmann
Commencing Friday 26 November 2010
- Paying deposit \$100 Paying full fee \$500
Balance due 19 November 2010
- Drawing Masterclass** Christopher Orchard
Commencing Monday 10 January 2011
- Paying deposit \$150 Paying full fee \$1,650
Balance due 17 December 2010

Payment method

- Cheque Cash Mastercard Visa

Please debit my credit card for \$ _____

Expiry date / _____

Credit card number _____

Card holder's name _____

ACSA Masterclass fee policy

- 1 To secure a place in a Masterclass a non-fundable deposit is required upon enrolment with the balance of fees to be paid by the specified date. These dates vary for each workshop—check enrolment form for details.
- 2 Preference for places in the Masterclass will be given in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for withdrawal 7 days or fewer prior to commencement of the Masterclass.
- 5 For withdrawal 8 days or more prior to the commencement of the Masterclass, fees paid will be refunded less the deposit.
- 6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
- 7 DISCOUNTS: ACSA full-time students, ACSA graduates (within last 5 years) and registered teachers receive 10% discount off the course fee. Evidence of teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.

Signed _____

Date _____

Your signature denotes acceptance of the ACSA Masterclass fee policy.



Adelaide Central School of Art Incorporated

(ACSA) is an independent accredited Higher Education Provider that offers intensive training for students looking to develop a career as a practising artist. The studio-based program focuses on intensive training with an emphasis on structured learning, building practical skills and intellectual processes.

Small classes with a maximum of 12 students and one-to-one interaction with our talented lecturers—all practising artists—provide an environment that nurtures creativity and excellence.

Third and fourth year students receive a dedicated studio space in which to develop their art practice. The School places great emphasis on drawing and all students receive extensive training in all drawing mediums to equip them for studies in other disciplines such as painting, sculpture, printmaking and digital imaging, combined with studies in art history and theory.

ACSA exposes its students to a wide range of work through its associated programs, high profile gallery and studios. The School offers undergraduate and post-graduate programs in addition to a range of short courses, workshops and masterclasses that are suitable for beginners through to experienced artists. These non-award courses run throughout the year and include the annual Summer School and Winter School.

For a complete list of courses and subjects on offer in 2010/2011 or to be included on our mailing list please contact the School on 08 8364 5075 or email info@acsa.sa.edu.au



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