

Masterclass 2016



Drawing Theatre Masterclass with Godwin Bradbeer | 2 - 4 September 2016

Friday 2 September 6pm – 7pm
Saturday 3 September 10am – 4pm
Sunday 4 September 10am – 4pm

Drawing Theatre presents a rare opportunity to work with one of Australia's most revered contemporary artists.

Starting with an artist talk on Friday evening, titled *The Aesthetics of the Flaw: A survey of the work of Godwin Bradbeer*, this masterclass will address perceptual, analytic and expressive drawing of the human subject.

The Saturday session will concentrate on a structural analysis of visible human physiology, proportion and energy. The Sunday session continues this focus, with an increased attention on the head and upper body architecture.

Working from life models as a primary source, the emphasis of the masterclass is on the perceptual comprehension of the human body, and by extension, a more acute consciousness of ourselves. Issues relating to linear structure, tone, light, anatomy, intimacy, monumentality, and symbolism will be addressed in sessions that incorporate practical demonstration, discussion of work in progress and the location of ideas within historical and contemporary contexts.

This masterclass has a maximum of 15 places available.

Cost

\$690 (Please note this fee does not include the cost of materials)
Morning and afternoon tea will be provided. BYO lunch.

Materials

Good papers appropriate for easel drawing, charcoal, compressed charcoal, Conte, pastel, erasers, rags.
Optional: ink, brushes, graphite, gesso and other.

Art materials can be purchased from Central Artist Supplies, situated on the Adelaide Central School of Art campus. Phone (08) 8271 6912 to discuss your requirements.

Closing date for enrolment Monday 15 August 2016. You can secure your place by returning the application for enrolment form (see reverse) with a \$100 non-refundable deposit. The balance of \$590 is then due by 22 August 2016.

Application for Enrolment Masterclass Series

To secure your place, please complete the application form and return with full payment or \$100 non-refundable deposit by 15 August 2016 to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

The balance of payment must be received by 22 August 2016

Name _____

Address _____

Suburb _____ Postcode _____

Tel (M) _____

Email _____

How did you find out about this masterclass?

- Print Advertisement School's Website Web Search
 Email Word of Mouth Facebook

Other _____

Payment

- Paying \$100 deposit Paying \$690 full amount
 Paying \$621 concession amount (see fee policy for eligibility)
 Cheque Cash Mastercard Visa

Please debit my credit card for \$ _____

Credit card number _____

Card holder's name _____ Expiry date _____ / _____

Signature _____

I have read and understood the masterclass fee policy (below) and also acknowledge that my photo may be taken during the masterclass and may be used for marketing purposes in print and online by the School:

Signed _____ Date _____ / _____

Masterclass fee policy

- 1 To secure a place in a masterclass a \$100 non-refundable deposit is required upon enrolment (on or before 15 August 2016) with the balance of fees to be paid by 22 August 2016.
- 2 Preference for places in the masterclass will be given to in order of enrolment.
- 3 No refund will be given for absenteeism. No refund will be given for withdrawal after 22 August 2016.
- 4 Masterclass fee includes GST.
- 5 For withdrawal before 22 August 2016, fees paid will be refunded less the deposit.
- 6 Masterclasses that do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
- 7 Concessions: Adelaide Central School of Art full-time students, Adelaide Central School of Art graduates (within last 5 years) and registered teachers receive 10% discount off the masterclass fee. Evidence of teacher registration must be produced at the time of enrolment to receive the concession. No refunds will be issued for discounts after fees have been paid in full.

Godwin Bradbeer was born in New Zealand and gained his Master of Arts in Fine Art, Painting at RMIT University in 1994. He has travelled widely and lectures extensively in painting and drawing in Hong Kong, Melbourne and Monash Universities. He has won numerous awards including the 1998 Dobell Drawing Prize and has held 30 solo exhibitions since 1977.

Godwin's work is held by the National Gallery of Australia, the National Gallery of Victoria, the Art Gallery of South Australia, Parliament House in Canberra, Artbank, The Australia Council, La Trobe University, University of Melbourne, RMIT University and numerous other public and private collections in Australia, Europe and USA. He was appointed as artist-in-residence at the National Gallery of Victoria in 1995 and 1998, the Australian Academy of Design from 1999-2002 and at the Kaywon School of Arts, Seoul, Korea in 2004.

www.godwinbradbeer.com

Adelaide Central School of Art is South Australia's only independent, not-for-profit, single-focus art school dedicated to developing professional practising artists. Renowned nationally for standards of excellence in both technical and conceptual development of practice, the School values studio-based teaching, small class sizes and one-on-one student interaction with lecturers.

An accredited Higher Education Provider, Adelaide Central School of Art is celebrated for its welcoming community spirit and collegiate atmosphere of shared initiative, discovery and support. The School offers a Bachelor of Visual Art (Honours), a Bachelor of Visual Art, an Associate Degree of Visual Art, Atelier Academy, short courses, programs for teen and secondary schools, and professional development opportunities for teachers.

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image | Godwin Bradbeer demonstrating drawing techniques in the 2014 masterclass.
Photograph by Ingrid Kellenbach