



Godwin Bradbeer demonstrating drawing techniques

DISEGNO INTERNO: Drawing ourselves as object and subject Masterclass with Godwin Bradbeer | 30 - 31 August 2014

Saturday 30 August 10.00am - 4.00pm

Sunday 31 August 10.00am - 4.00pm

This 2 day program provides an opportunity for participants to consolidate a folio of drawings from the life model.

The sessions will primarily address objective analysis and comprehension of the subject and tuition will be both elementary and sophisticated in nature.

Issues relating to linear structure, tone, light, anatomy, intimacy, monumentality, and symbolism will be addressed in sessions that incorporate practical demonstration, discussion of work in progress and the location of ideas within historical and contemporary contexts.

A feature of the classes will be the experience of creating form from void and processes that enable the redemption of work that might otherwise appear to have failed. This engagement with the struggle of comprehension and the creation of images distinguishes these studies from the mimetic imitation of photographic and digital processes.

Issues of spontaneity, gesture and expression will be addressed in addition to making images of a sustained and reflective nature.

Processes (and materials) will be both conventional and experimental.

Cost

\$650 (GST inc) Please note the Masterclass fee does not include the cost of materials.

Morning and afternoon tea will be provided. BYO lunch.

Materials

Good papers appropriate for easel drawing, charcoal, compressed charcoal, conte, pastel, erasers, rags. Optional; ink, brushes, graphite, gesso and other.

Your art materials can be purchased at competitive prices from Central Artist Supplies, in-house suppliers to Adelaide Central School of Art and situated on campus. Phone (08) 8271 6912 to discuss your requirements.

Closing date for enrolment 15 August 2014. You can secure your place by returning the Application for Enrolment Form (see reverse) with a \$100 non-refundable deposit. The balance of \$550 is then due by 22 August 2014.



Application for Enrolment Masterclass Series

To secure your place, please complete the application form and return with full payment or \$100 non-refundable deposit by 15 August 2014 to:

**Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063**

The balance of payment must be received by 22 August 2014.

Name _____

Address _____

Suburb _____ Postcode _____

Tel (M) _____

Email _____

How did you find out about this Masterclass?

Adelaide Review Electronic Media Web Search

By Email Word of Mouth Social Media

Other _____

Payment

Paying \$100 deposit Paying \$650 full amount

Paying 10% concession (see fee policy for eligibility) \$585

Cheque Cash Mastercard Visa

Please debit my credit card for \$ _____

Credit card number _____

Card holder's name _____ Expiry date _____ / _____

Signature _____

I have read and understood the Masterclass fee policy (below):

Signed _____ Date _____ / _____

Masterclass fee policy

- 1 To secure a place in a Masterclass a \$100 non-refundable deposit is required upon enrolment (on or before 15 August 2014) with the balance of fees to be paid by 22 August 2014.
- 2 Preference for places in the Masterclass will be given to in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for withdrawal after 22 August 2014.
- 5 For withdrawal before 22 August 2014, fees paid will be refunded less the deposit.
- 6 Masterclasses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
- 7 Concessions: Adelaide Central School of Art full-time students, Adelaide Central School of Art graduates (within last 5 years) and registered teachers receive 10% discount off the Masterclass fee. Evidence of teacher registration must be produced at the time of enrolment to receive the concession. No refunds will be issued for discounts after fees have been paid in full.

GODWIN BRADBEER was born in New Zealand and gained his Master of Arts in Fine Art, Painting at RMIT University in 1994. He has travelled widely and lectures extensively in painting and drawing in Hong Kong, Melbourne and Monash Universities. He has won numerous awards including the 1998 Dobell Drawing Prize and has held 30 solo exhibitions since 1977. Godwin's work is held by the National Gallery of Australia, the National Gallery of Victoria, the Art Gallery of South Australia, Parliament House in Canberra, Artbank, The Australia Council, La Trobe University, University of Melbourne, RMIT University and numerous other public and private collections in Australia, Europe and USA. He was appointed as artist-in-residence at the National Gallery of Victoria in 1995 and 1998, the Australian Academy of Design from 1999-2002 and at the Kaywon School of Arts, Seoul, Korea in 2004.

The Masterclass will be held in the **School's new air-conditioned studio in the Teaching and Studio Building**, within the Glenside Cultural Precinct.

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and Masterclasses. In our studio based teaching program we emphasise structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

For a complete list of courses on offer in 2014, or to be included on our mailing list, please contact the School on (08) 8299 7300 or email info@acsa.sa.edu.au or sign up online www.acsa.sa.edu.au



Adelaide Central
School of Art

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