Adelaide Central School of Art is South Australia's only independent, single-focus art school that is dedicated to offering expert tuition in visual arts education.

Our program of specialist short courses is taught by our team of respected professional artists, many of whom also lecture within our highly regarded degree program.

These studio-based courses are designed for participants of all ages and levels - whether you are a beginner learning the basics, enhancing your teaching skills, undertaking professional development, refreshing your skills as a practising artist, or considering studying visual art at tertiary level.

Small class sizes ensure all participants receive individual, expert attention, and with classes conducted in evenings and on weekends the program is accessible and flexible. Most classes are held in our air-conditioned School studios on our award-winning campus with free parking available onsite. Ceramics classes are held at JamFactory, an esteemed partner institution.

Be courageous and let us take you on your creative journey.

### Term 2 Short Courses

### Beginners

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Lecturer</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>S11621</td>
<td>Introduction to Soft Sculpture</td>
<td>Simone Kennedy</td>
<td>$420</td>
</tr>
<tr>
<td>S11622</td>
<td>Ceramic Decoration and Surface Treatment</td>
<td>Sophia Nuske</td>
<td>$320</td>
</tr>
<tr>
<td>S11623</td>
<td>Introduction to Wheel Throwing</td>
<td>Charmain Hearder</td>
<td>$320</td>
</tr>
<tr>
<td>S11624</td>
<td>Introduction to Hand Building</td>
<td>Charmain Hearder</td>
<td>$320</td>
</tr>
<tr>
<td>S11625</td>
<td>Intermediate Wheel Throwing</td>
<td>Charmain Hearder</td>
<td>$320</td>
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</tbody>
</table>

### Intermediate (basic experience assumed)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Lecturer</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>S11613</td>
<td>Drawing Fundamentals</td>
<td>Jess Mara</td>
<td>$395</td>
</tr>
<tr>
<td>S11614</td>
<td>Drawing Fundamentals 2</td>
<td>Jess Mara</td>
<td>$395</td>
</tr>
<tr>
<td>S11615</td>
<td>Portraits and Identity</td>
<td>Daniel Connell</td>
<td>$530</td>
</tr>
<tr>
<td>S11616</td>
<td>Introduction to Oil Painting</td>
<td>Melanie Brown</td>
<td>$395</td>
</tr>
<tr>
<td>S11617</td>
<td>Light, Colour and Form</td>
<td>Louise Feneley</td>
<td>$530</td>
</tr>
<tr>
<td>S11618</td>
<td>Introduction to Watercolour</td>
<td>Arthur Phillips</td>
<td>$395</td>
</tr>
<tr>
<td>S11619</td>
<td>Expressionist Portrait Painting</td>
<td>Daniel Connell</td>
<td>$530</td>
</tr>
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### Advanced (experience assumed)

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</tr>
</thead>
<tbody>
<tr>
<td>S11620</td>
<td>Introduction to Relief and Intaglio Printmaking</td>
<td>Hanah Williams</td>
<td>$440</td>
</tr>
</tbody>
</table>

All courses have a maximum of 12 places unless specified.

^Maximum of 8 places, held at the JamFactory

^JamFactory Members’ Price - $288
Introduction to Oil Painting
Melanie Brown
Sat 30 Apr - 4 Jun 1.30pm - 4.30pm
This course introduces a complete beginner to the essential principles and practices of oil painting. Included in the course is instruction on materials, methods of paint application and insights into key elements of tone and colour. In a supportive atmosphere participants will make a tonal study, start a colour wheel and paint two simple still life arrangements.

Materials
Oil paints: Titanium White, Ivory Black, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Lemon Yellow, Ultramarine Blue, Pthalo Blue, Prussian Blue. Brushes: Synthetic filbert nos 1, 2, 3 & 4. Flat hog hair brushes nos 6 & 8. Medium: Painting medium no 2, odourless solvent. Disolv for cleaning brushes. 2 sheets A3 oil sketch paper. 1 14"x18" and 1 16"x20" canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film). 2 small glass jars with lids, soft t-shirt or cotton rags.

Drawing

1 Drawing Fundamentals
Jess Mara
Sat 30 Apr – 4 Jun 9.30am – 12.30pm
This structured course introduces participants to the basic techniques of drawing by observation. Moving from line drawings to tonal drawings, participants acquire the skills to achieve precision in their drawing and to accurately represent what they see.

Materials
A2 sketch pad, 2 sheets A1 cartridge paper, 1 sheet mid-grey Canson paper, selection of pencils (2B, 4B, 6B), willow and compressed charcoals, 1 Conte - White, blade or sharpener, white plastic eraser, masking tape, measuring stick (dowel).

2 Drawing Fundamentals 2
Jess Mara
Sat 30 Apr - 4 Jun 1.30pm – 4.30pm
This course is designed for participants who have completed Drawing Fundamentals or have an equivalent level of basic drawing experience. Building on core drawing skills and techniques, participants will further develop their understanding of observational realism. Participants will be guided through various exercises using a range of media and subject matter.

Materials
2 x sheets CA grain paper, 1 x sheet mid tone grey paper, 2 x sheets glassine paper, willow and compressed charcoal, 1 x charcoal pencil, plastic eraser, masking tape and dowel (measuring stick). A selection of coloured pastels will be required for this course. A list will be provided in week one.

Painting

1 Introduction to Oil Painting
Melanie Brown
Sat 30 Apr - 4 Jun 1.30pm - 4.30pm
This course introduces a complete beginner to the essential principles and practices of oil painting. Included in the course is instruction on materials, methods of paint application and insights into key elements of tone and colour. In a supportive atmosphere participants will make a tonal study, start a colour wheel and paint two simple still life arrangements.

Materials
Oil paints: Titanium White, Ivory Black, Cadmium Red Light, Alizarin Crimson, Cadmium Yellow Mid, Lemon Yellow, Ultramarine Blue, Pthalo Blue, Prussian Blue. Brushes: Synthetic filbert nos 1, 2, 3 & 4. Flat hog hair brushes nos 6 & 8. Medium: Painting medium no 2, odourless solvent. Disolv for cleaning brushes. 2 sheets A3 oil sketch paper. 1 14"x18" and 1 16"x20" canvas board. A3 disposable palette, palette knife, 1 stick willow charcoal, paper towels, Glad Wrap (or equivalent cling film). 2 small glass jars with lids, soft t-shirt or cotton rags.

Portraits and Identity

1 Portraits and Identity
Daniel Connell
Wed 20 Apr – 1 Jun 6.30pm – 9.30pm
This course is both for beginners and established artists. It is structured to guide participants in some of the ways to approach portrait drawing from live models and to develop an understanding of why we make portraits, it’s etiquette and role in knowing an other. Participants will draw and hear from models from a diverse range of cultures and communities. A variety of different techniques exploring instinctual and knowledge based drawing will be used.

Materials
20 sheets newsprint paper and/or 1 A2 cartridge pad, 2 sheet mid-grey Canson paper, 1 A5 or A4 cartridge paper pad (not spiral ring bound), 2 willow stick charcoal medium, 1 charcoal pencil, 1 graphite pencil (2B or 4B), 1 white plastic eraser, masking tape and bulldog clips. 1 set of 24 or more coloured pencils (student grade or better).

Central Artist Supplies
For all your Short Course art materials
Central Artist Supplies is an independently owned art supply store conveniently located on campus at 7 Mulberry Road, Glenisla. Contact Greg on 08 8271 6912.
Open Mon - Fri 8.30am - 4.15pm, Sat 9am - 1pm

1 Beginners
2 Intermediate (basic experience assumed)
3 Advanced (experience assumed)

Printmaking

1 Introduction to Relief & Intaglio Printing
Hanah Williams
Sat 30 Apr - 4 Jun 9.30am – 12.30pm
During this course beginners will learn how to carve and handprint a lino block, prepare and etch a steel plate and make two small editions of prints. Using non-toxic techniques, participants will complete two projects in which they investigate relief and intaglio processes.

Materials
Etching needle, 1 set lino cutting tools, 10 A1 sheets newsprint paper (80gsm bully/hefty). Other materials will be supplied. Additional printmaking papers to be discussed in week 1.

1 Portraits and Identity
2 Introduction to Relief & Intaglio Printing
3 Adelaide Central School of Art Teaching & Studio Building
4 Simone Kennedy, The Unquestioning Faith of a Child, 2013
5 Hanah Williams, Botanical Daydream Series, 2013
6 Expressionist Portrait Painting
7 Painting and Drawing prop storeroom
JamFactory supports and promotes outstanding design and craftsmanship through its widely acclaimed studios, galleries and shops. For over 40 years JamFactory has been presenting outstanding exhibitions and public programs and nurturing the careers of talented artists, craftspeople and designers.

^ Marked courses held at JamFactory
19 Morphett Street, Adelaide SA 5000
T 08 8410 0727
www.jamfactory.com.au

Introduction to Wheel Throwing
Charmain Hearder

Tue 19 Apr – 7 Jun 6.00pm – 8.00pm^*

Held in JamFactory Ceramics Studio, this course will introduce participants to basic surface treatment techniques in ceramics. Participants will try a number of decoration methods following practical demonstrations, with the aim of creating a finished piece by the conclusion of the course. Participants will gain experience handling clay, using different decorating tools and materials, learn basic glazing methods, familiarise themselves with kilns and studio equipment, and acquire a contextual understanding of how these techniques have been used by other ceramists. This course is suitable both for beginners and people wishing to extend their knowledge from Introduction to Wheel Throwing and Introduction to Hand Building.

Materials
All materials supplied.

Ceramic Decoration and Surface Treatment | Sophia Nuske

Mon 18 Apr – 6 Jun 6.00pm – 8.00pm^*

Held in JamFactory Ceramics Studio, this course introduces participants to basic surface treatment techniques in ceramics. Participants will try a number of decoration methods following practical demonstrations, with the aim of creating a finished piece by the conclusion of the course. Participants will gain experience handling clay, using different decorating tools and materials, learn basic glazing methods, familiarise themselves with kilns and studio equipment, and acquire a contextual understanding of how these techniques have been used by other ceramists. This course is suitable both for beginners and people wishing to extend their knowledge from Introduction to Wheel Throwing and Introduction to Hand Building.

Materials
All materials supplied.

Introduction to Wheel Throwing
Charmain Hearder

Thu 21 Apr – 9 Jun 6.00 – 8.00pm^*

Held in JamFactory Ceramics Studio, this course will build upon and extend participants skills and knowledge using the potter’s wheel. It will cover various stages of wheel work, with an emphasis on production of multiple objects, as well as working toward the refinement of participants’ abilities. This course is suitable for those with some experience in throwing and those wishing to further develop their skills.

Materials
All materials supplied.

Introduction to Hand Building
Charmain Hearder

Wed 20 Apr – 8 Jun 6.00pm – 8.00pm^*

This course is an ideal introduction to hand building ceramics. Held in JamFactory Ceramics Studio, this course will cover various aspects of ceramic practice, from coil, pinch and slab construction, to firing and glazing. This course is also suitable for participants who are familiar with wheel work, but would like to further develop their skills.

Materials
All materials supplied.

Sculpture

Introduction to Soft Sculpture
Simone Kennedy

Sat 30 Apr - 4 Jun 9.30am – 12.30pm

Artist Simone Kennedy introduces participants to the idea of ‘Soft Sculpture’ and different ways of developing imaginative play through the construction and deconstruction of non-traditional art materials. Participants will discover ways to activate the ambiguities of ‘everyday’ materials to create personal meaning. This course will explore the way intuition, association and imagination are used by artists in the formation of ideas and the development of artworks.

Materials
All materials supplied.

Intermediate Wheel Throwing
Charmain Hearder

Thu 21 Apr – 9 Jun 6.00 – 8.00pm^*

Held in JamFactory Ceramics Studio, this course will build upon and extend participants skills and knowledge using the potter’s wheel. It will cover various stages of wheel work, with an emphasis on production of multiple objects, as well as working toward the refinement of participants’ abilities. This course is suitable for those with some experience in throwing and those wishing to further develop their skills.

Materials
All materials supplied.

Introduction to Soft Sculpture
Simone Kennedy

Sat 30 Apr - 4 Jun 9.30am – 12.30pm

Artist Simone Kennedy introduces participants to the idea of ‘Soft Sculpture’ and different ways of developing imaginative play through the construction and deconstruction of non-traditional art materials. Participants will discover ways to activate the ambiguities of ‘everyday’ materials to create personal meaning. This course will explore the way intuition, association and imagination are used by artists in the formation of ideas and the development of artworks.

Materials
All materials supplied.

Introduction to Wheel Throwing
Charmain Hearder

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Materials
All materials supplied.
Short Course Application for Enrolment

Please complete the application form and return with full payment no later than one week before the start of your course to:

Adelaide Central School of Art
PO Box 225 Fullarton SA 5063

Early-bird discount if enrolment is paid in full by 24 March 2016*.

I have read and understood the fee policy (above):

Name
Address
Suburb
Postcode
Tel (M)
Tel (H)
Email

Age (please circle) 16 - 18 18 - 29 30 - 39 40 - 49 >50
Please note all participants must be 16 years of age or older at the commencement of the course.

☐ Yes, please sign me up to receive email updates.

I wish to enrol in the following:

Course
Start date
Code
Course
Start date
Code

Please give a second preference should your chosen course not proceed

Course
Start date
Code

How did you find out about courses at Adelaide Central School of Art?

☐ Facebook ☐ Website (direct search) ☐ General web search for courses
☐ Notice board ☐ The Adelaide Review ☐ Word of mouth

Other

Payment method

☐ Cheque ☐ Cash ☐ Mastercard ☐ Visa

Please debit my credit card for $

Credit card number
Card holder's name
Expiry date

Signature

Short Course fee policy

1 Fees are due to be paid in full upon enrolment.
2 Preference for places in the course will be given in order of enrolment.
3 No refund will be given for absenteeism.
4 No refund will be given for full or partial withdrawal 1 week (or less) before the commencement of the course.
5 For withdrawal more than 1 week prior to commencement of the course, fees paid will be refunded less a 20% administration fee.
6 Courses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded or transferred to another course.
7 In the event of a course being cancelled, a full refund will be made.
8 Concession: Students, pensioners, unemployed, registered teachers and Adelaide Central School of Art graduates (within last 5 years) receive 10% discount off the course fee. Evidence of a current concession card or teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.
9 Early-bird discount 10% of advertised fee if payment is received in full by the due date.

*Applicants who are already eligible for a 10% concession/early-bird/JamFactory Member will not receive any further discount.

I have read and understood the fee policy (above):

Signed

Date