Contrasting ideas of transience, permanence, and transformation can be found in Fabricated Nature, the upcoming exhibition at Adelaide Central Gallery, from 15 March – 16 April 2016. Sculptor Anna Horne and multi-disciplinary artist Claire Marsh, graduates of Adelaide Central School of Art, present a selection of works that is a playfully strange, quietly menacing, and oddly comforting.

Unexpected pairings of manufactured and organic materials conjure a suspended dimension: concrete, plaster, beeswax, metal, gold, quartz, rope, human hair, fur, and other materials are held in a complex state of tension, between opposition and harmony.

The combination of the two artists is a deliberate juxtaposition. Horne’s more Formalist work uses manufactured materials to cast moulds of everyday objects such as beach balls, pillows and wine sacks. Marsh works across 2D, 3D and digital platforms to explore metamorphosis, trauma and fantasy with natural materials. In contrast to the everyday realism of Horne’s work, Marsh draws inspiration from mythology, fairy tales, and science fiction.

“This is an ambitious pairing of artists,” says James Edwards, Project Manager – Exhibitions at Adelaide Central Gallery. “It will be fascinating to see how the works connect; Claire’s deeply personal works made from sensual, organic materials next to the industrial solidity of Anna’s sculptures.”

Adelaide Central Gallery provides an important platform for established and emerging artists, with a focus on exhibitions that enhance the teaching and learning programs of the School. The 2016 Exhibition Program is now available on the School’s website and at the Administration Building.

The Fabricated Nature opening event will take place on Tuesday 22 March at 6pm. All welcome.
About the Artists

Sculptor Anna Horne of Meadows focuses on process and materiality in her practice. Her work references domestic objects and space through the use of commonplace materials; industrial construction products are rendered strange, their practical function unrecognisable.

Since graduating from Adelaide Central School of Art in 2008, Horne has exhibited frequently in local galleries including Fontanelle, CACSA, GAG Projects, and interstate at Firstdraft (NSW). In 2011 her work was published in FELT GOLD: A Survey of Emerging Contemporary Art Practice in South Australia. She has undertaken residencies at Artspace, Sydney, and Sanskriti, India, both awarded by the Helpmann Academy. In 2014 she was a finalist in the Viscopy John Fries Award and Sydney’s Artmonth 20/20 event at Carriageworks.

Horne is the recent recipient of a 2016 Asialink Arts Residency and will travel to Korea later in the year for a placement at Cheongju Art Studio.

Claire Marsh of Ironbank is a multi-disciplinary visual artist who works across film, animation, drawing, sculpture, and installation. Marsh completed her Bachelor of Visual Art with Honours in 2011 at Adelaide Central School of Art, receiving the Tracey Whiting Award for an outstanding graduate that year. She was also selected to exhibit in the Perth Institute of Contemporary Art’s Hatched: National Graduate Exhibition in 2012.

After a traumatic accident at the age of 18 that has left her with partial paralysis, Claire’s work has explored themes of metamorphosis, points of transience, belonging and duality. Marsh is currently showing her work Labyrinth, a six-sided, interactive film project, for the Adelaide Fringe Festival Digital Playground at the State Library of South Australia. She shares her time between her visual arts practice and working as a speech pathologist.

About Adelaide Central Gallery and Adelaide Central School of Art

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students to develop careers as practising artists. Located at the Glenside Cultural Precinct, the School offers undergraduate degrees, specialist short courses, workshops and masterclasses. The studio-based teaching program emphasises structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

Adelaide Central Gallery opened in 1987 as an artist-run exhibition space and is now situated within Adelaide Central School of Art. This renowned contemporary art gallery has an annual program of exhibitions and events that features local, national and overseas artists in solo and group shows. Exhibitions are complemented by lectures, talks, seminars, and events involving respected visiting artists and curators.

Image (L, R): Anna Horne, Measure How Heavy, 2015, concrete and rope, 1900 x 30 x 30 cm. Photo by Grant Hancock, courtesy of GAG Projects and CACSA Contemporary 2015; Claire Marsh, Black Dog (detail), 2016, indian ink and gold leaf on sewing paper, 17 x 54 cm.

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