2015 Graduate Andrea Malone receives Ed Tweddell Residency at Central Studios

Adelaide Central School of Art is pleased to announce that Andrea Malone of Crafers is the recipient of the 2016 Ed Tweddell Residency. Andrea graduated from the School in 2015 with a Bachelor of Visual Art.

The Residency honours the late Dr Ed Tweddell, a generous supporter of contemporary visual arts practice who was particularly interested in the career development of South Australian artists. The recipient is offered 6 months free rent at Central Studios in Grote Street, Adelaide, to generate or complete a specific project.

Andrea is excited to develop her project, Before and After, in the spacious studio and is thrilled to be working in the company of professional artists that she holds in high regard. She mentions in particular, Central Studios artist Chris Orchard, describing him as a ‘guiding light’ during her Bachelor of Visual Art Degree at the School.

Before and After has a timely historical relevance, with 2016 marking the 50th anniversary of the Battle of Long Tan. “Six Vietnam veterans will sit for me in the studio space,” explains Andrea. “I will combine my drawings and paintings of them with digital manipulations of their pre-war photos. I aim to create a video for projection that explores the changes wrought upon them by their experiences.”

Previous recipients of the Ed Tweddell Residency include Adelaide Central School of Art lecturers Lucy Turnbull and Sue Kneebone, and graduates Katia Carletti (2011), Sheila Whittam (2008) and Cathy Frawley (2009).

Andrea will begin the Residency on 20 February 2016.

IMAGE: (L) Andrea Malone, The Bell Jar 2015, mixed media, 114x104cm. (R) Andrea Malone Time Pieces: Kitty (top left), Ellen (top right), Hugh (bottom left) and Nora (bottom right), 2015, oil on canvas, 45 x 45 cm each.

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