Bachelor of Visual Art (Honours)

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists.

Our Bachelor of Visual Art (Honours) is a one year full-time program open to high-achieving students that have completed an undergraduate degree in Visual Art. It is the only dedicated BVA (Hons) currently offered in South Australia. The program provides students with an opportunity to extend their artistic practice and develop their research skills and understanding of contemporary art. Under the guidance of a supervisor, students will engage in practice-led research, utilising a range of methodologies to develop an original body of artwork and corresponding exegesis. The BVA (Hons) program equips students to pursue careers as practising artists and provides a pathway to post-graduate research programs.

Our BVA (Hons) students receive:
- a secure dedicated on-site studio with 7 day a week access
- face-to-face contact hours with lecturers in our extended 34 week academic year
- small classes with a maximum of 10 students
- weekly one-on-one sessions with a nominated supervisor who is a leading practitioner active in the South Australian visual art community
- regular critiques and group discussions with other BVA (Hons) students
- ongoing feedback on their progress and development throughout the year

Entry to the Honours program is by a written application and includes a project proposal and portfolio interview. The BVA (Hons) may only be studied on a full-time basis.

BVA (Hons) Scholarship
Students are encouraged to apply for a BVA (Hons) Scholarship ($7,500) towards study-related expenses for study in 2016. See www.acsa.sa.edu.au or call the School for more details.

Key School Dates 2016
BVA (Honours) Applications and Scholarship close 4 January 2016
BVA (Hons) Course Structure

Semester 1
Honours Research Methods 1:1 (HRM 1:1) .125 EFTSL | 6 credit points
Contact hrs: 3 hrs per week x 16 weeks
Research hrs: 5 hrs per week x 16 weeks

In this unit, students will plan, develop and write a Research Proposal and a Literature and Artefact Review, guided by a series of lectures, critical readings, tutorial presentations and individual supervised sessions.

Honours Studio Practice 1:1 (HSP 1:1) .375 EFTSL | 18 credit points
Contact hrs: 1 hour per week supervision x 16 weeks, plus an additional 16 hrs for group sessions and activities
Studio Research hrs: 25 hrs per wk x 16 wks

Based on the project proposal, students will embark on self-directed studio research and investigation under the guidance of a nominated supervisor to develop a substantial body of artwork. Regular critiques and group discussions with peers form an integral part of this unit.

Semester 2
Honours Research Methods 1:2 (HRM 1:2) .125 EFTSL | 6 credit points
Contact hrs: 3 hrs per week x 16 weeks
Research hrs: 5 hrs per week x 16 weeks

In this unit, students consolidate and apply research into relevant theory and art practice to demonstrate the projected outcomes of their studio research. Students produce a 4,000-6,000 word exegesis articulating the direction and underpinning concepts expressed in their final body of work.

Honours Studio Practice 1:2 (HSP 1:2) .375 EFTSL | 18 credit points
Contact hrs: 1 hr per week supervision x 16 weeks, plus an additional 16 hrs during the semester for group sessions and activities
Studio Research hrs: 25 hrs per wk x 16 wks

Students continue working on self-directed studio research and investigation under the guidance of their supervisor and produce a final body of artwork. Regular critiques and group discussions with peers form an integral part of this unit.

Assessment

The BVA (Hons) is assessed by a combination of weightings from the two components of the course:

Semester 1 results for HSP 1:1 and HRM 1:1 (assessed internally and weighted 50/50) constitute 20% of the final mark
Semester 2 results for HSP 1:2 and HRM 1:2 (assessed by an independent external panel and weighted 60/40) constitute 80% of the final mark

Teaching Staff

It is School policy that teaching staff are employed for their expertise and professional activity in the field in which they teach.

Head of Art History and Theory Department
Dr Susan Fereday

Head of Contemporary Studies Department
Nicholas Folland

Head of Drawing Department
Roy Ananda

Head of Painting Department
Mary-Jean Richardson

Head of Sculpture Department
Nicholas Folland

BVA & BVA (Hons) Coordinator
Sasha Grbich

Lecturer, Honours Research Methods
Dr Andrew Dearman

Applications and Admissions

Admission to this course is by competitive entry.

Eligibility
Candidates must have successfully completed an undergraduate degree in visual arts (or an equivalent qualification) with a credit average or higher.

Applications
Applications must be on the prescribed BVA (Hons) Application form and be accompanied by the following supporting materials:
1. 500 word Project Proposal (see application form for guidelines)
2. Certified Academic Transcript which includes details of courses undertaken and grades obtained
3. Between 5-9 images (300kb-1mb in size) on a disc or USB showing a range of recent work relevant to the Project Proposal (note: video performance excerpts should be no more than 2 minutes)
4. CV containing exhibitions, grants, awards, any experience since graduation that is relevant to the proposed Project Proposal (this should be provided as a PowerPoint presentation with accompanying image list including title, dimensions, materials and date)

Key School Dates 2016
BVA (Honours) Applications and Scholarship close 4 January 2016

Semester 1
Term 1 ..........................January - 24 March
Term 2 ..........................11 April - 3 June
Assessment Week ...............6 - 10 June
Census Date ......................29 February

Semester 2
Term 3 ..........................4 July - 26 August
Term 4 ..........................12 September - 4 November
Assessment Week ...............7 - 11 November
Census Date ......................1 August

* Students required to be available during assessment week

Tuition Fees

$10,500 per semester
Refer to the 2016 Schedule of Fees

Compulsory Student Services and Amenities Fee
$120 per semester

Payment Options
1. Payment in Full
  - Semester fees are paid in full on enrolment (cash, cheque or credit card / eftpos)
2. FEE-HELP and SA-HELP
  - Commonwealth Government student loan schemes available to any Australian citizen with a tax file number, applicable to all or part of tuition fees and Student Services Administration Fee. Refer to FEE-HELP and SA-HELP information booklets or www.studyassist.gov.au for full details
3. Installment Payment Plan
  - For approved applicants, an initial deposit of 25% of the total semester's fees is payable on enrolment by the due date. The balance of fees (plus 20% administration fee) is payable in fortnightly or monthly instalments according to the signed agreement

Office Opening Hours

During Semester
Mon, Thur & Fri 8.30 am – 5.15 pm
Tues & Wed 8.30 am – 7.00 pm
Sat – Sun Closed

Holiday Breaks
Mon – Fri 9.00 am – 5.00 pm
Sat – Sun Closed

* Times correct at printing, but may be revised.

Adelaide Central School of Art

Glenside Cultural Precinct
PO Box 225 Fullarton SA 5063
Glenside Cultural Precinct | Carpark C
7 Mulberry Road Glenside SA 5065 (via Gate 1, 226 Fullarton Road)
T 08 8299 7300 info@acsa.sa.edu.au www.acsa.sa.edu.au
2016 application for admission to the BVA (Honours) program

Application due date: 4 January 2016
A $120 late fee applies for applications received after this date.

Personal Details

Title: Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other ☐ Residential Address:
First Name: ☐ Suburb:
Middle Name: ☐ Postal Address (if Applicable):
Surname: ☐ Suburb:
Previous Name (if applicable): ☐ Post Code:
Gender: Male ☐ Female ☐ Date of Birth:
Email: ☐ Mobile:
Home Phone:
Work Phone:

Citizenship

Country of Birth: ☐ Year arrived in Australia:
Language Spoken at home: ☐ Are you an Australian Citizen? Yes ☐ No ☐
If not are you a permanent resident? Yes ☐ No ☐
Are you of Aboriginal descent? Yes ☐ No ☐
Torres Strait Islander ☐ Aboriginal ☐
Disabled ☐

Disabilities

Do you have a disability, impairment or long term medical condition? Yes ☐ No ☐
If Yes, please indicate areas of impairment:
Hearing ☐ Learning ☐ Mobility ☐ Vision ☐ Medical ☐ Allergies ☐ Mental Health ☐
Other ☐
If Yes, would you like to meet with a staff member to discuss the support services, equipment and facilities that may assist you? Yes ☐ No ☐

Your Education

Have you completed year 12? Yes ☐ No ☐
If yes, what year was it completed:
Secondary School you attended:
Name of highest tertiary qualification achieved (if applicable):
Year completed:
Tertiary institution where qualification was completed:

Your Parents’ Education*

What is the highest level of education COMPLETED by your parent/guardian? (tick one)

Parent/Guardian 1: ☐ Male ☐ Female ☐ No parent/guardian
☐ Postgraduate qualification (eg. Grad Dip, Masters, PhD)
☐ Bachelor Degree
☐ Other post-school qualification (eg. Diploma, apprenticeship)
☐ Completed year 12 schooling
☐ Completed Year 10 schooling but not Year 12
☐ Didn’t complete Year 10 schooling
☐ Don’t Know

Parent/Guardian 2: ☐ Male ☐ Female ☐ No parent/guardian
☐ Postgraduate qualification (eg. Grad Dip, Masters, PhD)
☐ Bachelor Degree
☐ Other post-school qualification (eg. Diploma, apprenticeship)
☐ Completed year 12 schooling
☐ Completed Year 10 schooling but not Year 12
☐ Didn’t complete Year 10 schooling
☐ Don’t Know

*The Australian Government Department of Employment, Education and Workplace Relations requires this information for statistical purposes.

Emergency Contact Details

Contact 1: ☐ Relationship:
Phone Number:
Contact 2: ☐ Relationship:
Phone Number:
Project Proposal

Please attach a 500 word outline of the area of research (studio practice) you intend to pursue.

The purpose of the Project Proposal is to:
- give a clear indication of your particular research topic
- demonstrate your capacity to translate ideas into a feasible program of study
- show a capacity for understanding the relationships between your studio practice, theories, techniques, materials, processes and the historical, cultural and contemporary contexts relevant to your practice.

Your Project Proposal should:
- be clear and concise
- outline your research objectives
- state what methods, processes and materials you intend to use
- state what expertise you will develop
- state what, if any, specific resources will be needed
- include a bibliography of key literature and other material which will inform your research direction (the bibliography is not included in the word count)

If your application is successful, the Project Proposal will inform your direction of study and will be modified and developed into a Research Proposal that includes a substantial theoretical analysis of studio practices, theories, and traditions in art that are relevant to your own work.

Application Support Material Checklist

☐ Project Proposal
☐ Certified transcript of academic records, including evidence of completing undergraduate degree in visual art (or equivalent qualification) with a credit average or higher.
☐ Between 5 – 9 jpeg images (300kb – 1mb in size) on a disc or USB showing a range of recent work relevant to the Project Proposal.
   Note: Video performance excerpts should be no more than 2 minutes.
☐ CV containing details of any exhibitions, grants, awards, experience since graduation which are relevant to the Project Proposal.

☐ The information provided on this form and in the attached support material is true, accurate and authentic.

Signed: ..............................................................................................................  Date: ........../........../..........