



Christopher Orchard, *Thrown: Swirl 2*, 2012, charcoal on paper, 107.8 x 165 cms

## Fact and Fiction Masterclass with Christopher Orchard

Thursday 21 – Friday 22 January 2016 | 10.00am – 4.00pm

This two-day drawing masterclass is ideal for people looking to extend their studio practice through an intensive workshop experience with one of Australia's leading exponents of the drawn image.

Participants will focus on the act of drawing as the primary record of a newly experienced artefact/object and the possibilities that are opened up when these drawings transition into increasingly fictional speculations.

Through rigorous drawing strategies that expand on observational experience, participants will explore the slippage between fact and fiction and the relationship that exists across the actual, the residual and the imagined.

### Cost

\$680 (GST Inc)

Please note the Masterclass fee does not include the cost of materials.

Morning and afternoon tea will be provided. BYO lunch.

For discount please refer to Masterclass Fee Policy (on reverse).

### Materials

10 sheets Bulky Newsprint, (NOT Butcher's paper), 4 sheets CA Grain 210 gsm cartridge, 12 sticks natural charcoal, 2 graphite pencils (B and 2B), 2 charcoal pencils (hard and medium), 1 white plastic eraser (NOT putty), 1 well-worn rag (approx. napkin size), 1 box push pins.

Your art materials can be purchased at competitive prices from Central Art Supplies, on-site suppliers to Adelaide Central School of Art. Phone (08) 8271 6912 to discuss your requirements.

**Closing date for enrolment is Friday 18 December 2015.** Secure your place by returning the Application for Enrolment Form (see reverse) with a \$100 non-refundable deposit. The remaining balance is due by 8 January 2016.



## Application for Enrolment Masterclass Series

To secure your place, please complete the application form and return with full payment or \$100 non-refundable deposit by 18 December 2015 to:

**Adelaide Central School of Art Inc.**  
**PO Box 225 Fullarton SA 5063**

The balance of payment must be received by 8 January 2016.

Name \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ Postcode \_\_\_\_\_

Tel (M) \_\_\_\_\_

Email \_\_\_\_\_

### How did you find out about this Masterclass?

- The Adelaide Review     Electronic Media     Web Search  
 By Email     Word of Mouth     Social Media

Other \_\_\_\_\_

### Payment

- Paying \$100 deposit     Paying \$680 full amount  
 Paying 10% concession (see Fee Policy for eligibility) \$612  
 Cheque     Cash     Mastercard     Visa

Please debit my credit card for \$ \_\_\_\_\_

Card holder's name \_\_\_\_\_

Credit card number \_\_\_\_\_

Expiry date    /    \_\_\_\_\_

Signature \_\_\_\_\_

### I have read and understood the Masterclass fee policy (below):

Signed \_\_\_\_\_ Date    /    \_\_\_\_\_

### Masterclass Fee Policy

- 1 To secure a place in a Masterclass a \$100 non-refundable deposit is required upon enrolment (on or before 18 December 2015) with the balance of fees to be paid by 8 January 2016.
- 2 Preference for places in the Masterclass will be given to in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for withdrawal after 8 January 2016.
- 5 For withdrawal before 8 January 2015, fees paid will be refunded less the deposit.
- 6 Masterclasses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
- 7 Concessions: Adelaide Central School of Art full-time students, Adelaide Central School of Art graduates (within last 5 years) and registered teachers receive 10% discount off the Masterclass fee. Evidence of teacher registration must be produced at the time of enrolment to receive the concession. No refunds will be issued for discounts after fees have been paid in full.

**CHRISTOPHER ORCHARD** remains at the forefront of contemporary drawing practice in Australia and is well recognised by his peers in Europe and the United States. He is much loved by the many students who have been privileged to have him as a teacher. In 2011 Christopher was awarded an Arts SA Fellowship to assist him to prepare for an exhibition in New York. Christopher regularly exhibits with BMGArt, Adelaide and has work held by the Art Gallery of South Australia, Artbank, Government House (SA), The British Petroleum Collection (London), Kedumba Drawing Collection (NSW), FH Fauldings and numerous private collections locally and internationally. Christopher is represented in Australia by BMGArt Adelaide, SA and Wagner Gallery Sydney, NSW. He is represented internationally by Stephen Rosenberg Fine Art, New York.

The Masterclass will be held in the **School's air-conditioned Teaching and Studio Building**, within the Glenside Cultural Precinct.

**Adelaide Central School of Art** is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and masterclasses. In our studio based teaching program we emphasise structured sequential learning, developing practical skills in parallel with rigorous intellectual inquiry.

For more information about the School's 2016 programs or to be included on our mailing list, please contact Reception on (08) 8299 7300, email [info@acsa.sa.edu.au](mailto:info@acsa.sa.edu.au) or sign up online [www.acsa.sa.edu.au](http://www.acsa.sa.edu.au)

### Central Artist Supplies

Central Artist Supplies is an independently owned art supply shop conveniently located on campus. Contact Greg on 08 8271 6912.

Shop hours:  
Mon - Fri 8.30am - 4.15pm & Sat 9am - 1pm

[www.centralartistsupplies.com.au](http://www.centralartistsupplies.com.au)



Adelaide Central  
**School of Art**

Glenside Cultural Precinct  
7 Mulberry Road Glenside SA 5065  
(via Gate 1, 226 Fullarton Road)  
PO Box 225, Fullarton SA 5063  
T 08 8299 7300 [info@acsa.sa.edu.au](mailto:info@acsa.sa.edu.au)  
[www.acsa.sa.edu.au](http://www.acsa.sa.edu.au)