



Christopher Orchard, *The Arrival 2* (detail), 2014, acrylic on linen, 244 x 183cm

Seeing is Believing, Drawing as Fact and Fiction Masterclass with Christopher Orchard | 23 - 26 September 2014

Tuesday 23 September - Friday 26 September 10.00am - 4.00pm

The four day intensive drawing studio will immerse participants in the act of gathering visual information as the foundation for invention. Through repetition, images which reside in the imagination/memory will be honed.

Each day will involve observational drawing as a foundation of speculation through successive drawings that search the remembered/imagined encounter with the model.

The masterclass is based on Christopher Orchard's studio practice, which revolves around the "avatar" as the carrier of meaning/narrative.

The masterclass will subject participants to unrehearsed speculation through exhaustive drawing strategies that challenge the archetype we all carry. Notions of the familiar and our intuitive recognition of the 'collective unconscious' will be played off against a framework of rigorous observation.

Participants will not produce "finished" art works; they will gather evidence and tools for further development of a personal vision. Daily review/discussion will be a critical element of the group development.

Cost

\$1160 (GST inc). Please note the masterclass fee does not include the cost of materials.

Morning and afternoon tea will be provided. BYO lunch.

For discount please refer to Masterclass Fee Policy (on reverse).

Materials

10 sheets CA Grain Cartridge 240 gsm, 1 box Thick Sticks (natural charcoal), 1 stick 2B or equivalent Compressed Charcoal, 1 Charcoal (General) Pencil 2B, 1 White Latex Eraser, 1 rag (handkerchief size, cotton pre loved), Masking Tape 2cm width, 1 box Push Pins, 1 cheap snap blade cutter.

Materials may be added, based on individual developments through the class.

Your art materials can be purchased at competitive prices from Central Artist Supplies, in-house suppliers to Adelaide Central School of Art and situated on campus. Phone (08) 8271 6912 to discuss your requirements.

Closing date for enrolment 9 September 2014. You can secure your place by returning the Application for Enrolment Form (see reverse) with a \$200 non-refundable deposit. The balance of \$960 is then due by 16 September 2014.



Application for Enrolment Masterclass Series

To secure your place, please complete the application form and return with full payment or \$200 non-refundable deposit by 9 September 2014 to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

The balance of payment must be received by 16 September 2014.

Name _____

Address _____

Suburb _____ Postcode _____

Tel (M) _____

Email _____

How did you find out about this Masterclass?

- The Adelaide Review Electronic Media Web Search
 By Email Word of Mouth Social Media

Other _____

Payment

- Paying \$200 deposit Paying \$1,160 full amount
 Paying 10% concession (see Fee Policy for eligibility) \$1,044
 Cheque Cash Mastercard Visa

Please debit my credit card for \$ _____

Card holder's name _____

Credit card number _____

Expiry date / _____

Signature _____

I have read and understood the Masterclass fee policy (below):

Signed _____ Date / _____

Masterclass Fee Policy

- 1 To secure a place in a Masterclass a \$200 non-refundable deposit is required upon enrolment (on or before 9 September 2014) with the balance of fees to be paid by 16 September 2014.
- 2 Preference for places in the Masterclass will be given to in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for withdrawal after 16 September 2014.
- 5 For withdrawal before 16 September 2014, fees paid will be refunded less the deposit.
- 6 Masterclasses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
- 7 Concessions: Adelaide Central School of Art full-time students, Adelaide Central School of Art graduates (within last 5 years) and registered teachers receive 10% discount off the Masterclass fee. Evidence of teacher registration must be produced at the time of enrolment to receive the concession. No refunds will be issued for discounts after fees have been paid in full.

CHRISTOPHER ORCHARD is one of the leading exponents of the drawn image in Australia and is well recognised by his peers in Australia, Europe and the United States. Much loved by the many students who have been privileged to have him as a teacher, Christopher was awarded an Arts SA Fellowship to assist him to prepare for an exhibition in New York in late 2011. Christopher regularly exhibits with BMGArt, Adelaide and has work held by the Art Gallery of South Australia, Artbank, Government House (SA), The British Petroleum Collection (London), Kedumba Drawing Collection (NSW), FH Fauldings and numerous private collections locally and internationally. Represented in Australia by BMGArt Adelaide, SA, Wagner Gallery Sydney, NSW. Represented internationally by Stephen Rosenberg Fine Art, New York.

The Masterclass will be held in the **School's new air-conditioned Teaching and Studio Building**, within the Glenside Cultural Precinct.

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and Masterclasses. In our studio based teaching program we emphasise structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

For a complete list of courses on offer in 2014, or to be included on our mailing list, please contact the School on (08) 8299 7300 or email info@acsa.sa.edu.au or sign up online www.acsa.sa.edu.au



Adelaide Central
School of Art

Glenside Cultural Precinct
7 Mulberry Road Glenside SA 5065
[via Gate 1, 226 Fullarton Road]
PO Box 225, Fullarton SA 5063
T 08 8299 7300 info@acsa.sa.edu.au
www.acsa.sa.edu.au