



Chelsea Lehmann, *Threshold* (detail), 2013, oil on linen, 105 x 96 cm

## Painting Across Historical Boundaries Chelsea Lehmann

### Introductory Session

Friday 12 July 2013 | 6.00pm - 8.30pm

### 2 day Masterclass

Saturday 13 July 2013 - 9.30am - 4.30pm | Sunday 14 July 2013 9.30am - 5.00pm

This masterclass led by Chelsea Lehmann explores the creative tension between what constitutes a painting and a picture, uniting images from Art History and now. Students will be set various limitations like painting onto a black ground and using no more than 3 source images with at least one deriving from a pre-existing painting from the period between the 14th and early 20th Century. Conceptually, students will engage with the idea that meaning is not necessarily bound by historical context.

One material element (tool or medium) will provide a painting 'lead' (e.g. a palette knife, wax medium, large scraper) in order to promote painterly qualities and construct a tension between realism and abstraction.

"The figures in my recent paintings derive partly from photographs grafted onto figures from pre-existing paintings, or vice versa. They are hybridised and therefore have no original - they are neither from the contemporary world nor an art historical one. Their 'homelessness' reflects their incongruity with their surrounding environment, where past and present also mingle." Chelsea Lehmann, 2013.

"Just what makes something a painting is not what makes it a picture, there can be a divergence between the painting embodied in a given object (pigment suspended in medium applied to a stretched canvas for instance) and the picture embodied in it... A painting that would be only a painting and not a picture may achieve clarity at the cost of eschewing this creative confusion." Barry Schwabsky on Dana Schutz, 'Autopoiesis in Action', Dana Schutz, 2010.

"This balancing act between the grasping of what can be grasped and the acknowledgment of what cannot, or more exactly the use of the former, like the most delicate of scientific instruments, to suggest and reveal the latter, is at the very heart of great drawing." (And, I would add, painting! - C. Lehmann) Christopher Allen on Lloyd Rees, *The Australian*, Review-Visual Arts, June 1-2, 2013.

### Cost

\$700 (GST inc) Please note the Masterclass fee does not include the cost of materials.

Morning tea will be provided. BYO lunch.

**Closing date for enrolment** Friday 28 June 2013. You can secure your place by returning the Application For Enrolment with a \$100 non-refundable deposit. The balance of \$600 is then due by 5 July 2013.



## Application for Enrolment Masterclass Series

To secure your place, please complete the application form and return with full payment or \$100 non-refundable deposit to:

**Adelaide Central School of Art Inc.**  
**PO Box 225 Fullarton SA 5063**

The balance of payment must be received by Friday 5 July 2013.

Name \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ Postcode \_\_\_\_\_

Tel (H) \_\_\_\_\_ Tel (M) \_\_\_\_\_

Email \_\_\_\_\_

Age (please circle) <18    18 - 29    30 - 39    40 - 49    >50

### How did you find out about this Masterclass?

Adelaide Review     Adelaide Matters     Web Search

By Email     Word of Mouth     Social Media

Other \_\_\_\_\_

### Payment

Paying \$100 deposit     Paying \$700 full amount

Cheque     Cash     Mastercard     Visa

Please debit my credit card for \$ \_\_\_\_\_

Credit card number \_\_\_\_\_

Card holder's name \_\_\_\_\_ Expiry date \_\_\_\_\_ / \_\_\_\_\_

### I agree to the Masterclass fee policy (below):

Signed \_\_\_\_\_ Date \_\_\_\_\_

#### Masterclass fee policy

- 1 To secure a place in a Masterclass a \$100 non-refundable deposit is required upon enrolment with the balance of fees to be paid by 5 July 2013.
- 2 Preference for places in the Masterclass will be given in order of enrolment.
- 3 No refund will be given for absenteeism.
- 4 No refund will be given for withdrawal after 5 July 2013.
- 5 For withdrawal before 5 July 2013, fees paid will be refunded less the deposit.
- 6 Masterclasses which do not achieve enrolment targets may be cancelled in which case fees will be fully refunded.
- 7 DISCOUNTS: Adelaide Central School of Art full-time students, Adelaide Central School of Art graduates (within last 5 years) and registered teachers receive 10% discount off the Masterclass fee. Evidence of teacher registration must be produced at the time of enrolment to receive the discount fee. No refunds will be issued for discounts after fees have been paid in full.

#### Materials to bring

3 source images with at least one deriving from a pre-existing painting from between the 14th and early 20th Century (others can be contemporary). The images need not include figures, nor be of high quality reproduction.

1 x stretched canvas/linen or board primed black (preferably with black gesso as this provides a porous, matte surface ideal for painting). Suggested dimensions 80 x 60cm, however please consider scale and format as an important directive in your process – for instance, you may prefer to work on a series of smaller 'studies' with the potential to explore different formats, e.g. square, landscape or portrait.

Paints: oils or acrylic (note – no turps allowed, only odourless solvent)

Titanium White, Ivory Black, Burnt Umber, Ultramarine Blue (warm blue), Pthalo Blue (cool blue), Cadmium Scarlet Hue (warm red), Alizarin Crimson Hue (cool red), Cadmium Yellow Medium Hue (warm yellow), Cadmium Yellow Light Hue (cool yellow)

Brushes: a selection of 6 small to large flat and round bristle or synthetic brushes, 2 small imitation sable brushes (round and flat), 5cm flat bristle brush

Palette: flat, no wells, at least A4 size

Palette knife, rags, sketch book, pencil, and eraser, medium of your choice, however if using oils a fast drying medium like Liquin is recommended.

Optional additional paint colours: Raw Umber, Brilliant Yellow, Flake White or Zinc White, Permanent Rose, Violet (e.g. Cobalt, Dioxine Mauve, Permanent Mauve), Terre Verte, Viridian Green, Green-blue (e.g. Turquoise, Sapphire Blue, Manganese Blue, Cerulean Blue), Indian Yellow, Kings Blue.

Your art materials can be purchased at competitive prices from Central Artist Supplies, in-house suppliers to Adelaide Central School of Art and situated on campus. Phone (08) 8271 6912 to discuss your requirements.

The Masterclass will be held in the **School's new Teaching and Studio Building**, within the Glenside Cultural Precinct.

**Adelaide Central School of Art** is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and Masterclasses. All lecturers are leading practitioners in the field in which they teach. In our studio based teaching program we emphasise structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

For a complete list of courses on offer in 2013/2014, or to be included on our mailing list, please contact the School on (08) 8299 7300 or email [info@acsa.sa.edu.au](mailto:info@acsa.sa.edu.au)