Embodiment/Disembodiment
Masterclass with Chelsea Lehmann | 23 - 25 January 2015

Introductory talk | Friday 23 January 5.00pm - 7.00pm
Studio | Saturday 24 January 9.30am - 4.30pm
Studio | Sunday 25 January 9.30am - 4.30pm

This masterclass explores ideas surrounding embodiment/disembodiment in terms of how the body is (re)presented and perceived, especially in relation to painting. ‘Embodiment’ can be interpreted as ‘inhabiting one’s body’ in that our awareness of space, time and movement is influenced by the physical dimensions and capacities of our bodies. Conversely, ‘disembodiment’ may refer to being ‘separated from, or existing without the body’ signifying the metaphysical dimension of the body (e.g. mind/spirit) or an idealised, virtual or immaterial ‘body’.

Participants will create a series of ‘portraits’ (studies or more realised artworks), which explore embodiment and/or disembodiment in response to observational life painting from models.

This course begins with a lecture that introduces the conceptual context for the development of ideas through drawing and painting.

Please note this masterclass assumes a moderate level of experience and independent practice. Students must make their own choices about what materials to use, including supports, media and the scale and number of works they intend to undertake (see reverse for list of suggested materials).

Cost
$685 (GST inc). Please note the masterclass fee does not include the cost of materials. Morning and afternoon tea will be provided. BYO lunch.

Closing date for enrolment 9 January 2015.
You can secure your place by returning the Application for Enrolment Form (see reverse) with a $100 non-refundable deposit. The remaining balance of $585 is then due by 16 January 2015.
Application for Enrolment  Masterclass Series

To secure your place, please complete the application form and return with full payment or $100 non-refundable deposit by 9 January 2015 to:

Adelaide Central School of Art Inc.
PO Box 225 Fullarton SA 5063

The balance of payment must be received by 16 January 2015.

Name
Address
Suburb Postcode
Tel (M)
Email

How did you find out about this masterclass?
☐ Adelaide Review ☐ Electronic Media ☐ Web Search
☐ By Email ☐ Word of Mouth ☐ Social Media
Other

I have read and understood the Masterclass Fee Policy (below):

Signed Date /

Chelsea Lehmann currently lives and works in Sydney. After completing her Bachelor of Visual Art (Hons) in 1998 at Adelaide Central School of Art she studied at Glasgow School of Art courtesy of the Ruth Tuck Scholarship Award. Chelsea completed her Masters of Fine Art in 2007 at UNSW Art & Design where she is currently a PhD candidate. In 2008 she was listed as one of Australia's 50 most collectable artists (Australian Art Collector magazine). Her current research focuses on the aesthetic potential of scientific imaging processes associated with conservation with an aim to explore the materiality of the painted surface. Chelsea has taught painting and drawing at institutions including Art Gallery of South Australia, Adelaide Central School of Art, National Art School and UNSW Art & Design.

Materials
Source images responding to the theme of embodiment/disembodiment to compliment painting the figure from life (images will be discussed after the introductory talk).

Support: 1 x primed, stretched canvas/linen or board (suggested dimensions 80 x 60cm), however please consider scale and format as an important directive in your process – for instance, you may prefer to work on a series of smaller 'studies' with the potential to explore different formats, e.g. square, landscape or portrait.

Oil or acrylic paints: Titanium White, Ivory Black, Burnt Umber, Ultramarine Blue, Pthalo Blue, Cadmium Red, Alizarin Crimson, Cadmium Yellow Medium/Deep, Cadmium Yellow Light. Optional additional colours: Raw Umber, Brilliant Yellow, Flake White or Zinc White, Permanent Rose, Violet (e.g. Cobalt, Dioxine Mauve, Permanent Mauve), Terre Verte, Viridian Green, Green-blue (e.g. Turquoise, Sapphire Blue, Manganese Blue, Cerulean Blue), Indian Yellow, King's Blue.

Mediums: To be of your choice. If using oils a fast drying medium like Liquin is recommended, (note – no turps allowed, only odourless solvent).

Brushes: selection of 6 small to large flat and round bristle or synthetic brushes, 2 small imitation sable brushes (round and flat), 5cm flat bristle brush.


Your art materials can be purchased at competitive prices from Central Artist Supplies, in-house suppliers to Adelaide Central School of Art and situated on campus. Phone (08) 8271 6912 to discuss your requirements.

The masterclass will be held in the School’s new air-conditioned Teaching and Studio Building, within the Glenside Cultural Precinct.

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and Masterclasses. In our studio based teaching program we emphasise structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

Stay up to date with our 2015 program of workshops, masterclasses and exhibitions. Sign up to our mailing list at www.acsa.sa.edu.au.