Bachelor of Visual Art | Associate Degree of Visual Art

Adelaide Central School of Art is an independent, not-for-profit, accredited Higher Education Provider that offers intensive training for students looking to develop careers as practising artists. The School offers undergraduate degrees, specialist short courses, workshops and masterclasses. In our studio-based teaching program we emphasise structured sequential learning developing practical skills in parallel with rigorous intellectual inquiry.

Our degree courses are designed to develop technical and conceptual skills and allow for flexibility as a part-time or full-time commitment. The curriculum embraces the disciplines of drawing, painting, sculpture, art history and theory and contemporary studies. Graduates are well versed in contemporary visual arts practice and have the requisite skills to embark on professional careers. We offer:

- intensive studio-based programs
- extended 34 week academic year
- small classes and one-on-one mentoring
- single subject enrolments
- full-time or part-time study options
- deferral of tuition fees through FEE-HELP
- day and evening classes

Bachelor of Visual Art

The Bachelor of Visual Art is organised into three levels over three years. Levels 1 and 2 are focused on building skills in fundamental aspects of visual art: Drawing, Painting, Sculpture, Foundation Studies, Art History and Theory and Contemporary Studio Practice. Level 3 is designed to enable students to immerse themselves in their art practice, and support them to draw together the skills and knowledge gained over the previous years of study. Students receive grounding in Professional Studies, so they can effectively manage their professional art practice and market themselves and their work.

On completion of the Bachelor of Visual Art, graduates are equipped to practise as independent visual artists, able to research and develop their visual arts practice over lifelong careers, and can pursue employment opportunities in related visual art occupations.

Associate Degree of Visual Art

The Associate Degree is a two year entry level program that provides students with basic skills in fundamental aspects of visual art. The course comprises Levels 1 and 2 of the Bachelor of Visual Art and includes: Drawing, Painting, Sculpture, Foundation Studies, Art History and Theory, and Contemporary Studio Practice.

Students who complete from the Associate Degree of Visual Art can elect to complete a third year of full-time study to gain the Bachelor of Visual Art. The Associate Degree also offers an exit point from the Bachelor Visual Art, enabling students who have completed Levels 1 and 2 to graduate with a stand-alone qualification.

Students graduating with the Associate Degree will be equipped to practise as visual artists, or in related occupations in a variety of employment contexts. The Associate Degree also provides students with the research and study skills necessary for developing further skills and practice.

Make art the experience of a lifetime...
Course Structure

Level 1
- General Drawing 1
- Life Drawing 1
- Art History and Theory 1
- Foundation Studies
- Elective: Painting 1
- Elective: Sculpture 1

Level 2
- General Drawing 2
- Life Drawing 2
- Art History and Theory 2
- Contemporary Studio Practice
- Two elective subjects from Painting, Sculpture or Contemporary Studies Departments, or cross-institutional elective

The Associate Degree of Visual Art is awarded on the successful completion of Levels 1 and 2.

Level 3
- Art History and Theory 3
- Professional Studies 3
- General Drawing 3
- Studio Practice 3**
- Elective from Painting, Sculpture or Contemporary Studies departments, or cross-institutional elective

The Bachelor of Visual Art is awarded on the successful completion of all Level 1, 2 and 3 units.

* Cross-institutional electives are available at AC Arts, University of South Australia and Flinders University. For enquiries, please speak with the Academic Administrator.

** Students undertaking Studio Practice 3 receive a shared studio with one other student in which to develop their art practice.

Degree Subjects

General Drawing 1
A structured and comprehensive course designed for those who have never studied at a tertiary level before. Starting with basic skills in drawing by observation, the course introduces the student to different ways of seeing. Form and structure, concept development, expression and communication are explored in the second semester.

General Drawing 2
General Drawing 2 further develops students’ awareness of drawing as a personal language. Students are introduced to a more sophisticated notion of drawing and develop greater depth of skills, processes and conceptual understanding.

Drawing 3
This unit explores the diversity of contemporary drawing practice and is delivered by a selection of expert practitioners. The subject includes, but is not limited to, cross disciplinary investigations of the conventions of drawing in relation to other disciplines such as painting, performance, installation, 3D, time-based documentation and print. Through set project briefs, students develop an understanding of drawing as investigative practice and strategies for the exploration of the potential and limits of drawing conventions.

Life Drawing 1
Life Drawing develops students’ abilities towards representation of the human form for professional practice and personal creative expression. Consideration is given to the study of anatomy, concepts of form, structure, proportion and specialised skills and techniques relevant to rendering the figure. This subject requires a level of drawing skills equivalent to those acquired in General Drawing 1.

Life Drawing 2
Students develop an increased understanding of the various formal, material and conceptual developments around drawing the human figure. Drawing is used as an investigative tool in relation to systems of representation, meaning and communication, semiotics, narrative and expression.

Sculpture 1
Sculpture 1 provides a rigorous and comprehensive introduction to three-dimensional thinking. Unlike other subjects, these semester-long units can be done in either order. In Sculpture 1:1 students become familiar with the material language of clay and the skills associated with modelling, mould-making and casting. Sculpture 1:2 introduces students to a wider range of materials and objects, exploring their poetic and communicative possibilities through a series of exciting and challenging projects.

Sculpture 2
Level 2 Sculpture subjects are offered as semester-long elective units within the award structure. These units can be undertaken in any order or combination by students who have successfully completed Sculpture 1. The current specialisations offered are as follows:

- Process-Based Sculpture
  Prioritising the making process over a pre-determined outcome, this unit equips students with a range of strategies for extending and evolving their work and ideas. While primarily concerned with three-dimensional practice, the unit provides students with a dynamic approach to the art-making process that is broadly applicable across disciplines.

- Design and Human Space
  This unit considers a range of structures, spaces and objects relating to the human figure (such as architecture, furniture and clothing) and investigates how such rich material languages may be playfully manipulated into new forms.

- The Figure in Modelled Form
  This unit expands on the figurative modelling unit offered in Sculpture 1 and encompasses an expanded range of modelling materials as students work primarily from observation.

- Site-Specific Sculpture
  This unit consists of a focused study of approaches to creating sculptural works for particular sites, environments and locations. It includes a five-day intensive field trip in which students undertake work in the natural environment and aims to facilitate ingenuity and an agile approach to thinking and making.

- Drawing in 3D Space
  This unit complements the thorough grounding in drawing offered at the School by engaging with drawing conventions in three-dimensional space. The course would be of interest to any student keen to expand their approach to drawing and cross-disciplinary practices.

- The Multiple in 3D Space
  This unit delves into the techniques and processes pertinent to multiple-element, three-dimensional artworks. Projects address both the spatial (dynamics of the multiple) as well as key methods of the reproduction of forms (including casting, pattern-making and so on).

Painting 1
This is a foundation course in the basic skills and concepts of painting. It includes the use of tools, materials, techniques and colour theory as well as the ideas underlying the more common approaches to painting. Once the basic techniques are acquired, students are introduced to the development of ideas and conceptual approaches to painting. This subject requires a level of drawing skills equivalent to those acquired in General Drawing 1.

Painting 2
Level 2 Painting subjects can be taken as an elective within the award structure. Students will develop an increased level of skill, knowledge and understanding of painting through work in the specialist painting subjects offered. Current specialisations offered are:

- Tonal Realism
  Students of Tonal Realism will gain the necessary skills required for a high level of representational painting. They will investigate the techniques of master painters and discover the compositional and constructive elements used to create a major work.
• Non-Representational Painting  
A painting course designed with a strong material and experimental focus. Students will explore the materials and methods of painting by investigating colour, tone, line and composition to discover the meaning inherent within painting itself.

• Life Painting  
During this course, students will gain the skills and techniques required by artists when working from the figure. Working with a life model, students will investigate the materials, methods, techniques and concepts of life painting.

Painting 3  
Contemporary Painting Practices  
The focus of Painting 3 is critical and formal development. Through rigorous studio practice and accompanying lectures and tutorials, students will explore the possibilities and realities of painting. Ideas grounded within the tradition of painting are exchanged, challenged and refined. The main objective of this course is to develop direction, purpose and critical skills necessary for an individual's future as an artist.

Foundation Studies  
Foundation Studies aims to facilitate a broad understanding of the conceptual and visual languages inherent in the visual arts. This unit equips students with an expansive range of techniques, strategies and approaches to the making and thinking process and encompasses a wide range of disciplines and media. Students are encouraged to broaden their approaches to making through self-directed projects, experimenting across media and engaging in class discussions.

Contemporary Studio Practice  
Contemporary Studio Practice enables and challenges students to work on a series of briefs, creating a speculative series of outcomes reflecting their passions and interests. Students are encouraged to experiment and take risks within small peer groups facilitated by a lecturer, and work across a range of disciplines and media, documenting their processes and outcomes. Contemporary Studio Practice also introduces students to professional business practices and provides students with basic skills to pursue careers as self-employed artists. This provides a foundation for an expanded program at Level 3, delivered through Professional Studies.

Professional Studies  
Professional Studies provides students with a working knowledge of professional business practices and equips students with the skills to embark on careers as self-employed artists. The course includes presentations by industry professionals who are able to offer students valuable insights and first-hand and current information about working in the Arts. Students visit various arts organisations including galleries, museums and exhibition spaces enabling students to gain a critical understanding of the industry at both local and national level. The course allows students the opportunity to develop skills and knowledge to strategically apply their expertise and training in a number of ways so they are able to generate and sustain a professional practice as visual artists.

Video and Performance 2  
Video and Performance is a semester length unit that can be taken as an elective within the award structure. The course is structured such that a video focus is delivered in the first term of the semester and a performance focus, which will extend basic video skills, is delivered in the second term. The course is designed as an introduction to artists practicing in video and performance, basic theories, and discussions relevant to the field. The course covers rudimentary video and audio recording, editing and presentation. This will be delivered in combination with assignments that ask students to develop their own personal and contextual relationships with these ways of making.

Art History and Theory 1  
The first semester introduces students to a range of ways of learning and writing about art through different methodologies, followed by a survey of changes in art practice dating from ancient civilisations to the late nineteenth century. The survey covers selected case studies to demonstrate how works of art are related to their particular cultural contexts.

Art History and Theory 2  
The first semester examines students to a range of ways of learning and writing about art using different methodologies, followed by a survey of changes in art practice dating from ancient civilisations to the late nineteenth century. The survey covers selected case studies to demonstrate how works of art are related to their particular cultural contexts.

Art History and Theory 3  
The study through the course of contemporary art currents, students undertaking this course will contextualise their own art practice within wider fields of research. The work of Australian and International leading contemporary artists and theorists are studied in depth, with students focusing assignments upon their identified research areas. This subject must be undertaken in conjunction with Studio Practice 3.

Studio Practice 3  
In semester 1, students are introduced to an exploratory approach to ideas, materials and processes within a group facilitation model, extending the strategies established in their previous coursework. A proposal is written describing a plan for the studio project to be undertaken in semester 2. In semester 2, students work under the guidance of a supervisor, developing their major studio project into a resolved body of work for presentation to a panel of examiners.

Application Procedures  
Applicants should submit the application form with certified copies of relevant documentation and your exhibition review by the Application Closing Date.

Portfolio interviews will be conducted for non-academic or mature age applicants after which all successful applicants will be sent a Letter of Offer.

Formal enrolment and fee arrangements are then required by the Enrolment Due Date.

Admission Requirements  
Adelaide Central School of Art follows the Australian Qualifications Framework guidelines for admission policies and procedures in the Associate Degree, Bachelor of Visual Art and Bachelor of Visual Art (Hons).

The School will admit both school leavers and non-academic students to its Associate Degree and Bachelor of Visual Art programs and considers both academic and non-academic factors when making decisions about whether to accept an applicant to these programs.

Academic Entry Requirements for Australian Students  
Satisfactory completion of the South Australian Certificate of Education (SACE) with a minimum TER score of 60 OR completion of the International Baccalaureate Diploma OR completion of a recognised higher education program at a recognised higher education institution.

Non-Academic or Mature-Age Entry Guidelines for Australian Students  
Applicants who do not meet the School’s academic entry requirements can arrange to apply through the non-academic entry process which includes a portfolio interview.

Recognition of Prior Learning / Credit Transfer  
Applicants who have already acquired skills and knowledge equivalent to course units may apply for Recognition for Prior Learning (RPL) or Credit Transfer. RPL/credit applications must be submitted and assessed prior to enrolling in the course. RPL/credit application forms and guidelines are available from School reception or can be downloaded from our website.
Teaching Staff

It is School policy that teaching staff are employed for their expertise and professional activity in the field in which they teach. Similarly, the School's administration staff are selected and employed for their expertise in the area for which they have responsibility.

Department of Drawing
Roy Ananda, Acting Head of Department

Department of Painting
Daryl Austin, Head of Department

Department of Sculpture
Roy Ananda, Head of Department

Department of Art History and Theory
Geoff Gibbons, Head of Department

Department of Contemporary Studies
Nicholas Folland, Head of Department

BVA & BVA Honours
Mary-Jean Richardson, Coordinator

Key School Dates 2015

Semester 1
New Applications Close........................5 January
Semester 1......................................9 February - 19 June
Term 1 ....................................9 February - 3 April
Term 2 ....................................20 April - 12 June
Assessment Week............................15 - 19 June*
Census Date....................................9 March

Semester 2
New Applications Close............................9 June
Semester 2.....................................13 July - 20 November
Term 3 ....................................13 July - 4 September
Term 4 ....................................21 September - 13 November
Assessment Week............................16 - 20 November*
Census Date.....................................10 August

* Students required to be available during assessment week

Office Opening Hours

During Semester
Mon, Thur & Fri 8.30 am – 5.00 pm
Tues & Wed 8.30 am – 7.00 pm
Sat – Sun Closed

Holiday Breaks
Mon – Fri 9.00 am – 5.00 pm
Sat – Sun Closed

Times correct at printing, but may be revised.

Fees 2015

Tuition Fees
Level 1 and 2 units
$1,700 per subject per semester.
Level 3 and Honours units
Refer to the 2015 Schedule of Fees.
Full-time study $10,200 per semester.

Compulsory Student Services and Amenities Fee
Level 1 and 2 units
$20 per subject per semester.
Level 3 and Honours units
Refer to the 2015 Schedule of Fees
Full-time study $120 per semester

Payment Options

1: Payment in Full
Semester fees are paid in full on enrolment (cash, cheque or credit card / eftpos).
2: FEE-HELP and SA-HELP - Commonwealth Government student loan schemes available to any Australian citizen with a tax file number, applicable to all or part of tuition fees and Student Services and Amenities Fee.
Refer to FEE-HELP and SA-HELP information booklets or www.studyassist.gov.au for full details.
3: Instalment Payment Plan - For approved applicants, an initial deposit of 25% of the total semester's fees is payable on enrolment by the due date. The balance of fees (plus 20% administration fee) is payable in fortnightly or monthly installments according to the signed agreement.

images

(top left) Exterior of the Teaching & Studio
Building. Photography James Field
(top right) Studio 3, Level 1.
(front cover) Painting Level 2 class, Studio 5.
Photography Ingrid Kellenbach

Adelaide Central
School of Art
Glenside Cultural Precinct
PO Box 225 Fullarton SA 5063
7 Mulberry Road Glenside SA 5065 [via Gate 1, 226 Fullarton Road]
T 08 8299 7300   info@acsa.sa.edu.au   www.acsa.sa.edu.au